

BLACK EYE FILMS PRESENTS
AN **ANGIE BLACK** FILM

THE
FIVE
PROVOCATIONS

Just try and ignore them

SAPIDAH KIAN, REBECCA BOWER, TONY MOCLAIR, BLAKE OSBORN

THEFIVEPROVOCATIONS.COM

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BLACK EYE FILMS

PRESENTS

THE **FIVE**
PROVOCATIONS

Film, feminism and performance art provoke four characters and the actors playing them.

A FILM BY ANGIE BLACK



Australia, 2018, Digital/ colour/ 5.1 Dolby SRD, 94 min

FILM WEBSITE: <http://thefiveprovocations.com/>

INSTAGRAM: <https://www.instagram.com/thefiveprovocations/>

TWITTER: thefiveprov <https://twitter.com/thefiveprov>

FACEBOOK: <https://www.facebook.com/thefiveprovocations>

KEY INFORMATION

Produced, Written and Directed by Angie Black
A Black Eye Films Production
Australian Distributor Black Eye Films
International Sales Black Eye Films
Duration 94 mins
Shot on Canon 1DC and Sony FS7
Format DCP
Aspect ratio 2.39:1

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CONTACTS

Producer/Production Company

Angie Black

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TAG LINES

Just try and ignore them

Film, feminism and performance art provoke four characters and the actors playing them.

LOG LINE

The Five Provocations is a performance-driven realist drama about four intertwined stories of love, loss and unexpected confrontations by women too provocative to ignore.

SHORT SYNOPSIS

The lives of four very different people intertwine in this performance-driven ensemble drama about dealing with loss and finding yourself. Marlena is secretly dealing with the loss of her married lover, Rosie. Rosie's husband Paul is also going through his own grief. Meanwhile Marlena takes on a housemate, the timid and a little bit aimless, Bridget. Handyman Clinton grapples with parenting a teenage daughter and his own developing gender identity. Throughout the film these people will fall apart, but also come together and change each other's lives. Amongst all this are the mysterious five provocations, played with mischievous charm by the stars of Australia's cabaret scene Maude Davey, Yana Alana, Sarah Pax, Amanda Morris and the Town Bikes.

LONG SYNOPSIS

Four people become unexpectedly entangled in each other's lives. Marlena is dealing with the loss of Rosie. Rosie's husband Paul is also going through his own grief but is unaware that anyone might be hurting as much as him. Bridget is just trying to survive in the new life she's stepped into, unprepared and alone. Clinton is struggling to come to terms with his sense of self, both as a parent and with his gender identity.

These people come together and change each other's lives in ways they could never have predicted. But not before facing weird and wonderful confrontations with the most unlikely scenarios. All are provoked by unexpected encounters with women who force them to face their past, their fears and themselves. One moment, one chance meeting, one show stopping performance will force them to truly face themselves and change their lives forever.

Live performance cabaret scenes, selected from Melbourne's independent theatre scene, were used to create the provocations that drive each of the characters towards change. The characters were developed with the actors in the two years before filming, but their reactions to the unexpected provocations are entirely unscripted and authentic. *The Five Provocations* is an ensemble drama about overcoming loss, what it means to connect and be connected and finding a way through grief.

PRODUCER, WRITER, DIRECTOR BIO

Angie Black is a multiple award-winning Australian filmmaker and director. She has directed more than ten short films, which have screened at festivals around the globe, including Locarno and Melbourne International Film Festivals. She is a recipient of the 'Film Victoria's Independent Filmmaker Fund' which funded her award-winning short film *Bowl Me Over* (2001) and has directed television commercials, both locally and abroad.

Black is a graduate of the Swinburne Film School (VCA, University of Melbourne), has completed a MA in screenwriting and a PhD on performance approaches in film production from La Trobe University, where she lectures in screen production. In 1999, Black founded [Black Eye Films](#) as an independent, Melbourne based, production-company that supports the promotion and visibility of women on and behind the screen. *The Five Provocations* (2018) is the first feature film independently produced through Black Eye Films.

DIRECTORS STATEMENT

Perhaps it was being introduced to loss at an early age, my parents ran aged care facilities and I got used to losing friends, but I've always been interested in how we grieve. *The Five Provocations* is about finding ways through grief and connecting with people who help you overcome the helplessness we feel around loss. Each of the four main characters in the film are displaced and although we don't see the moments of loss, all of them are struggling to cope with the change that loss brings.

