



PRESS KIT

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WHAT IS GAY AND LOATHING IN BRIS VEGAS?

A 14-part comedy web series about being gay & bored in Australia's third largest city. Each episode is between 5-7 minutes in length.

Welcome to *Gay and Loathing in Bris Vegas* - a comedy web series about being gay and bored in Brisbane, Australia's most beloved boring city. What happens when the most exciting thing in town is a man-made beach? You get Brisbane, a city in a tracksuit where sequins come to die. If Brisbane was a gay man, she would have moved to Sydney years ago and developed a fake Elle MacPherson accent. So how do the Brisgays survive? They go to breakfast. They glare. They go to brunch. They loathe. They go to Instagram. They judge. They go to Grindr. They regret. Then they end up at Sporty's and wonder why. *Gay and Loathing in Bris Vegas* is set over a 2-day weekend and follows the lives of seven gay men when they discover what Gays in Vegas stays in Vegas....Bris Vegas.

'If Brisbane was a gay man, he'd be living in Sydney,' says Simon with his iPhone permanently implanted in his palm.

'I am the only one here who can't access his superannuation,' says Eric in a local gay bar.

'Gay men love laneways. Look at Melbourne. Brisbane just needs one decent back alley and we'd all be there,' says Garrette with his morning wine.

This is Bris Vegas and these are the gays of our lives.

SYNOPSIS

It is a typical gay Saturday morning in Bris Vegas. There's either smashed avocado of mortgage proportions or Grindr with no proportions.

For Simon, a thirty-something publicist who has been 28 since 2008, he'd prefer both. But he has his best friend Eric instead - the kind-hearted but faded twink. Simon calls Eric for breakfast whilst also messaging a super-sonic twink for a brunch hook up. This is a weekly routine. Eric on a new diet. Simon on a new hook-up. They spend each Saturday morning attempting to arrange breakfast, then lunch, then dinner but never quite getting there. Will this weekend be any different?

Across town, the young, chubby Pollyanna, Martyn, readies himself for his first rugby game with the Bris Vegas gay team. In the change room he meets rugby gay idol Garth for the first time. Garth is Bris Vegas's most thirst-for gay jock. Garth receives 44 ½ messages every three seconds on Grindr and has been voted the hottest man on Scruff in the Southern Hemisphere three years in a row. And still, he's yet to go on one date. Is he a fussy, a commitment-phobe, or an immaculate whore? Martyn doesn't care and decides Garth is the man for him. Can a chubby-ass millennial carved out of sponge cake really win the heart of a man carved out of hot-ass marble?

While Martyn is Brisbane's gay answer to Doris Day with a glass of orange juice, Dave is Brisbane's gay answer to Roseanne Barr with a glass of wine and a box of Ambien at 2am in the morning. He is the Ted Bundy of serial monogamy. A new boyfriend is only a left-swipe away. He plays house and swaps house like he pops down to the shops to pick up a bottle of milk. Dave has just been dumped by his latest imported boyfriend but he has already ordered his next one - Chuck-from-Seattle, who is arriving at Brisbane Airport the next morning. Will Chuck-from-Seattle finally be Dave's Happily-ever-after?

In the posh suburb of Fig Tree Pocket, a frustrated Nathan frantically cleans his sprawling estate in anticipation of his ex-wife, Janice and her new husband, Campbell, arriving for lunch. Nathan came out late in life and fell in lust with the first gay man he met whilst stumbling home through the Botanical Gardens one night. Nathan has been living with Garrette and all his personalities ever since. Garrette has drunk all the Grange so the question is whether or not the marinated gay ragu be enough to keep the peace or will Nathan have to propose?

On Sunday these worlds collide at Martyn's BBQ. Tears, tantrums and torture are the only inevitable consequences as the rainbow dice are rolled.

What gays in Bris Vegas, stays in Bris Vegas.

ABOUT THE PRODUCTION

After two years talking about it, creators John B. Uren and Craig Rossiter sat down one Saturday afternoon in early 2017 and started writing what would become the web-series, *Gay and Loathing in Bris Vegas*.

