

A movie poster for 'Storeys 7 Down'. The background is a soft-focus cityscape with a prominent skyscraper on the left. In the foreground, a woman with blonde hair and a man's face are superimposed. The woman is looking directly at the camera with a slight smile, while the man's face is in profile, looking off to the side. The text 'IN THE NAME OF LOVE' is at the top, and the title 'STOREYS 7 DOWN' is in the center. Credits for the director, cast, and cinematographer are at the bottom.

IN THE NAME OF LOVE

STOREYS 7 DOWN

WRITTEN AND DIRECTED BY

PHOENIX RAEI

AN INDEPENDENT FILM

STARRING **KATE LISTER**

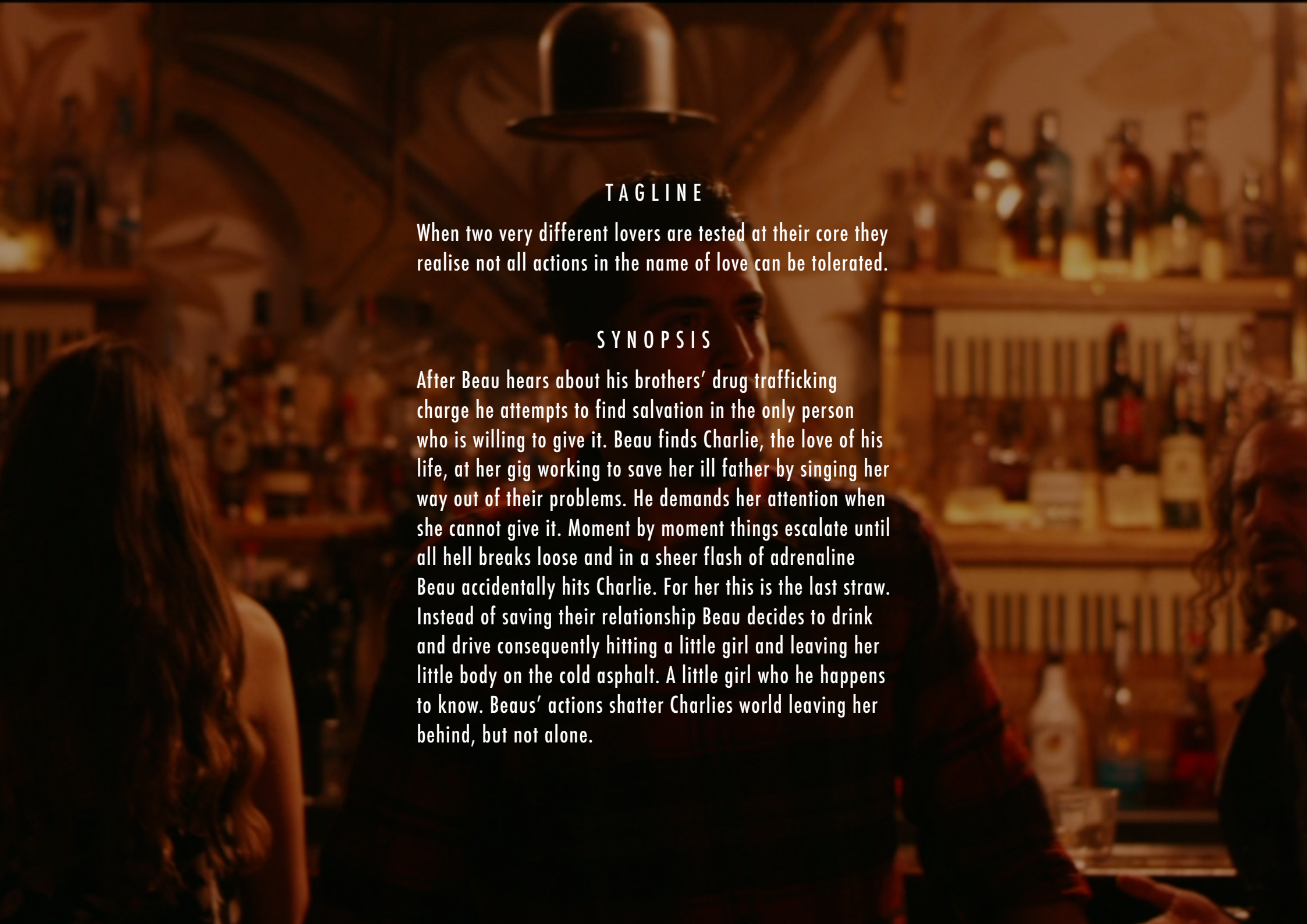
AND **PHOENIX RAEI**

CINEMATOGRAPHY **DILLON PEARCE**

DIRECTORS STATEMENT

It was 2016 and I found myself as a working actor without a job. No surprises there. Money was hard to come by and anything that I made went to classes and rent but the hardship of an actor's life didn't translate to work. I saw the same thing in my partner in crime Kate Lister, both of us living under the pressure of dreams, aspirations, and economy and trying to maintain a healthy relationship. In an attempt to showcase our ability we decided to shoot a well-structured scene to show agents. Something happened, it was like a light bulb moment, we asked the question, "Why don't we explore this world more?" A world symbolically reflective of our own, a world where regardless of the characters intentions to do good, to be good, to create goodness their actions ultimately destroy the very thing that means the most to them, each other. Slowly, scene-by-scene 7 Storeys Down was created.





TAGLINE

When two very different lovers are tested at their core they realise not all actions in the name of love can be tolerated.

SYNOPSIS