I wanted to make a film that was as unexpected as life with a narrative that explores the complicated moments and experiences of everyday people familiar to me in my world, yet rarely depicted on screen. We might think we have it all worked out as we plan for the future, but what happens when someone unexpected suddenly appears, someone so extraordinary that that chance meeting provokes a significant change in you?

With *The Five Provocations* I was interested in the idea of merging live performance work within a narrative fiction film. I love the way that performance art and live theatre connect and energise an audience. I thought if we capture some of the contemporary performances I'd seen in the vibrant Melbourne independent theatre scene and drop them into a fictional narrative world, where neither the characters nor the actors playing them would know they were going to appear, we would get surprising unscripted and authentic reactions.

I'm always drawn to depictions of interesting, complex, determined and authentic characters on screen, especially female characters. For two years I worked separately with each actor to develop characters, with lives and histories that could operate in the real world. The character onscreen had to be as surprised by the performance pieces as an audience would be. For this reason, I decided to conceal these performances from the actor. I called these performance scenes 'provocations' because they were specifically chosen to trigger suppressed emotions in the character. The five provocations in the film not only capture authentic reactions but also explore each of the emotional responses to provocation.

SCREENING AND FESTIVALS

The Five Provocations 2018

Feature, 94mins

Awards:

Finalist film nomination: Best Indie Feature Film under \$2mil, Australian Academy Cinema

Television Arts (AACTA) Film Festival 2018

Finalist film nomination: Best Film Under \$500K, Ozflix Independent Film Awards 2019

Festivals:

Official Selection: 28th Melbourne Queer Film Festival 2018 - World premiere

Official Selection: For Films Sakes (World of Women's Cinema) Film Festival 2018

Official Selection: Australian Academy Cinema Television Arts (AACTA) Film Festival 2018

Australian New Wave: Adelaide Film Festival 2018

Official Selection: Melbourne Women in Film Festival 2019

DIRECTOR FILMOGRAPHY

AWARDS

2018	Finalist Best Student Series, Melbourne Web Fest, <i>REAL</i> season 8 "Get Real"
2014	Winner Outstanding Youth Series, Community Television Antenna Awards, <i>REAL</i> season 4
2013	Finalist Best Experimental Film, IPAF ATOM Awards, <i>Disnature</i>
2008	Winner Audience choice award, Indie-Fest @ WOW Film Festival, <i>Birthday Girl</i>
2001	Finalist Best Short Film Melbourne International Film Festival, <i>Bowl Me Over</i>
2001	Winner Best Comedy, St Kilda Short Film Festival, <i>Bowl Me Over</i>

FILMOGRAPHY awards and selected festivals

Disnature 2012

Short film, 3mins

Finalist Best Experimental Film, IPAF 2013 ATOM Awards

Official Selection: Gertrude Street Projection Festival

Birthday Girl 2008

Short film, 7mins

Winner Audience choice award, Indie-Fest @ WOW International Film Festival

Finalist FedFest at Federation Square, Melbourne,

Official Selection: St Kilda Film Festival, Melbourne

Official Selection: Parvin Etesami Women Film Festival, Tehran

Bowl Me Over 2001

Short film, 15mins

Commissioned by Film Victoria's Independent Filmmakers Fund 1999

DVD distribution: Palace Films.

Winner Best Comedy, St Kilda Short Film Festival

Leopards of Tomorrow: Locarno International Film Festival

Official Selection: Melbourne International Film Festival

Official Selection: WOW International Film Festival

State Of Mind 1990

Short film, 13mins

Broadcast on "Eat Carpet" SBS TV (Australia) 1991

Distributed in the USA by Women Who Make Movies

Official Selection: Frameline: San Francisco Gay & Lesbian Film Festival

Official Selection: London Lesbian & Gay Film Festival

Official Selection: New York International Festival of Lesbian & Gay Film

Official Selection: Vancouver Lesbian & Gay Film Festival

Official Selection: Montreal Film Festival

Official Selection: International Lesbian & Gay Film Festival, Holland

I've Got My Eye On You 1989

Short film, 15mins

Official Selection: Vancouver Gay Film Festival

Official Selection: Canberra Gay Film Festival

Low Sleazy Dive 1989

Short film, 7mins

Writer, Co-Director & Co-Editor

Official Selection: Melbourne International Lesbian & Gay Film Festival

Soliloquy 1988

Short film, 13mins

Official Selection: Melbourne International Lesbian & Gay Film Festival

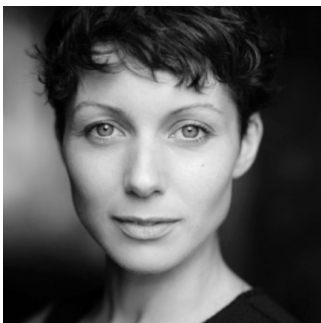
Official Selection: London Lesbian & Gay Film Festival