“I had this idea for a web series for a while about two gay guys who are continually planning on a weekend to go to out for breakfast or brunch but never actually make it. ‘says John. “ Although it really wasn’t an idea at the time, it was my life. ”

Craig, who studied screenwriting at the University of California, Santa Barbara in the early 1990’s with Paul Lazarus II (father of Paul N Lazarus III who produced 70’s classics like *Westworld*, *Barbarosa* and *Hanover Street*) had no new ideas but was keen to co-write. “I’ve written a lot of scripts and it can be lonely process. I was keen to do something with someone else”, he says.

John, who studied screenwriting at the School of Instagram has always adopted a very similar approach to screenwriting that he has to planning a brunch: talking about it but never getting around to it and simply going to a pub instead.

On the 14 January 2017, in the sweltering Brisbane heat, the two got together in Kenmore with their laptops and their newly purchased copies of Final Draft and, with a pool close by and multiple fans at “full Beyonce”, started writing episode 1.

Episode 1 features the character of Simon, a good looking 30 something, picking up Eric, his 30 something faded-twink friend, to go out for breakfast. Unfortunately, Eric has just started a 21-day juice fast. “We had no plan for the script. We just made stuff up. I think I had just finished a 21 day fast a couple of months before which was painful for everyone, and we just went down that rabbit hole. If it made us laugh, it stayed” said Craig.

“For me, these characters could come from any gay enclave of guys, or a gayclave as I like to call it, in any metropolitan centre in the world. For me, their inspiration comes from my time living in Sydney for many years and the last few years being back in Brisbane. Once you start writing the characters they then take on a life of their own and it’s their decisions and actions that dictate who they are”, says John. “Then our fabulous cast takes the characters and reinvents them again. It’s been so much fun to watch this happen.’

On the first day of writing, over the next 8 hours, Craig and John wrote six episodes totaling over 40 pages. They enjoyed the process so much that they met up again the following Saturday and wrote another 6 episodes. It was John who took the lead on the comedy, having blogged and dabbled in stand up comedy in Sydney between discos whilst living in Sydney. Craig took command over structure and character arcs.

“John’s definitely the funny one. I’m a joke, but John’s funny”, says Craig, “but I guess my study at UCSB, my work as a script reader at Ronin Films and at Roadshow Film Distributors, and just being around the industry meant I had something important to contribute to the process of writing”.

‘Thanks Craig. I am very funny,’ says John.

Craig first decided he wanted a career in the film industry when he was at university, studying a combined Arts/Economic Degree at the Australian National University where he helped set up a student filmmaking club and made his first short film, shot with funding from an ACT Arts Council Grant. “Robert Rodriguez said that you should make your worst film as soon as you can. I was glad that the ACT government funded my worst film”, Craig said.

At the time, Craig was working at a small film distribution company Ronin Films before heading to the USA to finish his degree and studying film history, film production and screenwriting in Santa Barbara. “It was a very exciting time for the industry. The Australian Film Finance Corporation was 4 years old and had not had a hit, so it was struggling to justify its existence. And then all of a sudden, this guy that no one had heard of made a film that was distributed by a company that no one had heard of based in Canberra of all places, and after a standing ovation in Cannes at a midnight screening, suddenly the Australian film industry was energized. I was really lucky to have been able to wash people’s coffee cups at the time”, says Craig. The film of course was *Strictly Ballroom* and the company was Ronin Films, owned by Andrew Pike who also distributed *Shine* and who had been an early supporter of Jane Campion. “I didn’t realise it, but Andrew was my mentor. He taught me about distribution deals”, says Craig.

Craig would later go on to work at Roadshow Film Distributors and Dendy Films, before completing a Master of Business by research thesis at QUT and being one of seven successful candidates out of a pool of over 1,000 applicants for the prestigious International Business Cadetship Program run by the Queensland Government. “It was meant to build trade skills. It was an awesome experience. I didn’t go into trade after I came back, but I brought back the idea of a gay rugby club”. Craig was a founding member of the Brisbane Hustlers RUFC formed in 2004 after joining the Kings Cross Steelers RUFC, the worlds first gay rugby club, during his cadetship.

