



Year of production: 2019

Duration: 90'

Genres: Drama - Coming of Age

Production Companies: Pietà Filmes, DGT

Distribution Company: Elo Company

SAVAGE

SELVAGEM

During the occupation of a state school, Sofia, Ciro and their classmates seek to understand their role in society as they discover affection and friendship.

Producer:



Co-producer:



Partner:



Distribution:



SYNOPSIS

Sofia is a studious and diligent teenager. Ciro is awkward and spontaneous. They find themselves in a new and challenging situation when their school is occupied by the student movement. Their involvement, with all its material and interpersonal mishaps, will show these 15 and 16-year-olds the value of empathy, love and the sense of collectivity.

CAST

Lucélia Santos, Rincon Sapiência, Kelson Succi, Fran Santos, Juliana Gerais, Paulo Pinheiro, Érica Ribeiro, Rafael Imbroisi, Dagoberto Feliz, Lucélia Sérgio, Vilma Melo, Everson Anderson, Leonardo de Sá, Jady Maria Bandeira, Felipe Marinho, Renata Jesion, Igor Veloso, Fabricio Zava, Melina Marchetti, Cleyton Nascimento, Mona Rikumbi, Bárbara Arakaki, Victória Ferreira, Juracy de Oliveira, Nadja Kouchi, Ligia Yamaguti, Matheus Prestes, Bia Paganini, Alexandre Correia, Bianca Cristina, Daniel Arcanjo.



FESTIVALS

- 51st Brasilia Film Festival of Brazilian Cinema - Market Environment - Open Pitching **Licensing Prize for CineBrasilTV**
- 10th Ventana Sur FIP (Films in Progress): **Seleção Oficial 2018.**
- 20th Stockholm Junior International Film Festival: **Official Competition 2019.**

CREW

Director: Diego da Costa

Writers: Vinicius Cabral and Vitor Drumond

Producer: Well Darwin

Executive Producer: Rodrigo da Costa

1st Assistant Director: Von Gabriel

2nd Assistant Director: Kael Gonçalo

Script Supervisor: Victor Canela

Set Manager: Izabela Silva

Set Assistant: Evandro Souza

1st Production Assistant: Tata Anastacio

2nd Production Assistant: Sabrina Rauseo

On-site Producer (School): Sandra Cavalcanti de Almeida Ferreira

On-site Producer (Occupation): Preta Ferreira

Casting: Igor Veloso

Extras Casting: Ana Beatriz

Director of Photography: Giovanna Pezzo

1st Camera Assistant: Adriano Venâncio

2nd Camera Assistant: Plínio Rozani

Logger: Guilherme Ghussn

Gaffer: João Miller

Grip: Fabiano Take

Making of Still/Video: Maria Navarro Video

Making of Still/Video: Giovani Gasparetto

Sound Technician: Carolina Barranco

Sound Technician: Rafael Ribeiro

Boom Operator: Joyce Brandão

Music Producer: RBS

Art Director: Patricia Passos

Art Assistant: Edy Rodrigues

Stagehand: Fabricio Alves Azevedo

Props: Mariana Pena Kinoshita

Costume Designer: Camila Pizziolo

Intern: Jaque Soares

Makeup Artist: Carol Ribeiro

Make-up Assistant: Jackie Siqueira

Editor: Sergio Gag

Editor/Mixing: Eduardo Barbosa

CONTACT: pietafilmes@gmail.com / odiegodacosta@gmail.com

ABOUT THE OCCUPATIONS

In November 2015, Brazilian secondary school students organised against a public education reform which, under the guise of cost-cutting, aimed to shut down schools, displace students to places far from their homes and make teachers' jobs more precarious.

In a few weeks, over a thousand schools all over Brazil were occupied by students in protest against the reform.