MAIN CAST



MARLENA SAPIDAH KIAN

Sapidah Kian is an actor, director and theatre maker best known for her role in the film *Partisan* (2015). Based in Australia, her recent television credits include, *Tomorrow When The War Began* (2016), *Rake 2* (2012), *City Homicide* (2011) and the highly acclaimed TV mini series *Gallipoli* (2015). She was nominated for a 2018 Green Room Best Performer Award for her role in Little Ones Theatre production of *Merciless Gods*. She works as an actor, director, dramaturge, educator and mentor and currently lectures in theatre at The Victorian College of the Arts (VCA, University of Melbourne) where she is also a graduate.



BRIDGET REBECCA BOWER

Rebecca Bower is an actor, writer and visual artist and has been a working in film, television and theatre since graduating from The Victorian College of the Arts (VCA, University of Melbourne). She toured nationally with Bell Shakespeare's 'Julius Caesar' and starred in the world premier of 'The Honey Bees' for Red Stitch Actors Theatre. Bower played June in the US SyFy channel mini-series *Childhood's End* (2015) and has appeared in various screen productions, including *Holding the Man* (2015), *Mary: The Making of a Princess* (2015), TV series *Wentworth* and *Offspring*.

MAIN CAST



PAUL TONY MOCLAIR

Tony Moclair is an Australian comedy actor, writer, performer and radio broadcaster. Moclair has a successful and varied radio career hosting radio shows on a variety of Australian radio stations both as himself and on occasions, in the guise of some of his many character creations. As an actor and writer, he is best known for his television writing and appearances on Shaun Micallef's *Mad as Hell* (2012), *Spicks and Specks* (2005) and *Open Slather* (2015).



CLINTON BLAKE OSBORN

Blake Osborn is an actor, writer and art director. A graduate from The Victorian College of the Arts (VCA, University of Melbourne) he appeared in *Head On* (1998) and *Kangaroo Palace* (1997) before directing his focus to behind the camera, where he forged a career in television art departments. He was enticed back into performing by the unique collaborative process that was undertaken by the director in the development and creation of *The Five Provocations* (2018).

PROVOCATEURS

The filmmaker would like to acknowledge the generous contribution of the following artists for their performances appearing as Provocateurs within this film.



ONE MAUDE DAVEY

Maude Davey trained as an actor at the Victorian College of the Arts (VCA, Uni Melb), and has worked as an actor, director and writer for more than thirty years, with her primary focus being the creation of new work. She has worked across Burlesque, New Variety and Theatre. Highlights include her acclaimed solo show, *My Life In The Nude*, which toured nationally. Her film and television work includes *The Slap* (2011), *Offspring* (2014), *My Year Without Sex* (2009), *Summer Heights High* (2007) and *Noise* (2007).



TWO SARAH WARD

A powerhouse singer, cabaret artist and actress. Creator of Yana Alana, which earned her a Helpmann Award for Best Cabaret Performer 2014 and two Green Room Awards for Best Production and Best Cabaret Artiste for her cabaret show *Between The Cracks*. Along with her talented all female band Tha Paranas, Yana Alana has three cabaret shows *Bite Me* and *In Concert* both with 8 Green Room Awards and a live art show *Tears Before Bedtime*. Yana has toured with La Soiree and Finucane and Smith's Glory Box, and has performed everywhere from Ballarat to Buenos Aires.

PROVOCATEURS



THREE **AMANDA MORRIS**

Amanda is a choreographer, producer, and performer who has worked in theatre, film and television. Credits include *Margaret Star: A Fall from Grace* (1996), *Boy Pussy* (1997), *Raw FM* (1997) and *Infectiou\$* (1998). She was creative producer of the award-winning Ruby Lounge queer cabaret series in Melbourne. She has trained and worked in New Zealand Aotearoa and Australia. Her work has been produced at Sydney Mardi Gras festival, Melbourne Fringe and Midsumma festivals and the ALSO Foundation dance parties.



