

PRESS KIT

The Blood Hunter

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TOM PAXINDS TIMOTHY QUILL AMY TRUAX DANNY HICKS IRYNA RODIONOVA CHAS LLEWELLYN CORTNEY LLEWELLYN AARON MALEK ROBERT BRADLEY GARY BUSBY



SAVE LIVES. DONATE BLOOD.



THE BLOOD HUNTER

RAZORSEDGE FILMS PRODUCTION AND JACQUELINE STYLES AND PIP INTERACTIVITY PRESENTS A FILM BY TREVOR STYLES ***CHAS LLEWELLYN TOM PAXINDS PAXINDS AMY TRUAX AARON MALEK ROBERT BRADLEY
CHAS LLEWELLYN CORTNEY LLEWELLYN GARY BUSBY TIMOTHY QUILL DANNY HICKS IRYNA RODIONOVA PER ANDERSON STACEY FALCETTI WALEN STEPHENSON CARLEE DUBO RICH WAINWING MICHELLE KANTO GARY MALEK
GARY MALEK DANIELLE PATRICK JAVELLA WICKERMAN KEARA JONES RAJYNG BOOBY JARAH HILM SARIC DANIELA JARA RICHARD PHILIP GLEN HILL JAMES LAUSHA LANGE WEEB CRYSTY FERREZ JEFF WALLACE AMBERLY FINER
©2019 TREVOR STYLES JACQUELINE PATERSON ***HORRORSTYLES AND PRODUCE GARY BUSBY CHAS LLEWELLYN PERI DANIELARA JANE DANIELARA ***TREVOR STYLES JACQUELINE DANIELARA
***TREVOR STYLES JACQUELINE PATERSON TREVOR STYLES JANE DANIELARA PERI DANIELARA KATLEE DANE ***JACQUELINE PATERSON ***TREVOR STYLES SAM LANTO



2019 CRYPTICON SHOCKFEST
MOST UNIQUE HORROR FILM
WINNER

“Save Lives. Donate Blood.”

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CONTACT Trevor Styles

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THEME FAMILY

FAMILY IS THE THEME OF **THE BLOOD HUNTER**. JOHN DECKARD IS A BROKEN MAN STRUGGLING THROUGH LIFE AS HE HAS LOST HIS FAITH AFTER AN ACCIDENTAL SHOOTING OF HIS BROTHER. HIS WIFE HAS LEFT HIM, HIS SON HAS DISOWNED HIM AND HIS EMPLOYER HAS FIRED HIM. DECKARD'S LIFE CAN'T SEEM TO GET ANY WORSE, WHEN A GROUP OF BLOOD THIRSTY VAMPIRES SHOW UP AT HIS DOORSTEP. DECKARD FACES THE HARDEST TRIALS OF HIS LIFE AND REDISCOVERS HIS LOST FAITH COUPLED WITH A NEW PURPOSE IN LIFE. **KILLING VAMPIRES.**

THE VAMPIRES ARE A FAMILY OF THEIR OWN, AND THE LEADER OF THE PACK, CALEB, GOES ON A BLOOD SOAKED JOURNEY OF REVENGE AFTER DECKARD ACCIDENTALLY KILLS THE LOVE OF HIS LIFE.

THE BLOOD HUNTERS HAVE A FAMILY OF THEIR OWN, ALBEIT, A HIGHLY DYSFUNCTIONAL FAMILY. VINNIE IS THE BATTLE HARDENED FATHER FIGURE OF THE GROUP. VINNIE TRIES TO KEEP THE GANG TOGETHER, WHILE HIS SON, MACK, STRUGGLES WITH AN ADDICTION TO VAMPIRE BLOOD THAT DESTROYS HIS RELATIONSHIP WITH HIS EX, THE BAD ASS VAMP KILLING VIXEN, MOXIE, AS WELL AS HIS HALF BROTHER, THE GUNSLINGER, POKER.



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SHORT

JOHN DECKARD HAS LOST EVERYTHING IN LIFE INCLUDING HIS FAITH. JUST WHEN THINGS CAN'T GET ANY WORSE, A COUPLE OF BEAUTIFUL VAMPIRES SHOW UP ON HIS DOORSTEP. DECKARD ACCIDENTALLY KILLS THE VAMPIRE LEADER'S PARTNER AND A BLOOD SOAKED JOURNEY OF REVENGE ENSUES. DECKARD IS BROUGHT IN BY A GROUP OF VAMPIRE KILLERS CALLED BLOOD HUNTERS, WHO HELP DECKARD DISCOVER HIS TRUE PURPOSE IN LIFE. KILLING VAMPIRES.



