

Reminiscent of the supernatural
Japanese horror movies

- Jen's Horror Review

Finally Alone is one of those short
films that just leave you stunned

- Horror Reviews by the Collective

It's creepy and has some
really cool effects

- Indie Horror Online

Feeds the viewers fear

- Midi's Horror Reviews

FINALLY ALONE



Finally Alone 15 second version



SPYING MOTH ENTERTAINMENT PRESENTS A CARL SUNDBSTRÖM FILM "FINALLY ALONE"
ERIK SUNDBSTRÖM SIMON TUOMISTO CARL SUNDBSTRÖM
WRITTEN AND DIRECTED BY CARL SUNDBSTRÖM

Synopsis

A man moves away from his house where an unsettling feeling is following him.

Director Statement

Finally Alone is an attempt to bring horror back to its suspenseful roots. In today's European and American horror market we mostly get to experience the overused phenomenon "jump scare". Over the last decade or two, jump scares has been something that has been slowly replacing the groundwork of true horror. The sustaining feeling of discomfort that should follow the viewer away from the screen is being desolated by this overuse. By only using disproportionately loud sounds to make the audience scream without really knowing what they are seeing is not what real horror is in my world. The art of horror that Finally Alone is based on, is the true nature of fear that has been mostly preserved in east Asian film.

Horror is not just screams. It's the unsettling feeling like tinnitus when it's completely quiet. It comes back to haunt you every time you close your eyes...

Official Selections & Awards

Aphrodite Film Awards <i>North American Premier</i>	Finalist
Independent Talents International Film Festival	Official Selection
Deptford Cinema Film Festival <i>United Kingdom Premier</i>	Official Selection
Los Angeles CineFest	Semi-Finalist
Videoscream International Film Festival	Official Selection
Toronto Indie Horror Festival <i>Canadian Premier</i>	Official Selection

Crew list

Director, writer, producer & editor:	Carl Sundström
Gaffer:	Simon Tuomisto
Actor:	Erik Sundström

Cast & Crew biographies

Carl Sundström

Director, writer, producer & editor

Carl Sundström was born back in 1992 and was raised in Kramfors, Sweden. He recorded his first amateur film as a 9 year old and he's been making movies ever since. Now, he has taken it to the next level. He graduated from film school in 2017 and during his time there he wrote and directed a few horror shorts.

His passion has always revolved around the storytelling about horror and the paranormal. That combined with the fixation of documentary film-making, he has created the hour+ long award winning documentary film "Documenting the Witch Path".

He has since continued with short films within the horror genre such as "SAFE HAVEN" & "Finally Alone", which he hopes to revolutionize one day.

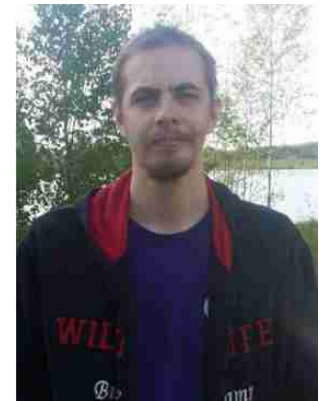


Simon Tuomisto

Gaffer

Simon Tuomisto was born in August 1989 in Sollefteå, Sweden. Film making has been an interest for him a long time. Once he met Carl Sundström it really took off and they started making and producing a few bits together.

His first recognized project as producer came with the award winning documentary "Documenting the Witch Path" with Carl Sundström as screenwriter and director. He was not native to the film industry in the beginning of his career, but now after his first award he is pursuing more projects in the film industry and now he is presenting his latest work as a gaffer in "Finally Alone".



Erik Sundström

Actor & SFX

Erik Sundström was born in February 1990 in Kramfors, Sweden. Even though he has not a degree from any film school he has worked on several film productions with various roles. Now he takes the stage as the protagonist in the short film "Finally Alone".