FOUR **GABI BARTON & CARLA YASMINE**

Both Gabi and Carla emerged from studies in performance from Melbourne and Sydney. When their paths crossed in the vibrant Melbourne performance art scene they co-established their performance duo The Town Bikes. The pair were headhunted to feature in cult sensations 'The Burlesque Hour' and 'La Clique', and toured independently to the USA and Europe.

PROVOCATEURS



FIVE PAX

Sarah Pax, AKA Steven Gray is a legend of clubs in Sydney, Melbourne, Tokyo and New York. Pax is a singer who happens to perform in drag and has been performing in drag shows since he ran away from home at the age of thirteen. In the documentary *The Tasty Bust Reunion* (2004), which is about the 1994 Tasty nightclub raid, Pax performs 'No Place For Me' which was written especially by Scott Saunders and Stephen MacLean. Sarah Pax has also appeared as herself in the infamous NZ Jarrah Coffee commercial.



Tony Moclair as Paul with unexpected provocateur, played by Amanda Morris in *The Five Provocations*

KEY CREATIVE BIOS

EXECUTIVE PRODUCER **KRIS DARMODY**

Kris Darmody is Senior Lawyer at Simpsons Solicitors specialising in film and television finance and production. Kris has extensive experience both as a lawyer and business affairs professional in the Australian film & television industry, gained in private practice as Senior Associate and as Head of Legal & Business Affairs for two reputable Australian production companies. Kris has been credited as production lawyer on numerous Australian feature films, television series and documentaries. Her most recent credit is Executive Producer on Academy Award Winner Adam Elliot's *Ernie Biscuit* (2015) and official Australian/Canadian co-produced television series *Oh Yuck* (currently in production).

Co-PRODUCER **ATALANTI DIONYSUS**

Atalanti Dionysus is an award-winning web series producer who has been involved in producing screen content across a number of platforms: television commercials, music videos, documentaries, and feature films. Her self-produced web series *The Journey of Documentary* received seven international awards, including Best Interactive Documentary, Best Web Series, Best Educational Interactive Website. Dionysus is a recipient of the Inaugural Hazel Hawke Arts Moreland City Council Award for her contribution as an artist and her support of female artists within the local community. *The Five Provocations* is her first feature film as co-producer.

DIRECTOR OF PHOTOGRAPHY **MATT JASPER**

Matt Jasper is an Australian Director of Photography and has worked primarily as a Lighting Cameraman/Editor. Jasper spent twelve years working abroad, covering news and current affairs stories in Asia and the Middle East for the ABC, BBC and Channel 4 UK. He is a full member of the Australian Cinematographers Society (ACS) and has eight ACS awards, two Amnesty International Media Awards and a Hong Kong Human Rights award.

EDITOR AND ASSOCIATE PRODUCER **KELLY DINGELDEI**

After taking on story editor for Marlena and the final chapter, Dingeldei became final picture and sound editor on *The Five Provocations*. Dingeldei has cut short films, music videos and documentaries before being snapped up on her first feature film. She edited the music series *Amateur Hour* and has nailed the art of editing through her love of a good rhythm. She is one part of the feminist punk band MISS MISS and performs with Melbourne punk rock band Loobs.

IN CONVERSATION WITH ANGIE BLACK

Where did the idea for The Five Provocations come from?

I was interested in the idea of merging live performance work within a narrative fiction film. I wanted to document some of the live performances I'd grown up with and were integral in helping me question myself as a queer woman. Most of this work had been produced for small intimate club or theatre spaces and had provoked a series of profound responses in me, and the audience. I had been asked to record some of these performances over the years but rather than make a documentary film, I was inspired by the way filmmaker Miranda July is able to integrate her performance work into a narrative fiction world in her films. I was curious to see if it was possible to capture the same sort of rawness of the emotional responses for the screen that an audience would experience in a live theatre setting.

How was the dramatic narrative devised?

I approached this film exploring a different method of production. Instead of pre-determining the genre through writing a script I worked separately with each actor to develop characters, with lives and histories that could operate in the real world. Through devising simple scenarios we were able to 'road test' the character over two years in improvisations in the real world. This strengthened their characters' knowledge base, as everything was completely unscripted – as it would be in real life. Most of what we discovered and developed in these improvisations ended up in the film. This process was loosely based on UK filmmaker Mike Leigh's method. Although Leigh maintains that he doesn't have a method of production, he has, for some projects, approached the character first and then the story.

How did you introduce the realist elements into the film?