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DIRECTOR INTERVIEW

1. You have made 4 other feature films, and you typically direct, shoot, edit, and do the sound as well as the F/X. What is your favorite part?

I love every aspect of the production, but I truly love shooting and editing. They are very very different and both come with their unique set of struggles. Shooting is definitely a lot higher stress, but I kind of feed off that adrenaline rush, and editing is very laid back, but focused. I can sit and edit 16 hours straight and never get tired of it. When you are working on a no budget flick, Murphy's law kicks in big time, and you're always fighting the elements. Wind, rain, heat, memory cards, batteries, lawnmowers, fans, light. The list never ends. It's fun to problem solve though, and work solutions on the spot. Chas and I worked a lot of magic on this film working around some very difficult situations!

2. You had less help on this than any other project. How were you able to still make it all work?

Yah-life happens. When your crew works on passion and sandwiches sometimes that doesn't pay the bills...so I get it. We had maybe a dozen crew members, but usually only 6 or 7 on set at one time. Anyone that's been on a real set before, especially a horror/action set, knows this is an insanely small amount of people. Not only that, but there were only about 3 people with more than zero experience in that crew. That being said, this wa the BEST crew I have ever worked with. They were all 100% in. Willing to do anything on zero sleep, and dehydration, sun burns, and horrible shooting conditions. To steal from Friday Night lights...
Clear Eyes. Full Hearts. Can't Lose.



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DIRECTOR INTERVIEW

3. It sounds like you had a grueling schedule. What was it like?

Honestly, I didn't think it was terrible...but I know a lot of people would completely disagree. We shot it in 7 weeks. Started mid July, and ended September 4. We shot every weekend, after work most days, and then there was a period of about 10 days straight that we took off work to shoot as well. So, to put that in perspective, there were days we would shoot 16 to 18 hours on Saturday and Sunday get home at 4 AM, then go to work on Monday, from 8 to 5, then go shoot 6pm- 1am. I had it pretty bad, because I had to download footage from the cards, & charge batteries...so there were periods of time I was awake 50 or so hours straight. You get pretty cloudy at times, and your judgment can fail. You find yourself drinking coffee and consuming large doses of sugar and power drinks, but I wouldn't trade those days for anything. The comradery and that feeling of family bleeding and sweating together for a common goal is amazing. I always tell people that I don't want it to be "my" film. I want them to do whatever they want and need in order to take ownership. It is "our" film. WE did this.

4. The effects done were nearly 100% Practical effects, which is refreshing in this day and age of CGI. What went into that, and why that choice?

I am not a fan of CGI for the most part. Something always feels off, and the last couple decades have shifted to the use of CGI even in the horror film genre. Why? No clean up, easier to shoot around, you can shoot much faster, it's much easier to maintain continuity, etc etc etc. But....to me...it always feels off. I much prefer the messy realism of practical effects. That was the big goal for the team going into this. To try and do as much as possible with real practical effects. And truth be told, it was not easy. We went through a LOT of fake blood, and we had to build silicone heads, and body parts, a fake stomach, a barn wall, fake sets, fake tables and clocks and guts. It was a lot of work, but definitely worth it in the end. I think the audience will appreciate the visuals, and the craftsmanship that went into creating all of this on a zero budget.



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DIRECTOR INTERVIEW

5. You have a couple horror icons in Timothy Patrick Quill and Danny Hicks. How did you go about casting the film?

I often meet a person, or see a photo, that sparks an idea. With *The Blood Hunter* it was a photo of Amy Truax, who plays Moxie. I saw a photo of her doing some crazy aerial acrobatics, and so I contacted her and asked her if she may have any interest doing stunt work. As I got to know her a bit more, I asked her about acting in a larger role.. She had very little acting experience, but she was very gung ho, and honestly she came to do a cold read at auditions and totally nailed it. The rest is history. Moxie had to do a lot of physical and demanding stunts, as well as get nailed with blood and dirt and everything else we could drag her through, and still come off as sexy and strong. I couldn't have asked for a better Moxie, and once I knew I had my Moxie in place, the script was easy to write. I had worked with Tim Quill before and had a blast with him, so he was always a shoe in for Vinnie, and he just so happens to be friends with Danny, so we got lucky there.