During the period of nearly two months in which the students stayed in the schools they had confrontations with the police and were the subject of biased press coverage portraying them as vandals, while in fact they held classes, workshops and carried out maintenance. In several schools, sporting equipment, musical instruments and new academic material was found in closed classrooms. They only left the schools once the reform was suspended, transformed by the intense social and political experience in which they formed innovative structures of collective organisation. There were no leaders, girls took the lead in the distribution and completion of the main tasks and everything was horizontally decided in assemblies.





LONG SYNOPSIS

Selvagem tells the story of Sofia and Ciro. She is a studious and diligent teenager. He, awkward and spontaneous. When their classmates at their state school become involved in the student movement, both need to take a stand in this entirely new event in their lives. Sofia, previously hesitant, begins a journey of understanding herself through the troubled moment she is living at school, while Ciro initially seeks, through his admiration for Sofia, reasons to also become involved. This involvement, with all of its material and interpersonal mishaps, will show these young 15 and 16-year-olds empathy, love and the sense of collectivity. Overprotective parents, underpaid teachers and other, not always apparent forces will try to put an end to this moment in which students find themselves gaining responsibility and power. Selvagem is a passionate, urgent and fierce portrait of youth in Brazil.

Instagram

[@pietafilmes](#)

Poster

<https://drive.google.com/open?id=1i3947Aj6d7KyGroSxOsJ1nYi5jkaufmL>

Stills

<https://drive.google.com/open?id=1i8pP1YYTHSYNmmtsHy3Vt8-quAFukrQM>

Trailer

<https://vimeo.com/290067276/44de031bbc>

Screener Link

<https://vimeo.com/287043301/04d1e8aa60>

Making of for Canon

<https://vimeo.com/288937814>

Password: canon

Making of

<https://vimeo.com/288937047>

Password: selvagem

DIRECTOR'S PHOTOGRAPHY

<https://drive.google.com/open?id=13l1d4tFN7LvkSUaTvw87YhMTgzbXN0zT>

Clipes para publicidade

<https://vimeo.com/324240270/c61e742010>

<https://vimeo.com/324237638/414b0626d6>

<https://vimeo.com/324236135/dadd9b9748>



DIRECTOR

Diego da Costa is a sound technician, editor and film and TV director. Since graduating in Medialogy from Unicamp in 2008 he has worked with direct sound in dozens of films and series, such as *Lili, a Ex* (Luis Pinheiro, O2), *Estamos Juntos* (Toni Venturi, Aurora), *Alice* (Karim Ainouz, Gullane), *Pedro e Bianca* (Cao Hamburger, Coração da Selva) and *SuperPai* (Pedro Amorim, Querosene Filmes) for which he was awarded the Best Sound Capture Prize at the 9th Cinemúsica Festival of Conservatória. He also won best sound award at the Santos Shorts Festival 2014 for the short film *Entulho* (Mabel Lopes).

In 2011, he directed the fictional short *Argentino* which was awarded best film, director and jury prizes at the IV Paulínia Film Festival. In 2016 he produced and directed the musical documentary *A Plebe é Rude*, a co-production with Doctela and Canal Brasil.

Since 2012, Diego has taught audiovisual courses and workshops at places such as Sesc Campo Limpo, Sesc Ipiranga, Sesc Interlagos and Sesc Campinas, UneAfro and at the Unicamp Institute of the Arts.

His first fictional feature-length, *Os Caubóis do Apocalipse* (2017/2018), was a fully independent production that was screened and awarded at festivals, making the rounds on the commercial circuit and licensed by Telecine and Canal Brasil.

His current project is *Selvagem*, a fictional feature-length selected in SPCine's 02/2016 call, with a cast featuring Lucélia Santos, Rincon Sapiência and Vilma Mello, and with support from Tintas Coral and Canon.