After Beau hears about his brothers' drug trafficking charge he attempts to find salvation in the only person who is willing to give it. Beau finds Charlie, the love of his life, at her gig working to save her ill father by singing her way out of their problems. He demands her attention when she cannot give it. Moment by moment things escalate until all hell breaks loose and in a sheer flash of adrenaline Beau accidentally hits Charlie. For her this is the last straw. Instead of saving their relationship Beau decides to drink and drive consequently hitting a little girl and leaving her little body on the cold asphalt. A little girl who he happens to know. Beaus' actions shatter Charlies world leaving her behind, but not alone.



WHO IS BEHIND THE FILM?



PHOENIX RAEI

DIRECTOR | WRITER | ACTOR

7 Storeys Down marks Phoenix's directorial debut. A passionate and driven actor, Phoenix has had a busy couple of years starring in new Australian TV drama's, as well as writing prolifically and making this film. Recent career highlights include THE HEIGHTS, BELOW and WENTWORTH. Phoenix is a true artist who thrives in the film making process. He is co-founder of LITTLE FISH FILMS.

KATE LISTER

PRODUCER | ACTOR

Kate Lister is a Melbourne-born actress. Throughout her career Kate has portrayed many complex characters and explored diverse roles within the acting discipline. Kate shone as the cunning *Connie* in Sony Pictures FOX TRAP and more recently played the antagonist in Channel 9's new drama BAD MOTHERS.

In between working as a leading lady, she has put time aside to produce and lead in 7 Storeys Down. Other career highlight include THE WARRIORS (ABC) and recently being cast as a series regular in the 2019 re- boot of Channel 9 SEA CHANGE. Kate is a co -founder of LITTLE FISH FILMS and the founder of ACTING FOR SERVICE.

