

Seek out their wickedness till Thou find none

DEMETER FILMS presents, in association with FPS SERVICIOS AUDIOVISUALES,
SERIOUSMAN STUDIO and ECPV-EHZE, with the participation of BASQUE GOVERNMENT

a short film by NORMA VILA

the END of
ALL THINGS

LUCÍA POLLÁN

PAOLA BONTEMPI

based on H.H. MUNRO - SAKI'S 'Sredni Vashtar'

director of photography ARITZ BILBAO art director GORKA GOITIA edited by HARITZ ZUBILLAGA
original music AITZOL SARATXAGA line producer IVÁN BATTY sound design JOSHUA DURÁN
fx SALVA BOLUDA makeup and hairstyling MANOLO GALLEGRO costume MAEL MANUERA and KARLA BIONDINI
produced by NORMA VILA written for the screen by URKO DE LOS RÍOS and NORMA VILA

freak
AGENCIJA ZA PROMOTIVNU I
KREATIVNU

DEMETERFILMS



directed by NORMA VILA





the END of
ALL THINGS

synopsis

After her parents' death, Victoria ends up in the care of a distant relative, a strict Woman who is convinced that the erratic behavior and sickly appearance of the girl can be corrected by traditional treatments and a regular attendance to church. But Victoria doesn't get better, and the Woman's cheektooth starts to ache. And the more frequent Victoria's visits to the garden shed become, the worse her pain gets.





the **END of**
ALL THINGS

info

CREW

Director **NORMA VILA**

Writers **URKO DE LOS RÍOS, NORMA VILA**

Director of photography **ARITZ BILBAO**

Art director **GORKA GOITIA**

Edited by **HARITZ ZUBILLAGA**

Original music **AITZOL SARATXAGA**

Sound **XANTI SALVADOR**

Produced by **NORMA VILA**

TECHNICAL INFO

Country **SPAIN**

Year **2019**

Running time **15'**

Aspect ratio **2:35.1**

Sound Mix **DOLBY DIGITAL**

Language **SPANISH**

Subtitles **ENGLISH**

CAST

Victoria **LUCÍA POLLÁN**

Woman **PAOLA BONTEMPI**





the **END** *of*
ALL THINGS

director's statement

Adapted from Saki's short story *Sredni Vashtar*, *The End of All Things* is a suggestive and stylish thriller enveloped in a disturbingly dark and occult, almost oniric, atmosphere, which permeates the psychological duel the two leads are involved in.

Victoria, a teenager who recently lost her parents, is a lonely character with peculiar habits, and, most importantly, a hidden secret; a concealed persona that threatens to bloom as she transitions into maturity.

Victoria's personality clashes with the character of the Woman, who takes care of her after the death of the girl's parents. She's a stiff, controlling Woman, the embodiment of rectitude and respectability, and is determined to right the erratic attitude and sickly habits of Victoria. But the strict discipline imposed by the Woman only manages to make the hidden personality of Victoria take root and grow more strongly, until she ends up making the step from adolescence to adulthood through a perverse and unholy rite of passage.

The End of All Things is the kind of film that offers the audience a purely sensitive experience through its stylish aesthetics and immersing atmosphere. A movie that proposes a reflection about the struggle between individualism and the established rule, the weird and the socially acceptable, avoiding any trace of a moralistic or preachy approach and trusting the viewer to make out their own conclusion.