The character onscreen had to be as surprised by the performance pieces as the audience would be. That was why I decided to conceal the 'performances' from the actor (and in fact the main crew). I called these performances 'provocations' because I hoped they would provoke an emotional response from the actor's character. The provocations are pre-existing works that were specifically chosen to trigger suppressed emotions and elicit an authentic reaction from the character. The fundamental difference with this film is, the characters, unlike a theatre audience, they encounter the performances on their own and the actors playing them have no knowledge that the performance is about to take place.

These provocations play with the idea of magic realism where stories unfold in highly detailed, realistic setting that are then invaded by something too strange to believe. When discussing the provocations with the cast after they had occurred, the actors all saw those interactions as real, not a dream or hallucination.

While the realism within *The Five Provocations* is in the same vein as Mike Leigh films that attempt to depict the world of his characters as truthfully as possible, the provocations also reference the films of David Lynch and Miranda July. This is where the time spent working with the four lead actors was invaluable; they all reacted to the live performances in character and went with the emotion of the scene.

Did you write a screenplay?

Yes I did write a screenplay. As much as improvisations are freeing and sometimes fascinating, it often takes a long time to produce any drama, but in writing a screenplay, I was able to weave a lot of the improvisations into the film. When I sat down to write the script, there was an incredible wealth and depth of material to draw from. I had been planting the other characters into each of the protagonist's stories so there would be connections and conflict for each character to resolve.

All the character stories intersect within the film, with each story revolving around a character in conflict and told from that character's perspective. On the surface, the story is about four characters overcoming grief but each character is at a significant crossroad. The provocations are such surreal experiences for the characters that they allow them to see their choices differently and provide them with an opportunity to take a different path.

Did you expect the reactions to the Provocations?

We planned for how the provocation scenes might play out with the character so we could block the scenes with the camera and the provocateur performer. We wanted to keep the character contained for filming purposes but when the first provocation happened, Bridget was so terrified by finding Yana Alana that she fled. We had to chase her around Marlena's house until she finally got past her provocateur and ran onto the street. I thought I knew how her character would react but I got it so wrong. She was completely terrified. I was concerned about the actors (Rebecca Bowers') mental wellbeing but she stayed in character and trusted her characters (Bridget's) responses. After this first provocation scene we did get better at planning for the unexpected. Each character responded in an entirely different way to their provocation. All the actors remained in character and all were amazing at trusting their characters instincts to guide them through the scenes.

TECHNICAL DETAILS

Film Title	The Five Provocations
Genre	Drama (Realist, Magic Realism)
Niche	Women, Queer
Running Time	94 minutes
Shooting Format	4K (Canon 1DC and Sony FS7)
Screening Format	Cinema DCP 2K
Frame Rate	25FPS
Sound	5.1 Dolby Surround
Screen Aspect Ratio	Cinemascope 2.39:1
Resolution	2048x858
Country of Origin	Australia
Year of Production	2015
Completion Date	2018
Release Date	2018
Language	English
Budget	\$550,000 AUD (if people were paid) \$75,000 (actual)
Investors	Private

Contact Angie Black – Producer / Director
c/o Black Eye Films
e-mail: angie@blackeyefilms.com.au

WHAT PEOPLE ARE SAYING ABOUT THE FILM

"The Five Provocations immediately wins a rather unique place in the history of Australian cinema – there's nothing else quite like it."

Adrian Martin, [Film Critic](#): Adrian Martin, February 2019

"Black's an original voice and is well in control of her material. She knows what she's doing and her decisions are masterful."

Liza Dezfouli, [Arts Hub](#), 12 February 2019

"Hilarious, strange, moving and life affirming stuff."

Michael Harden, journalist and reviewer, October 2018

"those five provocations of the title come out of nowhere, surreal moments that give the narrative a real jolt. There's no way you can predict just what they might be and what they might mean but each is a bit of visual ravishment."

Geoffrey Gardner, [Film Alert 101](#), 13 September 2018

"It's like a Luis Buñuel or David Lynch film, where the narrative is suddenly split open by molotov cocktails, by characters or events that subvert the natural storyline, and everything shifts into the realm of dream and emotion."

Bill Mousoulis, [Adelaide Film Festival](#) program, 12 September 2018

"*The Five Provocations* is mature, intelligent, thoughtful - it doesn't talk down to the audience, but asks for the audience to work and give real engagement, and that is paid off in spades. it looks beautiful. the performances are nuanced and affecting and underplayed. nothing is obvious or trite. and it is actually about something, something really worth examining, that touches and unites us all. it offers no answers, because there are none. but it looks with compassion and consideration at what it means to grieve, what it means to connect and be connected, what it is to love, to be brave, to make mistakes. this is a very fine film."

