


The
Midnight Court
and other
Kislings



ELECTRONIC PRESS KIT

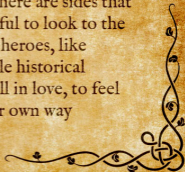
The Midnight Court *and other Aislings*


In which we follow Niamh, a teenage girl in the midst of a brewing rebellion.

1782. British Army officials have dominion over her small town of Naas, and having smelled the existence of a defiant core, will stop at nothing to expose it. Niamh feels like the weight of the world lays on her shoulders after her father abandoned her family, the only thing that he left behind being a weathered copy of "The Midnight Court". Niamh sees her mother Iona and her little brother Eamon under the shadow of a dangling sword, so she decides to help the rebels drive the oppressors from Naas. She now has to brave the consequences.

The 1798 rebellion left a permanent mark on the face of Irish history. Inspired by the American and French Revolutions, it was the chance that the Irish people sought to assert and solidify their independence from the British Empire. The rebellion ultimately failed for multiple complex reasons, and its direct result was the Act of Union of 1801, in which the United Kingdom absorbed Ireland. The Irish never forgot their ancestors' struggles, and the same rebel spirit revived in the early 20th century, when Ireland won its independence after multiple horrific and bloody conflicts. Setting the film before the rebellion openly broke out, allows us to explore a social structure and a family dynamic, in a time where everything is unsure, and every choice could have irreversible outcomes.

We couldn't be more excited to bring you this film now. It is about family, tough choices and conflict, in a country that knows about all three better than most. The disorder of a repressive control over the Irish people is where our rebellion starts and their fate rests on the actions they are yet to take. The dilemmas the people of this period had to face, might strike a familiar chord with more recent or current troubles. Conflict, after all, is where there are sides that raise walls. This is why we find it helpful to look to the past, and seek guidance from unsung heroes, like Niamh. A girl that, despite this terrible historical backdrop, continues to work, sing, fall in love, to feel afraid, angry, to question and lead her own way through all this to dream and hope.





Cat Williams as
Niamh Gallagher

Sarah-Louise Tyler as
Mona Gallagher



Bertie Bird as
Eamon Gallagher

R Brendan Burcell as
Rory Dunne



C Stuart McNeill as
Captain Flanagan

J Ross Leyshon as
James Clarke





Writer & Director
Alexandros Mattei

Since he was a child, he has been completely enchanted by Ireland and its culture.

Inspired by Irish myths, songs and history, Alex started creating a universe of characters that he found fascinating, feeling nostalgic for a country that he hadn't even visited until recently.

"The fact that such a wonderfully talented team came together and brought a setting that has been with me for so many years to life is deeply humbling and I couldn't be prouder of the quality of work that we believe has been achieved here."

Director of Photography & Editor
Davey MacDonald

Being of Celtic origin, Davey feels incredibly close to the history of the Irish nation and their centuries-long struggles.

"This adventure has been an excellent opportunity to explore both the hopes and hardships that our characters share, and learn from them. I felt it was my duty to translate the raw passion found in those times into the cinematic language, in a way that does justice to the enthusiasm that our team shares for this film."



James Holbrook *Producer*

"When I first read the script, it was clear that it was set in a world crafted with passion. It was that very passion and the project's huge ambitious nature that captivated my interest as a producer. I knew that this hard-hitting vision about a period with so little attention drew to it had a huge potential for success, and naturally I wanted to make use of my experience and take part in bringing that to an audience."



Connor Law Twigg *Sound*

"Becoming part of this team, meant seeing this project's potential for what it is. I felt immediately that this is something worth doing. And when something is worth doing, it's worth doing right."

This is exactly what Connor has worked to achieve through the sound design on this film, aiming to transport the audience through the tough times of the 1790s.



O *Original Score by*
restis Lazarou

This is Orestis' first brave attempt at scoring a film. An experienced, classically trained pianist and an avid fan of both Irish and Greek folk music, he masterfully revives centuries-old melodies and structures to truly give life to the world of "The Midnight Court".

L *Violin by*
ito Floraki




G *Guitar by*
iorgos Kourmoulakis









Trailer Link

<https://youtu.be/yGHo7fv5oIQ>

For your consideration,
the cast and crew