Deckard was played by Tom Paxinos, and he was the perfect choice to play Deckard. I had worked with Tom two other times, and knew he was a phenomenal actor, and so I knew we would be in for a treat watching him pull off a wide range of emotions. Tom can play the serious ladies man, or the bumbling idiot, and so we were blessed to have him. As for the Vampires, they were a bit tougher. Caleb was one of the last roles cast, and it wasn't until crunch time that it dawned on me to have my Co-Director Chas Llewellyn try out for Caleb-playing a different variation than I had initially imagined, and Chas absolutely nailed it. Amber played by Cortney Llewellyn was a no brainer. Tall, beautiful and an absolute blast to work with. She had no acting experience, and was the highlight of the cold read auditions. You can't help but to be fixated on her when she is on screen! Eli was played by Gary Busby. I had worked with Gary before, in a sleazy role, and I wanted him to push his level of comfort even more on this one. Some of the more hardcore scenes with Eli were actually cut from the finished film, lol. Iryna Rodionova plays the gorgeous vampire, Star, Caleb's love interest. She was an absolute joy to work with! Smart, sexy, and loads of fun! I can't imagine anyone else playing Star!



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TREVOR STYLES

Trevor Styles
July 12, 2017 - Billings

Can someone get a human tooth...or a realistic human tooth?
Either or.

Director, Editor, Cinematographer, Post Sound, Graphics, VXF SFX, Music, Producer, Screenplay

Father of four boys and husband to the best wife ever, I make movies for fun. I've always loved movies, and loved telling stories. This is the fourth Feature film I have written/Directed/Edited/Shot and it never ceases to amaze me, how much you grow and learn after each project. The Blood Hunter is my most complete work to date, and I feel it's a very solid film, considering the unbelievable shoestring budget and tiny inexperienced crew we had. It's truly a testament to what can be done when a handful of people work towards a singular goal.

I graduated from Film School and shot my first feature for peanuts-\$5,000. Since then, I try to keep pushing the limits to what we are able to achieve in Billings, and hope to ignite a spark in other potential filmmakers here in the community, while giving like minded artists a "sandbox to play in".

I started making horror movies because they seemed to offer the broadest stroke as far as makeup, FX, etc goes, while doing so on a tight budget. The horror genre has stuck with me since...but one day I will branch out from it if the budget and opportunity arise. I love all movies. Drama, Comedy, Romance, Sci Fi, Westerns, War films, etc etc.

Trevor Styles
July 24, 2017 - Billings

Wow...this is our first real test gang...BIG BIG week...very ambitious schedule!!! Lots of scenes...ambitious setups...big fx...and Iryna is flying in too. We gotta all be on top of it



Trevor Styles hydrate sleep...then suffer...suffer more...suffer more-er...hydrate sleep and continue pattern....that's what we gotta do guys!!



Did I say CUT?

Trevor Styles
August 2, 2017 - Billings

One last thing guys, there's a reason we are all dragging on fumes. We are attempting the unprecedented. On Hobbes, we shot over 4.5 months. We are now trying to do twice as much...in half as long. A 2 month shoot. It's okay to be feeling tired and overwhelmed



Hold for Critical



Good, good, good!



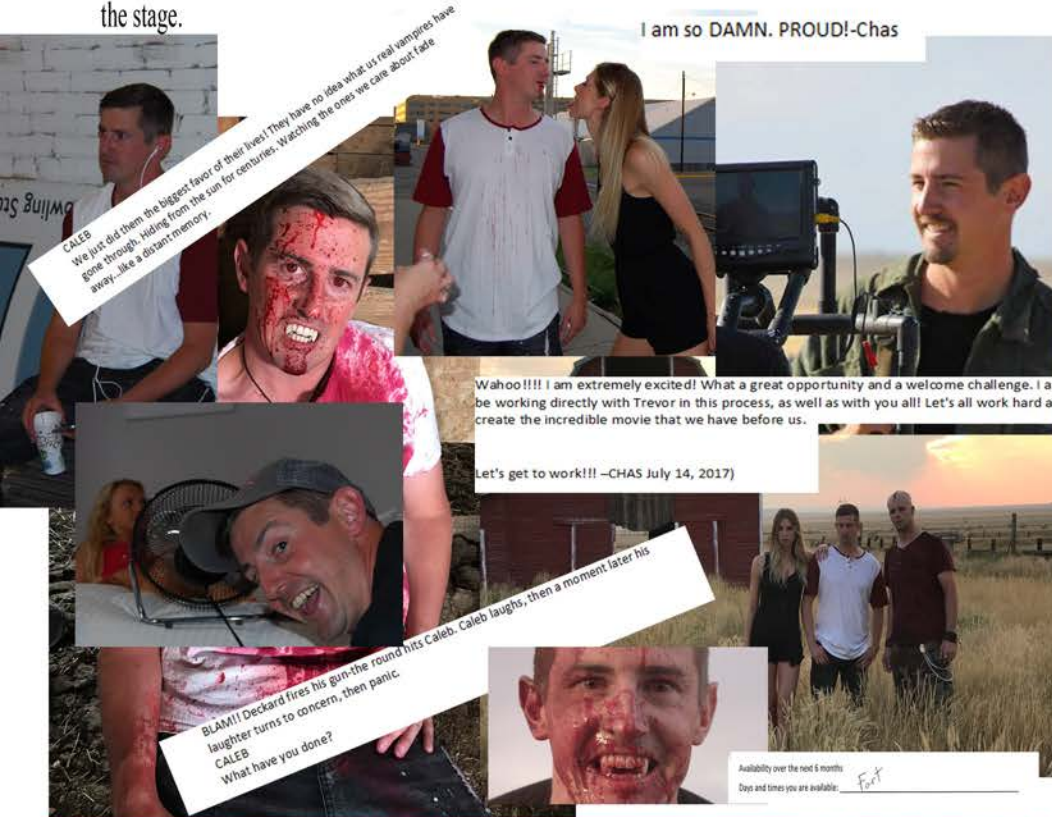
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CHAS LLEWELLYN AS CALEB & CO-DIRECTOR