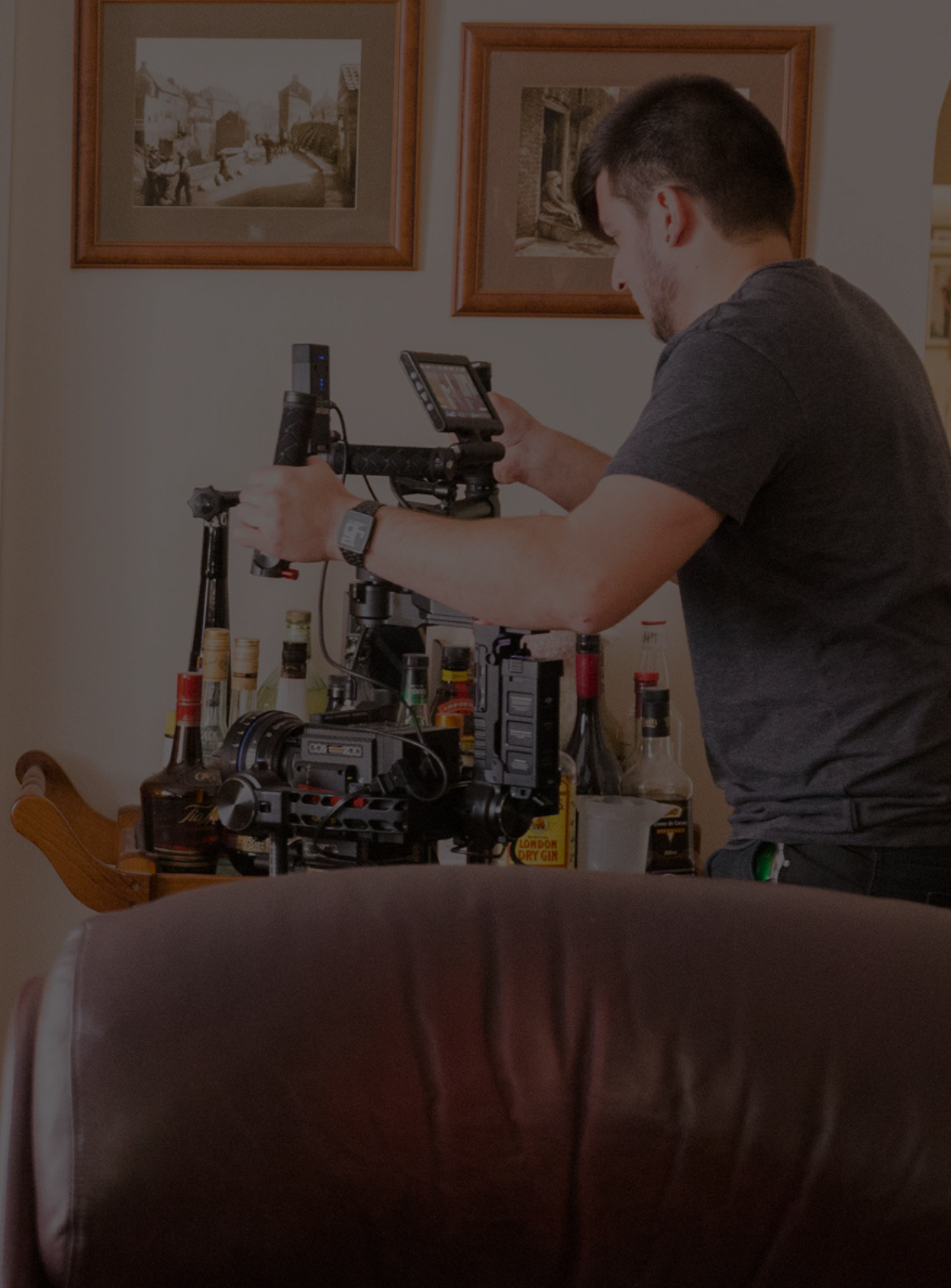


DILLON PEARCE

DIRECTOR OF PHOTOGRAPHY

Dillon Pearce is a Melbourne-based cinematographer and editor. He has always had a passion for photography and film making and started exploring this path from his formative teen years. It wasn't long before he decided to take this path as a career option, studying a Bachelor of Film and Television at Swinburne University.

Dillion began his career as a freelance cinematographer and editor, now operating his own small production company DILLON PEARCE MEDIA.





CAMERON NUGENT

COLOURIST

Cameron Nugent has been entertaining since the ripe age of 12. In a twist of fate, he found himself talking his way through his first television appearance in an advertisement for National Nine News when the scheduled actor failed to show on location at his Melbourne home back in 1986.

Cameron completed University with a wealth of knowledge and inspiration for his passion in television and film, which lead him to incorporate the boutique production company, ICANDY PRODUCTIONS.

It was at this point that Cameron made his move towards direction, Editing and Colour grading.



ELIZA JACOBS & LUKE MARTIN

FILM SCORE

Star Safari is a project of ARM IN ARM duo Eliza Jacobs and Luke Moore-Martin. Based in atmospheric electronica sounds with a focus on strings and piano, their music is designed to evoke emotional nuances.

This is their first film score, inspired after falling for the emotive story that touches on the beauty that can be found in destruction through love.

A young girl with blonde hair is the central figure, wearing a white beanie with cat ears and a white robe with large black polka dots. She is gently holding a small white cat against her chest. The background is a soft-focus garden with green foliage, a tree, and a white birdcage hanging from above. The text 'WHO'S IN THE FILM?' is centered over the image in a white, sans-serif font.

WHO'S IN THE FILM?



