
The Carpark
A SHORT FILM BY NOR HISHAM
WINNER
BEST AMATEUR
DECEMBER
2018
SHORT TO THE POINT
MONTHLY AWARDS AND SCREENINGS
OFFICIAL SELECTION
Filmstrip International
Film Festival
FIFF
2019
PRISMA
OFFICIAL SELECTION
SPECIAL JURY AWARD
BEST DEBUT FILM
INDEPENDENT
TALENTS
INTERNATIONAL
FILM FESTIVAL
February 2019
STARRING FIRDAUS SANI TIA ANDREA GUTTENSOHN
WRITTEN AND DIRECTED BY NOR HISHAM



The Carpark

A NARRATIVE SHORT

Film Type: **Short, Student**

Genres: **Drama, Romance**

Runtime: **7 minutes 28 seconds**

Completion Date: **December 11, 2018**

Production Budget: **844 USD**

Country of Origin: **Singapore**

Country of Filming: **Singapore**

Film Language: **English**

Shooting Format: **Digital, 35mm**

Aspect Ratio: **16:9**

Film Color: **Color**

First-time Filmmaker: **Yes**

Student Project: **Yes**



Logline

A troubled man in search of the truth, inevitably resorts to lying to his Wife.

Synopsis

John is uneasy.

He walks into a carpark with one hand on the phone as he speaks.

He answers his wife's questions direct. When asked about his whereabouts, he lied. As his story goes, he is now in the office, working overtime. They argue about John's excessive work and his neglect for her. He stops his pace, and turns to peek on his surroundings to see if there was anyone following him. He said he loved her, and briefly ended the call. Rubbing off the mist on the phone with his pants, he takes another look at his wife's photo on his phone's home screen.

He paced anxiously towards an unknown lady standing in the top floor carpark, alone…

Story

John walks into a carpark with one hand on the phone as he speaks.He talks busily about completing that report either tonight or tomorrow morning over the phone with his colleague. Another call suddenly comes in, interrupting his conversation. He takes a look at his phone screen, and realised that it is his wife. John tells his colleague he got to take this call and hangs up. He greets his Wife, and answers her questions direct. When asked about his whereabouts, he lies. As his story goes, he is now in the office, working overtime. She complains about John's excessive work and his neglect for her. Suddenly, he stops his pace, and turns to peek on his surroundings to see if there is anyone following him. He said he loved her, and end the call briefly. Rubbing off the mist on the phone with the side of his pants, he takes another look at his wife's photo on his phone's home screen

He pace anxiously towards an unknown woman loitering on the top floor carpark, alone. He walk up next to her, and ask if she have the items he needed. The mysterious woman trade a yellow A4 sized envelope as John passes her a cash stack of $100 notes. As the deal was made, the unknown woman walks away in silence. John takes out a lighter, and lit up his cigarette.

He plod toward to the last car of the lane with a heavy heart. As soon as he arrives by his car, he lay his back on the door, and take the last mouthful of the cigarette. Staring into the clouds, he blow out the smoke. He drop the cigarette on the ground, step on it and enter his car. He sit quietly at the driver's seat as his hands start to shake while holding onto the yellow envelope. After a long pause, he tears open the envelope. In his hands now holds the photos of his wife hugging another man, with a smile that he hasn't seen in years.





Characters

Firdaus Sani as *John* - A workaholic Businessman who spends most of his time in the office. Rarely have time for anything else. He smokes a lot due to the stress of work. Recently, he starts avoiding his wife for an unknown particular reason.

Tia Andrea Guttensohn as *Mysterious Lady* - A very laid back young Private Investigator who is really good at getting her jobs done. She loves spy movies and always flirting just to see how she can manipulate men.



We are a group of people from different backgrounds, who found a common interest in storytelling.

Hisham and Liyin came from a design background, whereas Leonardus came from a photography background. Fadhil, on the other hand, came from a videography background.

Hisham, Leonardus and Fadhil met through a short filming course from The Objectifs, and has since been producing short films together as a small crew.

Director

With more than 2 years of Visual Communications background, **Nor Hisham** specialise in Graphic Design & Marketing. He starts to have strong passion for Filming and begin doing videography, video editing and soon, scriptwriting, storyboarding and filming

Producer

Lim Li Yin Likes lluidity. She love exploring different forms of experimentation and expression. On her free days, she'll visit the museums, parks, night festivals, or have a picnic by the sunset.



Cinematographer

Fadhil Fo'ad studied architecture but has a passion for visual storytelling. He's currently doing a tv commercial for a kids nutrition company.



Boom Operator

Leonardus Depari is an award-winning photographer who has won GPU Gold Medal - Singapore Lion City International Salon 2018, Merit Prize - Celebrating Life HDB Photo Contest 2018 and Silver Medal - Singapore Youth Photography Competition 2004.



Awards & Selections

SHORT to the Point (International Short Film Festival) AWARDS
Bucharest, Romania
December, 2018
Romania Premiere
Best Amateur

Filmstrip International Film Festival
Iasa, Romania
2019
Official Selection

Prisma Independent Film Awards
Rome, Italy
February, 2019
Official Selection

Independent Talents International Film Festival
Bloomington, Indiana
United States
January, 2019
Special Jury Award for Best Debut Film

Lift-Off Global Network First-time Filmmakers Sessions 2019
UK
March, 2019
Official Selecion



Credits

Nor Hisham - Director
Nor Hisham - Producer
Lim Li Yin - Producer
Fadhil Fo'ad - Cinematographer
Firdaus Sani - “John”
Lim Li Yin - “Wife (Photo only)”
Tia Andrea Guttensohn - “Mysterious Lady”
Nor Hisham - “Wife's Lover (Photo only)”
Nor Hisham - Writer
Fadhil Fo'ad - Camera Operator
Leonardus Depari - Boom Operator