



Basic Information

Director - Kyle Womelduff. This film was made in a narrative film production class at The University of Missouri–Kansas City Department of Communication Studies, Film & Media Arts. Cameras used were a Canon Rebel T1i and Black Magic Pocket. The film was edited using Adobe Premiere Pro.

Synopsis

A young man who loves reading and getting books from the library finds himself torn between pursuing a developing flirtation with the librarian, and reading the most incredible book he's ever found. His yearning for story and adventure leads to an irreversible twist of fate.

About the Film

This film was inspired by a close friend, Quinn David Brady who passed away unexpectedly in the summer of 2017. The story deals with the themes of loss, temptation, and fixation. What started as a project to learn the fundamentals of narrative film making turned into a way of processing grief and trying to make sense of a mystery. Writing the story was by far the hardest part of making the film as it was emotionally painful. Production didn't come without many challenges as well. We shot over a continuous four day period which was originally supposed to be a three day schedule spread across roughly eight locations. Two scenes had to be re-shot, one during the four day period and the other several days later. In the end it turned out to be a wonderful experience and a film worth sharing with audiences.

Bio



Kyle Womelduff is a freelance filmmaker, photographer and scenic carpenter who has worked since 2017 as a camera operator for the Kansas City Royals. He worked as a scenic carpenter for a co-production of “*Dracula*” between the University of Missouri-Kansas City Theatre and the Kansas City Actor’s Theatre in the fall of 2018. Kyle holds an Associate of Arts degree from Metropolitan Community College-

Penn Valley and is attending the University of Missouri-Kansas City for a BA in Communication Studies with emphasis in Film and Media Arts and minor in Theatre Arts. In the winter of 2017 a short documentary, “*Arny Young KC Drummer*” that Kyle co-produced premiered on KCPT’s program “*Arts Upload*”. In April of 2018 the documentary was made an official selection and screened at BisonBison Student Film Festival in Ponca City, Oklahoma. In October of 2018 Kyle’s film, “*The Book*” won best narrative at the Gateway Film Festival at Pacific University in Oregon. Currently, Kyle is working on a documentary about Kansas City based artist, William Willmott, son of Academy Award winner and KU professor, Kevin Willmot. Kyle Womelduff lives in Kansas City, Missouri.

Director’s Statement

I’m greatly inspired by history, science, politics, and the arts, but perhaps none more so than the everyday experience of life. I started trying to make movies when I was nine and have steadily learned more about the art of cinema as the years have passed. Story telling is one of the most human things we can do and I find few greater thrills than the enveloping art of cinema and the challenge of telling my own story and helping others to tell theirs.

Cast

Josh Wheeler who plays our protagonist, “James” is a young actor originally from Overland Park, Kansas. Josh is currently studying musical theatre at The University of Utah.

Aimee Nelson who plays our supporting character, “Charlotte” is a young actress originally from the Lee’s Summit, Missouri area. Aimee has been in many KC based shows at theatres such as The Fishtank Theatre and University Theatre Association at UMKC.

Reviews & Awards

Gateway Film Festival 2018 - Official Selection

Gateway Film Festival 2018 - Best Narrative

“The Book, by Kyle Womelduff tells a compelling story with strong screenwriting and beautiful film work.” <https://www.gatewayfilmfest.com/blank>

BisonBison Student Film Festival 2019 - Official Selection

Kansas City FilmFest International 2019 - Official Selection

Links

Vimeo: <https://vimeo.com/womelduff>

FilmFreeway: <https://filmfreeway.com/KyleWomelduff/photos>

Facebook: <https://www.facebook.com/>

Instagram: <https://www.instagram.com/womelduff44/>

Email: kyle.womelduff@gmail.com

Credits

Written, Produced, Directed, and Edited by Kyle Womelduff. Josh Wheeler as “James”. Aimee Nelson as “Charlotte”. Director of Photography, Jeffrey Mundinger. Production Designer and “Girl at Park”, Selena Gonzalez-Lopez. Assistant Director, Oliva West. Music Composer, Griffin Hall. Storyboard Artist, Alistair French. 1st Assistant Camera, Bill King. 2nd Assistant Camera, Production Assistant and “Guy in Library 1”, Austin Pierce. First Sound Recordist, Matti Hayes. Second Sound Recordist, Julian Schempf. Boom Operator and Key Production Assistant, Karel Cohick. Production Assistant and “Guy in Library 2”, Justin Longmeyer. Special Thanks

To: The University of Missouri–Kansas City Department of Communication Studies, Film & Media Arts. Miller Nichols Library.

Production Stills