Co-Director, Producer, Screenplay Assistance, Caleb

Chas Llewellyn has been an actor since he fell in love with theater in high school. Chas studied acting throughout high school through Venture Theatre and their teachers/acting coaches. It was in this time that Chas became impassioned with improvised comedy. He landed his first professional acting gig with the Thin Air Theater Company in Cripple Creek, Colorado in the Butte Theater. Afterward, he moved back to Montana and is actively entertaining audiences in a weekly improvised show with Projectile Comedy which he now runs and directs. Always a student of the craft, Chas continues to act in commercials, local film projects, local theater productions, as well as teaching classes on improvisation. Alongside his gorgeous wife Cortney, he loves the outdoors, fly-fishing, as well as generally anything nerdy. Chas' filmography includes Hobbes and Phil vs. Zombies, The Turnabout, Projectile Comedy: The Movie, and now The Blood Hunter. Chas looks forward to any and all future creative projects both on film and on the stage.



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LAURI PATTERSON

Executive Producer, Line Producer, 2nd A/C, 1st AD, Catering, Transportation...and...Dishwasher.

Lauri Patterson was born and raised in Billings, MT. She graduated from the University of Mary in Bismarck, ND with a degree in Communications and emphasis on marketing. She is married to the love of her life, Kenn and they have two kids Braxton and Tayla.

Lauri is a successful small business owner and when she isn't running One Source Lighting she enjoys listening to her husband play guitar, spending time with her kids and most recently making movies!

Lauri played a small part in the making of a local movie last summer, and this year dove head first into the making of The Blood Hunter. Now in post-production, she drives the director Trevor Styles crazy with her non-stop optimism and hopes for the future of this project!

Damn that's a lot of FX in 37!!!



Will there be blood?-Lauri

It's me...the one who is in charge of the schedule and is responsible for the crazy madness of filming in just 7 weeks! (Or so Trevor says 😊)

You know what they call that? A lighthouse...get it...light...cuz I'm the Light Lady 😊

CLEAR EYES. FULL HEARTS. CAN'T LOSE.

Now if we just had the 121 hours we need to shoot it!!

Holy crap this weekend is going to be brutal.

CLEAR EYES. FULL HEARTS. CAN'T LOSE.

These will be long and brutal days in the amazing town of Molt, MT!