Jane Allen, screenwriter, producer, *Cleverman* and *Janet King* April 2018

"After all these years of my tax dollars going towards Australian films that show little or no resemblance of my life, I finally see a stunning Australian film that represents a life I know so well and not a single cent of tax payers money went into the making of it. Bravo."

Cath Pope, Chief Creative Officer, *Curated Content*, April 2018

"...daring, original Australian ensemble drama."

"Angie Black has created a magic realist wonder about dealing with loss and finding yourself."

MQFF program, February 2018

News

Melbourne Women in Film Festival spotlights hidden faces of Australian cinema

Stephanie Bunbury, *The Age*, 29 January 2019

<https://www.theage.com.au/entertainment/women-in-film-festival-spotlights-the-hidden-faces-of-australian-cinema-20190128-h1akxd.html>

AACTA Film Fest | Best Indie Film Candidates Blow Open the Gates of Cinema

Clem Bastow, *AACTA News*, 14 August, 2018

<https://www.aacta.org/aacta-awards/news/aacta-film-fest-best-indie-film-candidates-blow-open-the-gates-of-cinema/>

The Australian New Wave 12 July, 2018

http://www.pureshitauscinema.com/new_wave.html

Melbourne Queer Film Festival <http://mqff.com.au/program/the-five-provocations/>

Cinema Australia. Trailer of the day, 17 February, 2018

<https://cinemaaustralia.com.au/2018/02/17/trailer-of-the-day-the-five-provocations/>

Interviews

The Five Provocations: Interview with Angie Black

Anna Dzenis, *Arts Hub*, 19 February 2019

<https://www.artshub.com.au/news-article/news/film/anna-dzenis/the-five-provocations-interview-with-angie-black-257326>

Performance Reaction: *The Five Provocations*

Excerpt Q&A The Australian New Wave: Adelaide Film Festival, May 31, 2018

http://www.pureshitauscinema.com/features/five_provocations.html

The Gay Essential 7 March, 2018

<http://gay-themed-films.com/gay-essential-talks-to-angie-black/>

We Are Moving Stories 5 April, 2018

<http://www.wearemovingstories.com/we-are-moving-stories-videos/2018/4/7/the-five-provocations>

3CR 'In Ya Face' local queer issues program with James McKenzie and Yvette Kean, 23 March 2018

<http://www.3cr.org.au/musicmatters>

3CR 'Music Matters' local music arts program with Jane Brownrigg, 9 March 2018

Interview with dir. Angie Black & Editor/Music Director Kelly Dingeldei -

<http://www.3cr.org.au/musicmatters>

3RRR 'Smart Arts' Arts program interview with Lisa Kovacevic, 8 March 2018 (57:00-01:16:00)

International Women's Day program - <http://ondemand.rrr.org.au/player/128/201803080900>

Interview with dir. Angie Black - <http://ondemand.rrr.org.au/grid/20180308095645>



Sapidah Kian, as Marlena in *The Five Provocations*

ANECDOTES

Reactions to the provocations: We planned for how the provocation scenes might play out with the character so we could keep them contained but when the first provocation happened Bridget was so terrified she fled. We had to chase her around Marlena's house until she finally got past her provocateur and fled. I thought I knew how her character would react but I got it so wrong. She was completely terrified.

CREDITS AS THEY APPEAR ON SCREEN

Opening credits

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PRESENTS

THE FIVE PROVOCATIONS

SAPIDAH KIAN
REBECCA BOWER
TONY MOCLAIR
BLAKE OSBORN

AN ANGIE BLACK FILM

End credits

PRODUCED, WRITTEN & DIRECTED
BY
ANGIE BLACK

DIRECTOR OF PHOTOGRAPHY
MATT JASPER

EXECUTIVE PRODUCER
KRIS DARMODY

CO-PRODUCER
ATALANTI DIONYSUS

EDITOR & ASSOCIATE PRODUCER
KELLY DINGELDEI

PROVOCATEURS
MAUDE DAVEY
SARAH WARD
AMANDA MORRIS
GABI BARTON & CARLA YAMINE
PAX

ADDITIONAL CHAPTER EDITORS
TWO RACHEL FONG

THREE ROBERT FALSO
FOUR JOHANNA SCOTT

ORIGINAL MUSIC COMPOSED BY
MARCEL BORRACK
& AMELIA BARDEN

PRODUCTION DESIGNER
AMANDA MORRIS

Rolling credits

Thank you
By watching this film legally you are supporting
the artists and professionals listed below who,
without their generous support, there would be no film