A few years later he would do the economic modeling that underpinned the Producer Offset in the Australian Film Commission’s submission to the 2006 Review of Australian Government Film Funding Support. “I’ve only ever been interested in the creative side. I just never believed I was worthy so I hung around the sidelines for most of my career, peering in, hoping”, says Craig. Since leaving Screen Australia, Craig has worked in policy and corporate strategy for various state governments. “Screen Australia was an interesting time, but I just didn’t think I could stay there for 25 years doing what I was doing. I also had a relationship break-up which has never been easy for me, and I just needed to retreat to a place of safety. I first moved to Brisbane in 1998 and it has become my port in a storm.” Originally from a small country NSW town called Boggabri,

Craig considers himself a gypsy. “People like to put you in a box. I don’t like boxes”, says Craig. Within a year of moving back to Brisbane, Craig had written and produced his first short film in almost 20 years.

Silver Stiletto, a short film about an ex-special forces soldier turned vigilante drag queen, won four awards and screened at over 30 film festivals worldwide, including a premiere at Frameline36 (the oldest and most prestigious gay and lesbian film festival in the world), as well as Palm Springs and Uppsala. An independent production company based out of San Francisco has optioned the rights to make a feature film based on the short film but Craig is tight-lipped and pragmatic about it. “Until you watch in on screen, it’s just a dream and there’s a long way to go before that happens” says Craig.

Whilst Craig has written, produced and worked in the film industry, John has planned many brunches. He has also worked as a writer in the blogosphere, gay media, stand-up comedy as well as the odd pilot script. John is also a barrister. ‘The Bar,’ he says, ‘is just show business for the facially challenged. Hence why we love writing and going to brunch.’ John also has a long history of interest and involvement in the arts and presently sits on the boards of two arts organisations.

Production on *Gay and Loathing in Bris Vegas* began in September 2017. “That was completely thanks to Craig. I was at brunch”, says John. Craig contacted his friend, Neil McGregor, who he had met through the cinematographer of *Silver Stiletto* and pitched the idea to him. Neil had just returned from a number of years working on set in Canada on big-budget Hollywood films like *Deadpool*, *The Interview*, and *Godzilla*, and was happy to help out. “I really enjoyed *Silver Stiletto*” said Neil “and Craig and I have been talking about working together on a project for quite some time. I wasn’t expecting *Gay and Loathing* I must admit. It’s not really my genre, but the scripts were very funny and it wasn’t going to be a burdensome shoot.” Neil, who has been working in locations for Screen Queensland since his return to Brisbane has also been pursuing his own projects, maintaining and building his international connections and lending his skills and experience to help others get their projects up and running. In 2017, Neil helped produce *Amy and Sophie*, a \$2 million dollar UK/Ecuador co-production.

“Having Neil on set, leading the production has been really good for everyone. He is really calm. There’s never a drama and he gets the job done. We’ve been really lucky”, says John. “He also loves brunch.’ The three key creatives have enjoyed working together so much that they have decided to pool their resources and their expertise and form their own production company. “It’s not a cheap business and I don’t think you can do this on your own so spreading the cost, the risk, and the work makes sense. Finding people you can work with in a functional way is half the battle in business”, says John.

Cloudland Pictures, a bow to the old Brisbane dance hall, aims to develop and produce a slate of film and television content and will include distribution where appropriate. “The money is in distribution. The motivation is in production. It shouldn’t be a surprise that the most successful film business in Australia was a

vertically integrated studio, and even though Cinesound was over 80 years ago, the fundamentals of ‘make and sell’ are still relevant today” says Craig. “This is even truer today because digital and internet technologies have made the cost of distribution approach zero” he adds. Cloudland Pictures is still in its early days and the creatives are using *Gay and Loathing* as a self-funded test case to experiment with the business model and gain marketing expertise.

“We realise we don’t have the reputation to guarantee the interest of the marketplace just yet, so playing the traditional game is going to be hard slog, but that also frees us up to make mistakes. There’s no one over your shoulder saying ‘you can’t’. Hopefully it works, if not, then we learn something and more importantly we’ve had a lot of fun on the way pursuing our bliss”, say Neil.