Clippings – Accessed: 20/10/2018

- [Metrópolis – TV Cultura](#)
- [Cinema em Cena - EPTV](#)
- [RevistaE - SESC](#)
- [Socorro é cenário de Produção Cinematográfica](#)
- [Canal Brasil lança documentário “A Plebe É Rude” dia 20](#)
- [Plebe Rude revisita história em documentário sobre os 35 anos da banda](#)
- [Plebe Rude tem documentário exibido no Canal Brasil](#)
- [Pedradas - Arthur Dapieve](#)
- [Assista a um trecho do documentário da Plebe Rude, 'A Plebe É Rude'](#)
- [ANCINE anuncia selecionados para os Encontros com o Cinema Brasileiro com Sundance](#)
- [SPCine Linha 1: Vencedores do Edital](#)

Producer:

PIETÀ FILMES

Pietà Filmes e Produções is a young production company with big partnerships and projects whose greatest capital is the expertise of its partners in areas which are complementary to the entire process of the audiovisual chain. **Diego da Costa** has the know-how to develop projects and coordinate excellent teamwork, while **Von Gabriel** is the strong link in negotiating, seeking financing and dissemination of projects. In 6 years it has produced 3 fictional feature-lengths, **Os Caubóis do Apocalipse** (a fully independent production that was screened and awarded at festivals, making the rounds on the commercial circuit and licensed by Telecine and Canal Brasil 2018), **São Ateu** (being finalised) and **Selvagem** (2019), with a cast featuring Lucélia Santos, Rincon Sapiência and Vilma Mello, and with support from Tintas Coral and Canon Cameras. It co-produced the TV documentary **A Plebe é Rude** (Canal Brasil, 2016), produced the web series **Atadas**, which will be released in November 2018, as well as several shorts and videoclips. It is currently developing scripts for the series **O Culto**, **Meninas do CAO** and **Cafe Quebec** and the script for the three fictional feature-length **Trilhas da Noite**; **Deus, a Avó, a Macaca e um FUSCA** and **Corte Geral**. It is currently producing the web series **NipoBrasileiros** in partnership with the Federal University of Curitiba and Japan Foundation.



Co-producer:

DGT FILMES

DGT Filmes is an audiovisual content producer which has developed projects for cinema and TV since 1999. During this period it has produced over 20 films in Brazil and abroad (India, Central Asia, Europe and China), winning awards for best film, photography and script.

In 2018, DGT co-produced the feature Quebranto by José Sette with Canal Brasil and Cavideo. In 2017 it produced the feature films Inaudito (Gregório Gananiam; Best Film of the Mostra Olhos Livres at the 21st Tiradentes Film Festival; Official Selection at the 41st São Paulo International Film Festival), filmed in São Paulo and Shanghai; and Berenice (Wellington Darwin; an adaptation of a story by Edgar Allan Poe, Best Experimental Film at the Around International Film Festival, Amsterdam; Official Selection at the 2nd Indian World Film Festival). In 2016, DGT produced the features Convicto (Sergio GAG; 8th In-Edit Brazil and Human Rights Film Festival) and Fair Play?. In 2015 it was associate producer of the feature Ralé (Helena Ignez; Rio Festival, São Paulo International Film Festival and Munchen FilmFest, Mix Brasil, among others).

In 2013, DGT co-produced the medium Poder dos Afetos (Helena Ignez; Rio and Locarno Festivals, SP Film Festival).

DGT also produced the 42 episode series Circular Periférico for TV Cultura (2006 to 2010) and the series Cultural da Periferia for Rede Globo's SPTV (2011 to 2014).

SPCINE (MUNICIPAL DEPARTMENT OF CULTURE)

Spicine is São Paulo's audiovisual and cinema company. It acts as an office for development, financing and implementation of programs and policy for the film, TV, games and new media segments. Its aim is to recognise and stimulate the economic and creative audiovisual potential of São Paulo and its cultural and social impact. The company is an initiative of the city of São Paulo via the Municipal Department of Culture. Spicine seeks to promote the development of the audiovisual market towards a scenario of financial sustainability. Via sectoral studies and strategic investment, Spicine will drive business and the development of the entire audiovisual ecosystem, ensuring the sector's representativity in the paulista and Brazilian economies.