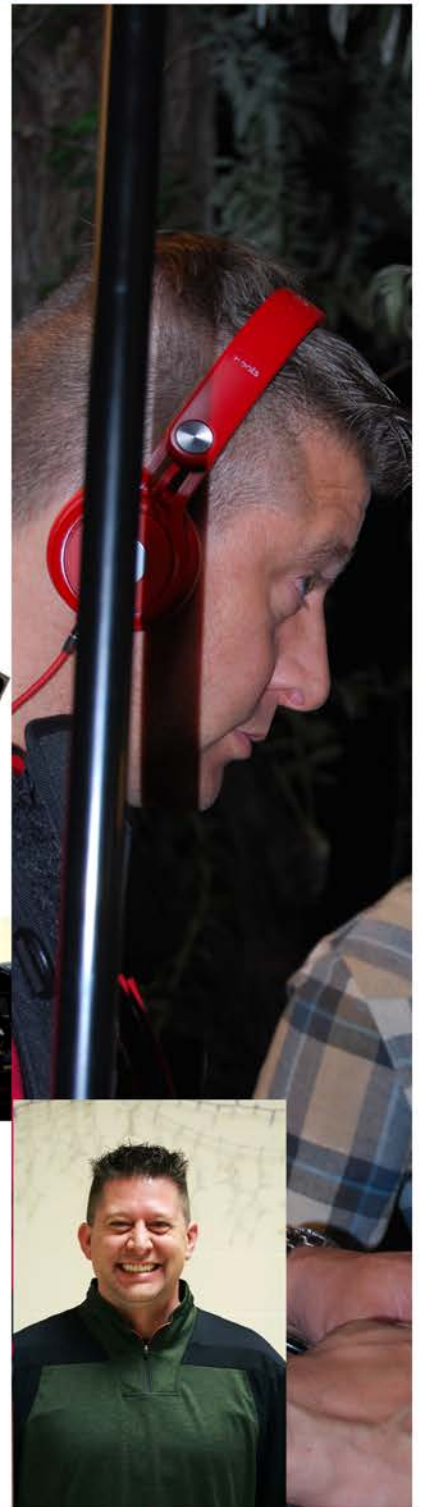
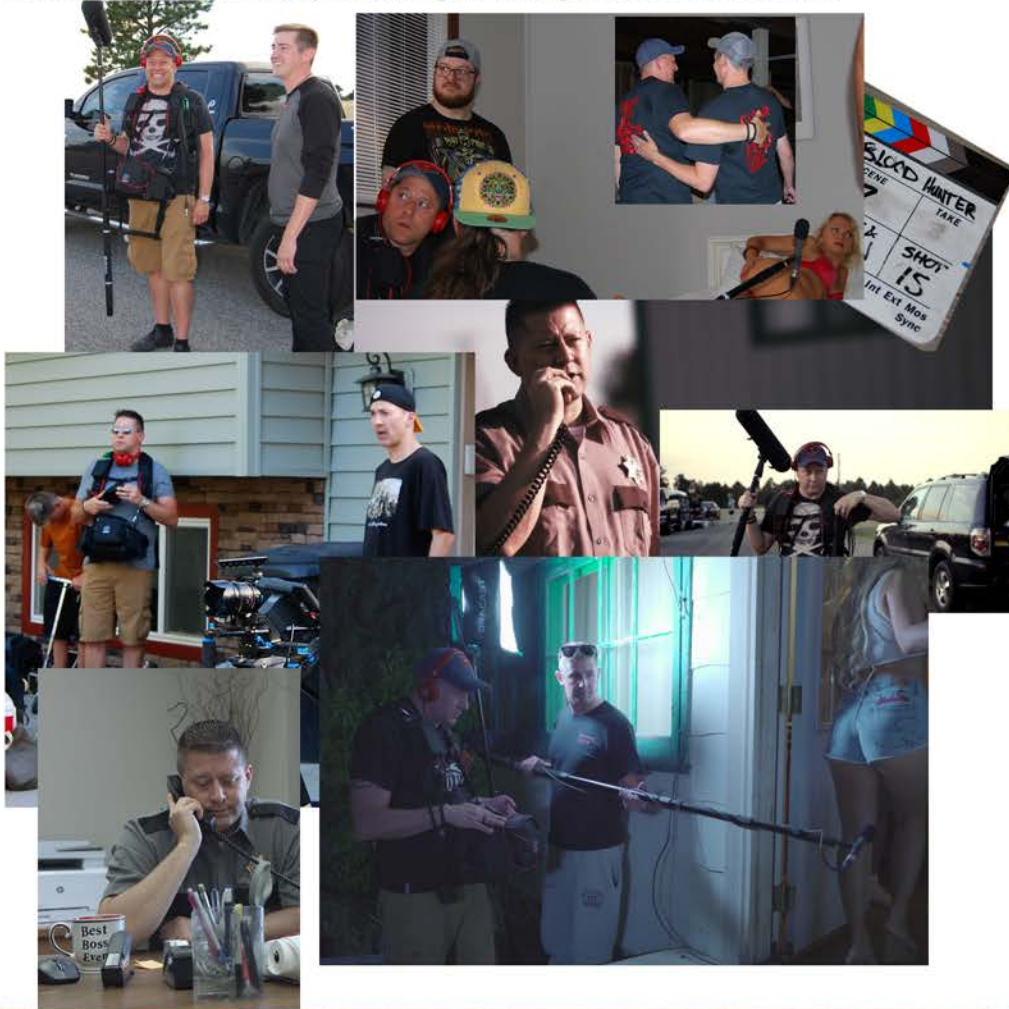
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CHRIS CANDELARIA

Sound Recordist, Producer, Screenplay Assistance, Wardrobe Department, Props, SHERIFF DANIELS

Chris – Chris graduated with both a BFA and a BSN and enjoys expressing his creative nature through film making as part of our continually growing and talented “film family”. It all began in the 5th grade at a small Pioneer School house outside of Billings, MT in 1983. That was where Chris and Trevor’s friendship began. Over the years since, the two have worked together on many film projects. Some marginal in their “success” and most recently releasing the “critically” acclaimed film *Hobbes and Phil Vs. Zombies* in 2015. Chris has worked in many aspects of film making over the years ranging from acting, writing, character development, wardrobe management and costume designer, principal photography and camera operator, film sound management, visual effects assistant, production designer, and producer. Chris looks forward to future projects involving this amazing team of creative individuals.