The production team has offered crew shares in the production. “Normally, on no-budget productions like this the cast and crew work for good-will, for experience and credit, and a couple of good meals. We’ve tried to provide good meals but if in the small chance we do find success, like the internet sensation *Beached Az*, then we’re happy to share that success” says John.

The production has attracted a small but regular crew, all relatively inexperienced in the grand scheme of things but passionate and proficient including Stephanie Dower (Producer/production manager), James Coburn (Director of Photography), and Janelle Watson-Evans (Production Designer). It has also attracted a variety of actors, from the more experienced Sean Dennehy (*Don’t Tell, Sanctum, The Gods of Wheat Street*), to Leigh Buchanan (*Project Runway*), and local thespians such as Michael Deed, Paul Newlands (also a talent agent at Crème Management), Peter Wood, and Josh Walker.

The series has been shot over a year. “We all work full-time. It’s self-funded. Undertaking production on weekends when people are available has been the easiest and fairest way to get the series produced”, said Craig. It’s not a quick process and the team stopped promoting the show on its Facebook page earlier this year but have started posting behind the scenes content again. “We grew from 11 people to over 300 in a couple of months on our Facebook page, and we just had people asking when could they see it. We didn’t know so we just went quiet, with the only social media activity occurring during actual production just to show some photos and videos”, said John. Now that production is almost complete the team is gearing up for release.

Gay and Loathing in Bris Vegas episodes will be available to watch for free on YouTube, Facebook and Instagram. Pre-release will feature a series of extra videos instead of trailers. “John and Craig just started writing little skits for the characters and because our shoots became so fast and efficient we noticed we had a bit of extra time. We would often shoot 1-2 episodes plus a promotional video in a day”, says Neil. These promotional videos will just give people a taste of things to come. They are linked to the story-line but they are more about introducing the characters and the humor. People can sign up to a mailing list to get notified when an episode or an extra is released.

What happens after it's all released? "That depends on the audience. Hopefully they like it and want more", says Craig. "We'll know by the number of views we get, although in my experience sometimes it can take months to years to reach millions of views. I remember helping a friend launch a comedy skit show on YouTube back in 2008. I worked hard for 3 months to get 1,000 views and then gave up. But one video crept up to 17,000 a few months later without me doing anything. 9 years later that video had racked up 90 million views. I'm not sure that nobody knows, but I am sure that I don't know", says Craig.

The team are considering launching a Pozible campaign for season 2 or for other projects they have in mind, but are focused on finishing the task at hand. "It's not a cheap activity making films and with so much content out there, people don't always stop to tell you they like what they did. They're more likely to tell you it sucked. So getting some early endorsement from the community through crowd funding will be a good sign that we should continue on or just go back to our day jobs and keep paying off the mortgage (or in my case, get a mortgage)" says Craig.

Like most emerging filmmakers the dream is big, but the team also realise that just making a web series is and of itself is an achievement. They have cut together enough screen time for a feature film. Of course if what gays in Bris Vegas doesn't stay in Bris Vegas and ends up at the Emmy or even the ABC or SBS, they'll be happy too.

DRAFT

DIRECTORS STATEMENT

When co-creator, Craig Rossiter, asked me to direct the pilot episode of *Gay and Loathing in Bris Vegas*, I said yes because I was helping out a friend and someone who was a potential business partner. You never know how these things will go and I definitely wasn't committed to the whole season. I had seen Craig's short film, *Silver Stiletto*, and I thought the writing and concept was strong and worthy of a feature. When Craig offered me *Gay and Loathing in Bris Vegas*, the decision was, at least initially, based on a desire to test whether a collaboration would work. I did not know John, the other co-creator, at this stage. Then I read the scripts. The characters were fresh, Brisbane (my home town) was a centre-piece, it was a web series (which I had not done before) with a built-in/mass-niche audience, and most importantly, the writing was hilarious. In addition, the concept was scalable and I needed a creative outlet beyond my day job working in locations at Screen Queensland. There was also the thrill of applying the skills from my years of experience working on the sets of big-budget Hollywood films like *Deadpool* and *Godzilla*, and making something on a shoe-string budget.