Beau - PHOENIX RAEI

Phoenix Raei has now been working consistently after completing a full time acting program in New York at *Atlantic Acting Studio*. He found himself back to back with projects from 2017 when he completed the course and came back to Australia. Phoenix has been sharing the screen with actors such as Anthony LaPaglia, Ryan Core, Brian Brown just to name a few. Phoenix Raei is now one of the key cast in the new ABC TV series *THE HEIGHTS*.



Charlie - KATE LISTER

Kate Lister has been busy working in between the UK and Australia for the past few years. Kate recently filmed a dark comedy in the UK *DRIVE ME TO THE END* and joined the cast of Channel 9's new DRAMA *BAD MOTHERS*. Kate studied at *The Atlantic Acting* studio in New York City along with *Margie Haber* Studio in LA.



Tommy - ROB RABIAH

Robert Rabiah was nominated for Best Actor alongside Geoffrey Rush, Hugo Weaving, Sam Neill and David Wenham at the 2012 AFI/AACTA Academy Awards and 2011 Inside Film Awards. Robert Rabiah's passion for film was inspired by growing up across the road from a cinema. The door was never left ajar and he never sneaked in without paying. Rob has just lead the very successful Australian series *SAFE HARBOUR* and just wrapped from the feature film *BELOW*.



Rebecca - TAWNI BRYANT

Tawni Bryant is an award-winning actor and an ADG Nominated Director, from Perth, Western Australia. She is professionally trained and studied throughout Melbourne, Australia and Los Angeles. Tawni has appeared in productions such as Nine's *FAT TONY & CO*, Channel Seven's *WINNERS & LOSERS* and ABC's *THE SLAP*, alongside Sophie Okonedo and Jonathan LaPaglia.



Tane - JASPER BAGG

Jasper is just off both *PACIFIC RIM: UPRISING* & Marvel's *THOR: RAGNAROK*. In early 2017 he was pinned for a lead in the Starz series *COUNTERPART* opposite J.K Simmons. He played the lead role *Campbell* in International spy-thriller, *JOKER GAME - NYC* Japanese FF Japan Cuts 2015, opposite Kazuya Kamenashi and it went on to attain number one on the Japanese Box Office.



Lucy - CHARLIZE MAYER-THOMAS

Charlize is a triple threat. She can act, sing, dance and she is high level gymnast.

She started her acting career at the age of six. Since filming *7 Storeys Down* she has appeared in ABC's mini series *METHOD*.



7 STOREYS DOWN FAQ

What was it like working on a shoestring budget?

Oh gosh, well it took a lot of preparation to make sure it was even remotely possible. We did this film in many sections so that gave us the ability to be able to save enough money to pay for the costs as we went. Of course there are limitations when you don't have a big budget, but we do believe that this restraint may have given the film some heart as it wouldn't have been made if we weren't in love with the process.

If you had to do it over again, what would you do differently?

Everything haha. No, we would have the finished script before starting the project. As Phoenix mentioned above this project was pieced and written as we went along, it started out as just a stand alone scene. The cast that joined the team made everything worth while and we can now look back at the harder moments and laugh and say it was totally worth it.

Who are your influences?

Our influences are people like Joel Edgerton. He was working in Australia as an actor but started his own production company and created his own films because he is a artist at heart. This is something we both feel and propelled us to create Little Fish Films.

Our influences for this film in particular are the likes of *Children of Men* and *Blue Valentine* . These films are both so raw and organic - they definitely inspired us to create.

This film has some very deep , honest moments, what's the motivation behind some of those?

Well Beau and Charlie are both layered characters with lots of flaws yet a lot of love to give. The topics in this film are heavy yet very relevant to life these days. We wanted to be bold and truthful and not gloss over the struggles of every day life.

How did you get several well established Australian Film and TV actors on your project?

We have been lucky enough to work with all of these talented actors on other projects so when it came to casting these roles we reached out to the actors we thought were best suited to the characters, we sent the script and character descriptions and luckily everyone was excited to jump on board. We are so grateful for all of the hard work put in from all of the cast members.

Where do you see the future of Australian Filmmaking?

All we can personally hope for is that people keep continuing to create rather than replace or rehash. The Australian industry is such a small one, we would love to be able to show Australia a new vibe of filmmaking and we would love to be able to earn a spot at the table, it is a small one here in OZ.



PRESS KIT

7 STOREYS DOWN

little fish films

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