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TOM PAXINOS AS JOHN DECKARD

Born in California on April 20th 1978 but now a proud Montana resident from a very young age, Tom started his acting career at the age of nine when he played a small role in *The Sound of Music* at Billings Studio Theater. From that moment, until he moved to Hollywood at the age of 19, he performed in over 50 plays around the Billings area. After leaving Hollywood, he never lost his love of performing. Since his return to Montana, he has enjoyed performing with Projectile Comedy and making local commercials, along with hosting and emceeing many events in the city of Billings.

Tom's first role on the big screen came with the Razor Edge production of *Way Darker Than You Think* and his portrayal of Corbin. His second on screen performance was also in a Razor Edge short film *No Service* in which he played Zeke. More recently, he played "the detective" in the upcoming Ambivert Films production of *Hubbub*. His most recent project was the lead role of John Deckard in the thrilling vampire film *The Blood Hunter*. While Tom enjoys all forms of performance, film is truly where his love of acting comes to life.

In addition to acting, Tom mostly enjoys spending time with his lovely wife Danielle and his dog Zeus, going on float trips with family down any river that is floatable, and playing hockey with friends. He loves his work in real estate where he helps friends, family, and clients with any and all of their real estate needs.



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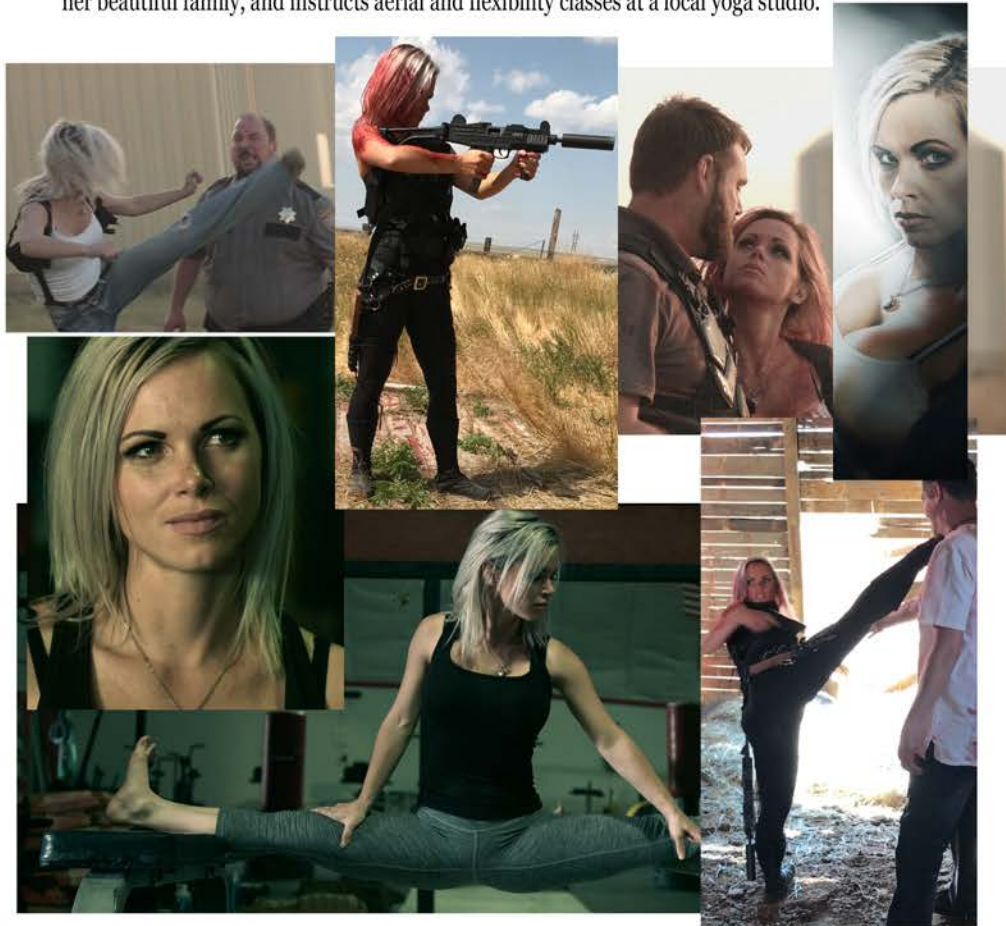
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AMY TRUAX AS MOXIE

Amy Truax, making her acting debut as the kick ass Moxie, was born in Missoula, raised in sunny California. She married her high school crush in a cave in 2008, and is a mother to a handsome inquisitive little boy.