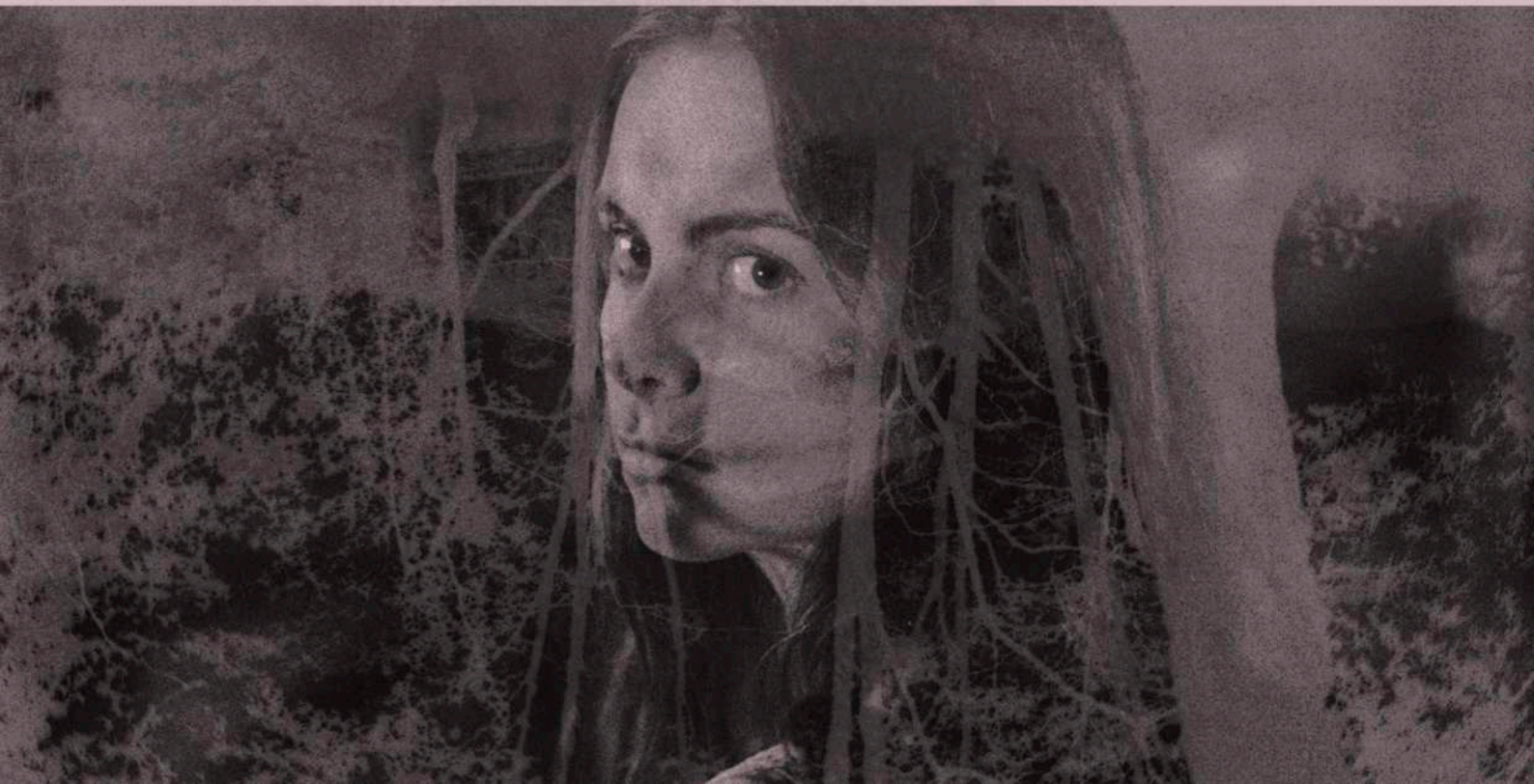


the END of
ALL THINGS

norma vila

She began her film career working as a cinematographer in several documentaries and short films. In 2015, she started the independent company Demeter Films, with the goal of producing her own projects as well as her associate's, Haritz Zubillaga, who is also a director.

In 2016, she directed her debut film; the short movie *Jules D.*, which tells the story of a boy who wants to turn into a vampire. The film garnered more than 80 international selections and was granted more than 20 awards and honors in festivals such as FilmQuest, in USA, Zinebi, in Spain, or Genre Celebration, in China.





the **END** of
ALL THINGS

demeter films

Demeter Films is an emergent independent company created by Norma Vila and Haritz Zubillaga.

Its line of work: creating movies that are as risky as they are contemporary, tightening the bonds of international co-production to develop projects able to move anyone, everywhere.

In its barely three years of life, Demeter Films has produced the multi-awarded short films *The Devil on Your Back* and *Jules D.*, and has acted as associate producer in *The Glass Coffin*, the long awaited feature-length debut of Haritz Zubillaga, which premiered in the official section of the Sitges Film Festival 2016.





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DEMETER FILMS
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