EXECUTIVE PRODUCER

Rodrigo da Costa holds a degree in Digital Design from the EPA (Pan American School of Art and Design) and Anhembi Morumbi. After 12 years as a designer and art director, he became a partner in the film, TV, VOD and digital media production company 'Pietà Filmes'.

Since 2013 he has produced 3 feature-length films: **Os Caubóis do Apocalipse** (a fully independent production that was screened and awarded at festivals, making the rounds on the commercial circuit and licensed by Telecine and Canal Brasil 2017/2018) **São Ateu** (being finalised) and **Selvagem** (fictional feature-length selected in SPCine's 02/2016 call, with a cast featuring Lucélia Santos, Rincon Sapiência and Vilma Mello, and with support from Tintas Coral and Canon). He co-produced the TV documentary **A Plebe é Rude** (Canal Brasil, 2016), produced the web series **Atadas**, which will be released in November 2018, as well as several shorts and videoclips. He is currently developing scripts for the series **Os Olteanus** (Prodav 04/2013) and **Cafe Quebec** (Vitoria Webseries Development Lab, 2015) and the script for the fictional feature-length **Trilhas da Noite** (Prodav 04/2014). He is currently producing the web series **Novos Nikkeis** in partnership with the Federal University of Curitiba and Fundação Japão.

Wellington Darwin – With a Bachelor's degree in History from PUC-SP and a postgraduate degree in Environmental Education from SENAC, he graduated in Cinema from the ELCV (Escola Livre de Cinema e Video). He took a course in scriptwriting for film with filmmaker Orlando Senna. He worked with Suzana Amaral on a documentary course. He has participated in short films in the Greater São Paulo area as Director and Producer, winning prizes for best short film and honourable mentions. Today he is a partner at DGT Filmes, an independent production company with 20 years of existence, where he worked on *Ralé* (Helena Ignez; Rio Festival, São Paulo International Film Festival and Munchen FilmFest, Mix Brasil, among others) as Set Manager, Associate Producer and Script Collaborator; *Inaudito* (Gregório Gananiam; selected for the 19th Meeting of Brazilian Cinema - Berlin Festival 2016, 41st São Paulo Film Festival 2017, 21st Tiradentes Film Festival - Carlos Reichenbach Award; 10th In-Edit Brasil) for which he was Producer and Executive Producer; *Convicto* (feature by Sergio Gagliardi, 8th In-Edit Brasil 2016) for which he was Producer; and the feature *Berenice*, for which he was Director and Scriptwriter (Around International Film Festival Berlin 2017; Around International Film Festival Amsterdam 2017 – Best Film, July 2017; IV CineMistica Festival 2017 - Granada, Málaga, Córdoba, Madrid and Iquitos; 2nd Indian World Film Festival – March 2018; Mexico International Film Festival – Golden Palm Award – May 2018). Associate Producer for the film *Quebranto* by José Sette de Barros (2017), produced by Cavideo, co-produced by DGT Filmes and Canal Brasil, and a producer for the series *Pedal-Brasil* (DGT Filmes/Grifa Filmes production), scheduled for release in 2019 at Travel Box Brasil.



DIRECTOR'S VISION

Inspired by real events, *Selvagem (Demons)* is a coming-of-age film which addresses a growing political awareness among young people. However, unlike the norm in this film genre, it is not only about this or that character but about an entire collective. In *Selvagem*, it is the social relations of the characters which create dramatic action.

With a concern for obtaining naturalistic interpretations and situations, extensive research was done with the young people who participated in the occupations and who collaborated with ideas which were incorporated into the creation of the characters and the script. Through this process, we selected some of these young people to act in the film.

Bearing in mind that much of the notional image of current popular manifestations comes from cellphone cameras, *Selvagem* opted for the inverse route: a main camera, scene compositions and movements with references to classic cinema, based on triangulations within the picture in relation to cast and camera.



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