She has a background in dance and gymnastics, and through her love of the performing arts, along with two other like minded women, founded a local non-profit aerial performing arts troupe, Alternacirqe.

When she isn't killing vampires, or contorting in various aerial apparatus, she spends her free time with her beautiful family, and instructs aerial and flexibility classes at a local yoga studio.



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TIMOTHY PATRICK QUILL AS
VINNIE

Timothy Patrick Quill was born in Detroit, Michigan, USA as Timothy Joseph Quill. He is an actor and producer, known for [Spider-Man 3](#) (2007), [Spider-Man](#) (2002) and [Spider-Man 2](#) (2004). Timothy started in film back in the early 70's with high school film buddies Sam Raimi, Scott Spiegel and Bruce Campbell, producing 8mm films throughout the 70's. Best known for his roll of "The Blacksmith" in *Army of Darkness*. Timothy has appeared in such classics as *Quick and the Dead*, *Dusk till Dawn 2*, *Spiderman 1,2&3* & *Oz the Great and Powerful*. Most recent co-starred with Tony Moran in *Dead Bounty* and " *Cannibal Cop* with Danny Hicks.

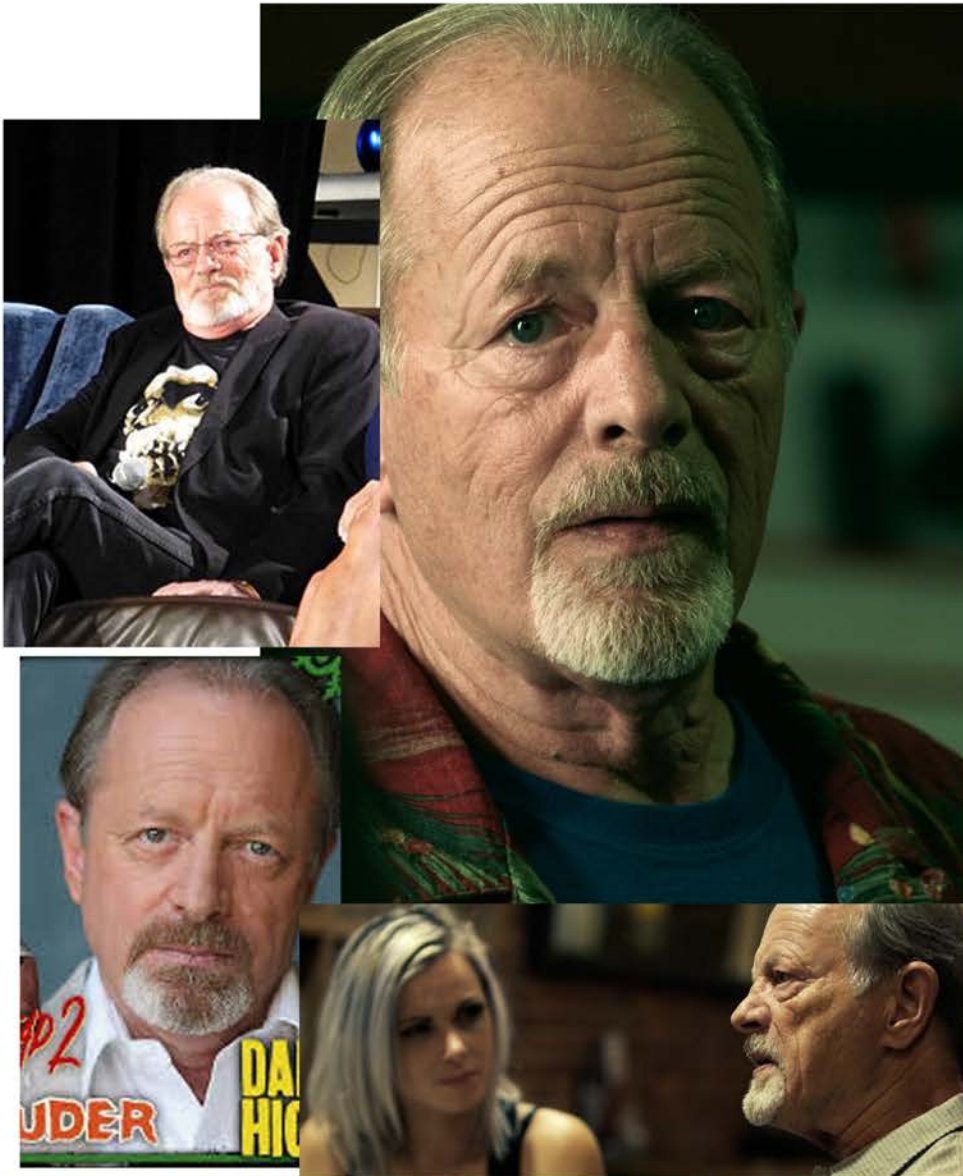


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DANNY HICKS AS DICK "FANGBANGER"

