

# ANTIDOTE

A short film by C2D2 Film Productions and One Another Creatives



# ANTIDOTE

C2D2 FILMS AND ONE ANOTHER CREATIVES PRESENT DAVIS DEROCK "ANTIDOTE" MATT MCCANN,  
CHAD CRENSHAW & KIMBERLY IGLA ORIGINAL MUSIC CHAD CRENSHAW EDITED BY DAVIS DEROCK & KAREN ELIZABETH  
DIRECTOR OF PHOTOGRAPHY STEPHEN HANCOCK WRITTEN BY DAVIS DEROCK, KAREN ELIZABETH, CHAD CRENSHAW & ANDREW PRITZKER  
PRODUCED BY KAREN ELIZABETH, DAVIS DEROCK, CHAD CRENSHAW & ANDREW PRITZKER DIRECTED BY DAVIS DEROCK & KAREN ELIZABETH



## ANTIDOTE

Runtime: 7 minutes 37 seconds

TAGLINE: Make a wish.

LOGLINE: It's a race against time for a poisoned man to obtain the antidote.

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SECURE DOWNLOAD PASSWORD:

antidotec2d2

# CREDITS

PRODUCED BY  
KAREN ELIZABETH  
DAVIS DEROCK  
CHAD CRENSHAW  
ANDREW PRITZKER

WRITTEN BY  
DAVIS DEROCK & KAREN ELIZABETH  
CHAD CRENSHAW & ANDREW PRITZKER

DIRECTED BY  
DAVIS DEROCK  
KAREN ELIZABETH

CINEMATOGRAPHY BY  
STEPHEN HANCOCK

KEY CAST  
IN ORDER OF APPEARANCE

ANDREW ISAAC THE VOICE WENDY MCGOVERN	DAVIS DEROCK MATT MCCANN CHAD CRENSHAW KIMBERLY IGLA
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## ADDITIONAL CAST AND CREW

### ADDITIONAL CAST

WOMAN IN CAR	AVA YERKES
COP 1	JASON TURNER
COP 2	ANGEL YVONNE
WOMAN	SHAWNA DOWNING

EDITED BY  
DAVIS DEROCK  
KAREN ELIZABETH

BOOM OPERATOR  
JOSEPH DILLMAN

SOUND MIX  
DAVIS DEROCK  
JOSEPH DILLMAN

SCRIPT SUPERVISOR  
KIMBERLY IGLA

### GRIPS

SIMON WILLIAMS  
WESLEY HORNER

FIREARMS CONTROL  
JASON TURNER

BTS PHOTOGRAPHY  
JENIFER CADY

PRODUCTION ASSISTANTS  
AVA YERKES  
METTA HAYZE

CATERING  
KIMBERLY CRENSHAW

ORIGINAL SONG  
"THE CYCLE BREAKS ME DOWN"  
WRITTEN AND PERFORMED BY CHAD CRENSHAW



Directors Karen Elizabeth and Davis DeRock: Winners of Best Director 2018 48HFP Kansas City

## DIRECTORS' BIOGRAPHIES

Karen Elizabeth has contributed to over 40 film projects since 2014. Filling roles as a producer, unit production manager, assistant director, writer, story consultant, and script supervisor, she has taken part in projects including feature films and award-winning documentary and narrative short films. While Karen most enjoys the problem-solving opportunities that keep filmmaking exciting, it's the connections with others that make the work rewarding. She is often referred to as "the glue that holds us all together." *ANTIDOTE* is her narrative directorial debut.

Davis DeRock began acting and filmmaking in 2003. He graduated the American Musical and Dramatic Academy of Los Angeles in 2007 and has since created and acted in numerous films, commercials, and plays. He continues to create films and sketches with his co-owned company C2D2Films. When he isn't working Davis enjoys spending time with the love of his life Shawna and their two dogs.

## DIRECTORS' STATEMENT

When creating a film for a timed competition in which no pre-writing is permitted, filmmakers must think quickly and operate efficiently to tell an entertaining story. In the making of *ANTIDOTE*, we had a general concept about a poisoned man and his need for a cure, then the required competition elements and the assigned sci-fi genre shaped the film. Some of the finer points, such as a repeated motif of doors as symbols of choice, are driven by intuition and the story telling itself through our being present in our work. *ANTIDOTE* raises classic sci-fi questions about the nature of humankind. In the same way that the story of Pinocchio showed us that conscience makes a real boy, *ANTIDOTE* asks about the ability to choose and the making of a human.

### contact

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Karen Elizabeth [oneanothercreatives@gmail.com](mailto:oneanothercreatives@gmail.com)

# LAURELS & AWARDS

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