

CHANCES

Bio

My name is **Raymond Zachariasse** (49 years) and I call myself a creative writer, because I combine art with writing. Usually I design my own books adding my own illustrations with the stories I write, but I also help others publish their own books. So most of my days I spend creating new books.

Since I love movies, I started writing screenplays a few years ago and now I can't get enough of writing and reading. Especially when I read a screenplay of a famous movie, I feel the urge to write my own masterpiece. And I hope I someday will create that masterpiece.

Motivation

CHANCES is one of my screenplays I am very keen on. I've seen many movies with a huge budget, but not all of those projects work. When I was much younger, I wanted bigger and better. But now I'm older and a firm believer of small stories either telling something through images or through dialog. I also create short movies for the 48 hour projects, so I wanted to use that experience to write something that can be made with a very small budget. Usually movies have a lot of locations, but again because of my own budget restrictions I wanted to keep it small and simple. I added an extra layer by using more action and less talking. With CHANCES I wanted to let the images do all the talking. In my vision the whole short should be filled with tiny hints, so you can watch it over and over again. Of course I was inspired by someone. In my case *M. Night Shyamalan*. His movies are all about images and steady shots. Perfectly framed he tells stories with a twist. The camera movements are breath taking and he also uses color as a tool to tell his story. That is what I envisioned with my story. And of course I also wrote a little twist. Was it intentionally? No, not really, but the story just went that way. I love it when stories take me by the hand and leads me – the writer – through the words. Those are the moments I know I'm writing something I love to see myself on the big screen. Aside from maybe some added sound effects I love it when there's no music in the short. That way the images can do all the talking. At the end I do have one spot for a 50s song though. Uplifting, just like the movie *An American Werewolf in London* (one of my favorites). It's a homage, but also a contradiction. In the werewolf movie the transition from man to beast is accompanied by a uplifting 50s song. I love that contrast. Just walking a different path than others. That is my vision with CHANCES and I do hope I will be able to write more stories like this. So small, but yet entertaining or even exciting.

Conclusion

CHANCES is a small story built as a short, but story-wise it can be extended as a feature with the current screenplay acting as a beginning and an end. The middle parts will be filled with flashbacks of the main character(s).