Dan Hicks was born on July 19, 1951 in Pontiac, Michigan, USA. He is an actor and producer, known for [Darkman](#) (1990), [Evil Dead II](#) (1987) and [Intruder](#) (1989). Danny is a close friend of [Sam Raimi](#) and is often cast in his movies.



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AARON MALEK AS MACK

Aaron was born and grew up in Billings, MT. A longtime resident of the Big Sky country, he left for college to study Theater and English at Washington State University. Due to the high price of out of state tuition and facing the prospect of paying loans while trying to start a career in the competitive acting world, Aaron left college and returned to Billings. He became a founding member of the Venture Theater troop and spent many years doing improv comedy and acting in several productions. An avid fan of avant-garde and independent arts, Aaron also wrote, directed, and acted in several short and full length plays and found-space theater productions.

Aaron left the Billings area in the late 90's enlisting in the Air Force where he learned to program computers. He served for 12 years. During those years, he lived for three years in each location including Los Angeles, Virginia, Germany, and Texas. In Los Angeles, he met his wife, Angela Malek, to whom he's been married for 18 years. Together, they have three children, all boys: Aristotle (14), Gabriel (12), and Asher (7). The boys are all involved in theater and the arts to some extent.

Aaron has acted in two movies so far and hopes to make many, many more. He currently works as a Software Developer and enjoys writing fiction, short stories, and essays in his spare time.



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ROBERT BRADLEY AS POKER

Robert Bradley is a Montana native from Billings. He has a bachelor's degree in computer information systems and works as tech support for Computers Unlimited. He enjoys fishing, camping, hiking, shooting, writing, and strives to accomplish more in the realm of acting.

Robert started acting at a young age in local commercials and has always had a passion for the arts. He has drive, enthusiasm, and is always willing to lend a helping hand on set. He has spent hours working as crew and as cast in several productions, including Hobbes and Phil vs. Zombies and Ethan Barringer Revival.

The Blood Hunter is Robert's first major role in a feature production and looks forward to working on more projects in the future.



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IRYNA RODIONOVA AS STAR

I was born in USSR and lived all my life in industrial city Donetsk, Ukraine. I've graduated from law University but have been dreaming of acting and modeling since I was a little girl. My modeling inspiration was Pamela Anderson, and when I hear now that I look like her at some of my pictures is the best complement for me. :) I've been modeling since I was 16 years old but it was just for fun . Nobody believed that I can make a living being a model. Neither did I... I've been searching for myself several years, working as a lawyer, writing articles for a magazines, being a sales consultant and VJ at local TV... And I still didn't feel that I'm using my potential enough. So, four years ago I made one of the best decision ever: to pursue my dreams and build up my new life in United States. I left everything behind and moved to Miami, Florida with 1000\$ in my pocket and started living and working at the hostel and making my first steps as a model in USA. In about a year and a half I have built connections and reputation that helped me to focused on modeling full time. I'm so blessed and grateful I'm making a living doing what I really love. A lot of glamour, swimwear photography, numerous music videos, fine art projects. I work as a brand ambassador and do event hosting. I meet different people from all over the world and it excites me that I can share my light and touch their hearts. I'm feeling much more confidence and personal power now after all I went through. I can't describe how grateful and excited I am to be a part of The Blood Hunters movie, which made me feel empowered to pursue my acting dreams even more.:) Never stop grinding - this is my message to all!!!! Don't ever hesitate to change and start everything from scratch!!! Believe in yourself and you will succeed! We are such a powerful beings , let your inner light shine!!! :D



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GARY BUSBY AS ELI

Producer, Gaffer, Grip, Makeup

Hello, my name is Gary Busby and I'm survived by my 3 beautiful daughters and wonderful support of my girlfriend Shondel.

I began acting in 2004 and was featured in many short movies and commercials, my first feature film was Hobbes and Phil vs Zombies where I was cast as Flea, a dirty scumbag character, it wasn't a huge stretch! After filming was over I was invited to join Projectile Comedy, an improve group where we perform weekly on stage in front of an audience!

My scumbag character persona was easily translated into my character Eli in The Blood Hunter! I hope to continue acting and entertaining! Cheers



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