CAST In Order Of Appearance

MARLENA BALADI	SAPIDAH KIAN
ROSIE LANCE	LISA GARNER
QUEENIE LANCE	OLIVE BLACK
BUILDER	GARETH REEVES
CLINTON BENNETT	BLAKE OSBORN
DUTCH	STEVEN GRAY
PAUL LANCE	TONY MOCLAIR
'PROVOCATEUR ONE' WOMAN IN FUR	MAUDE DAVEY
BRIDGET THOMAS	REBECCA BOWER
ROB'S SLEAZY VOICE	KARL TESCHENDORFF
TRISH	HESTER JOYCE
YOGI RECEPTIONIST	LARA STEVENS
BETSY	ANGIE JADE
'PROVOCATEUR TWO' YANA ALANA	SARAH WARD
SUZE GARNER	SUZETTE WEARNE
BAD BABYSITTER	JESSICA BAKER
VOICE OF RIG RADIO	MICHAEL DALTON
ELDERLY CHURCH LEAVER	JACK MORRIS
'PROVOCATEUR THREE' MOTHER	AMANDA MORRIS
CREATURE	
CHURCH ORGANIST	STAFFAN THURINGER
CHURCH MINISTER	GRANTHAM CLAYFORD
JESSICA BENNETT	SARAH BOLLENBERG
AUDREY THE PUG	AUDREY MAGEE
RUBEN	DAVID MCDONALD-ASHBY
PEARLY BAR BITCH	ADRIAN VINCENT
JAN	JAMIE RICHARDSON
'PROVOCATEUR FOUR' CUNT HEAD 1	GABI BARTON
'PROVOCATEUR FOUR' CUNT HEAD 2	CARLA YAMINE

CLEANER KELLY PARRY

'PROVOCATEUR FIVE' SARAH PAX PIANO ACCORDION PLAYER CHLOE BENNETT FRANK THE ADOPTED DOG EXTRAS	STEVEN GRAY LISETTE PAYET SUZANNAH HENTY JEEVES SIMON CARVER, MICHAEL HARDEN, ZENON MISKO, DARIAN MISKO, CHARLIE WATSON, TATIANA ANGULO, SAMANTHA BELL
SCRIPT EDITOR & STORY CONSULTANT SCRIPT SUPERVISORS	KELLY PARRY HANNAH SAMUEL PAVAN DUTTA
FIRST ASSISTANT DIRECTOR	MURRAY SESTAK SAMANTHA BELL
HAIR AND MAKE UP ARTIST ASSISTANT HAIR AND MAKE UP 3 RD ASSISTANT HAIR AND MAKE UP ADDITIONAL HAIR AND MAKE UP	LISA GARNER SIMON WAIN BELINDA DAVIDSON MEGAN TILTMAN
COSTUME DESIGNER ASSISTANT DESIGNER	LUCIA GERTOS SANAA ELCHEIKH
ART DIRECTOR COUNTRY LOCAL ASSISTANT ART DIRECTOR STANDBY PROPS	ADRIAN VINCENT JAY PERRY TATIANA ANGULO GRADY HANCOCK
FIRST ASSISTANT CAMERA SECOND ASSISTANT CAMERA THIRD ASSISTANT CAMERA & DATA WRANGLER STILLS PHOTOGRAPHER	NATHAN STURDY ALEX BLAINEY PETER WALSH KIM MUNRO
PRODUCTION SOUND MIXERS & BOOM OPERATORS	EMMA CERDOR, JANIS EGLITIS, LIAM LAWLER, BRENDAN MULLER
SOUND DESIGN & MIXER POST PRODUCTION SUPERVISOR POST SOUND CONSULTANT DIALOGUE EDITOR SOUND EDITORS	ANDREW MCGRATH MARYJEANNE WATT EMMA BORTIGNON TROY MAURI KELLY DINGELDEI, NIELS GABRIELS & PETAR RISTIC
ASSISTANT SOUND EDITOR FOLEY ARTIST FOLEY EDITOR ADDITIONAL DIALOGUE RECORDING POST SOUND FACILITY POST PRODUCTION SERVICES AND DI COLOURIST TITLE DESIGN CREDIT DESIGN VISUAL EFFECTS VFX SUPERVISOR COMPOSITOR	KATIE HARRIGAN KELLY DINGELDEI TRISTAN MEREDITH LIESL PIETERSE SOUND WAVES UNITED FINISHING ARTISTS MARCUS HOPTON SMITH, CSI TIM HANCOCK RACHEL BAILEY + BEC STEGH CHROMA MEDIA SCOTT ZERO JACK NOLAN

DCP	UNITED FINISHING ARTISTS
ADDITIONAL EDITING EDITING ASSISTANT	ALICIA GLEESON DARCY GOODING
PRE PRODUCTION INTERN PRODUCTION INTERNS	OLIVIA WHYTE BRIDGET MCNAMARRA TESSA RIGBY ANGE JADE FERDINAND (JOPPE) UDNESS
CATERER	PAUL LE NOURY
PUBLICITY AND PROMOTIONS PUBLICATION AND PROMOTIONS INTERNS	KATE SCHMITT & MICHAEL DALTON PHOEBE CRAW EMILY JONES KEVIN STEWART
WEBSITE	

MUSIC CREDITS

'Hi Wire Tension'
Written by Barry Turnbull
Performed by Sleeping Bag

'Middle Eastern Firestorm'
written and performed by Akoaki
Envato Market Music Broadcast & Film License

'Red Turquoise'
Written & performed by
DJ Gemma

'Mahboub'
Written & performed by
DJ Gemma

'Mangoes' written and performed by
Apple Time
Produced by Kelly Dingeldei, Laura Saba & Josh
Sankey

'One Woman Show'
Written by Sarah Ward
performed by Sarah Ward & Louise Goh
Recorded by Marcel Borrack

'All Things Bright and Beautiful'
Written by Cecil Frances Alexander
Performed by Olive Black &
Staffan Thuringer
Public Domain

'Anski'
Written & performed by
Marcel Borrack & Robert Mackenzie

'Satelite'
Written & performed by
Marcel Borrack & Robert Mackenzie

The Blue Danube
Originally composer by Johann Strauss
Arranged & performed by
Kelly Dingeldei

'Driving In Your Car'
Written & Performed by
Marcel Borrack & Robert Mackenzie

'Newborn'
Performed by
Teeth & Tongue
Licensed courtesy of
Remote Control Records

'In the Future'
Written by Marcel Borrack
Performed by Mini Bikes

'Old Creepy'
Written & performed by
Marcel Borrack & Tim Harvey

'Lili Marleen'
Written by Leip/Schultze

'Good Man'
Performed by

Apollo-Verlag Paul Lincke GmbH
Administered by Universal Music
Publishing Pty Ltd
Performed by Steven Gray & Lisette Payet

Teeth & Tongue
Licensed courtesy of
Remote Control Records

'Only Me' written and performed by Arctic Lake
Recorded by Chris Coulter
Produced by Dave Constant and Chris Coulter

'Waiting For'
Written and performed by
Miss Miss
Produced by Kelly Dingeldei & Laura Saba
Recorded by Oscar Casley

'Loneliness' written by Sarah Ward
Performed by
Sarah Ward & Louise Goh
Recorded by Keith Urquhart

WARDROBE THANKS

AÄRK Collective (Timepieces), The Beat Boutique,
Bini Gallery Contemporary Jewellery, Robyn Wilson Jeweller, Nique Clothing, Super Amazing Costume Jewellery & Accessories, HAIICH Clothing, Temps Perdu Clothing, St Vincent de Paul Society Coburg, Rose Chong Costumiers, Zachery, The Label, Inzagi Clifton Hill, Gusto & Elan Clothing Boutique, Tyrone James Fashion, Uberman Clothing, William Pitt the Younger Tailor, Annelise Magee of Sussan.

PRODUCTION DESIGN THANKS

Philip Stokes Glass studios, Shareen Joel design, Paintings by Gavin Brown,
Jad Chouciar of Mankoushe restaurant, Isaac Pelchen.

LOCATION THANKS

Stuart McKenzie & Simon Carver of South of Johnston café, Adrian Vincent, Lloyd Stringer, Natalie @ Bistro Vue, Peter Trenchard from Fordham Wealth Investments, Fiona and David, Fr. Richard Treloar and Jamie Miller of Christ Church South Yarra, Casey Council, Power Living Yoga Fitzroy, John Paris, Elwood Life Saving Club, Michael Harden, Julianne and Michael Stoyles, Bamba Community Hall.

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