Gay and Loathing in Bris Vegas is a story worthy of being told, not just because it provides an entertaining look at suburban gay culture in a city that is often overlooked, under-estimated, and most certainly rarely ever considered to be a gay mecca (not in comparison to Sydney or Melbourne). These things make it unique for sure. But there is also the situational and dialogue driven humour that has been so expertly written by John, a former stand-up comedian who spent the first decade of the new millenia trapped in a disco on Oxford Street in Sydney, and Craig, who studied screenwriting at the University of California, Santa Barbara and founded the gay rugby club in Brisbane (The Brisbane Hustlers) before gay rugby was really a thing.

The comedic voice, while hardly derivative, could be best described as the polyamorous love child of *Kath & Kim*, *Little Britain* and *Modern Family*. This web series deserves to be made, most notably because of the strangely authentic foundation, the Ying and Yang, of its basic human relationships. In almost every episode, you see a dynamic between couples (partners, friends, sporting colleagues) where one is hugely selfish and the other almost desperately selfless. A partnership based on a near-functioning codependence. Towards the end of the season, as the couples interact beyond their couple worlds, the codependence begins to collapse. As I came to get to know and love the characters, I realised that everyone else would too. The structure of the series is almost masterful. Set over 2-days, the first day we see the couples operate virtually independently in their own private worlds. By Day 2, they all start to come together, the pressure builds, and the characters start to pop.

There are many cinematic and screen references in this series, but only where they add a subtle nuance or an interesting complement to the scenes. Some references will be obvious like *Aeroplane* in Episode 12. Others will not be so obvious. The series certainly did not need to be derivative in order to

succeed. In the edits, we have also made sure to include establishing shots of Brisbane landmarks as the city is as much as character as the people traversing it. While the road has been long and the budget short, the passion and investment from everyone involved has been rare. What gays in Bris Vegas will not stay in Bris Vegas. This is a project for the world to see.

Neil McGregor
Director

DRAFT

PRODUCERS STATEMENT

Our objective as producers is to tell a good story for the screen by whatever means available and get it seen by as many people as possible. With two out of the three producers gay and another disabled, the need to tell a story of an under-represented group of people who existed (not by choice) on the frontiers of the average person was obvious. But we didn't want to tell a serious, dark, and tragic tale which is often the case with gay screen tales. We wanted to try our hands at comedy, make it authentic but also accessible. And we don't apologise for the self-loathing. We embrace it. Truth is, everyone has a bit of self-loathing, whether they are gay or straight. It's what makes us human. It's what makes us real. And when you fund your own project, you don't need to apologise or ask permission of anyone. You just have to fore-go other things like overseas trips or nice dinners for a while. Unless you're John, who has to brunch to survive.

We had no idea how this project would go when we first started it. We hardly knew anyone who made films, at least not many people who were gay and made films. We first went to Meetup and put messages in local gay community newsletters, looking for cast and crew. We didn't really find anyone who was serious enough to make a commitment or experienced. So we swallowed our pride and went on Facebook to filmmaking and acting communities and came out of the filmmaking closet. We found some cast, some of which are in the series, but no crew. We spoke to people we knew who worked in the industry professionally, but all except for the director, Neil McGregor, they were not going to work for free and we had no real budget to pay anything except for catering and petrol. If they worked on the production, they also had to have their own equipment because we didn't have any and Craig can't use his iPhone at the best of times. But what we did find was our friends and the people that were interested, knew other people, and before long we had a small make-shift crew with some real experienced and some real equipment. We also had a location for our first episode but we did not have the cast for the episode we planned on shooting. So we went with the cast we did have and wrote another script to fit.

That's how we started. Begged, borrowed, and possibly stole. It was a long day. We shot two episodes that first day, but most importantly we all had fun. Two months later, we got some more crew and some new cast, including a Production Designer and a professional and well-known local thesp and reality TV star (Sean Dennehy and Leigh Buchanan). Another two episodes were shot plus two promotional videos that had been written at the last minute. Everyone was galvanised. And that's how it has been ever since.

Every couple of months the team would get back together and shoot another couple of episodes in between day jobs and when the bank account had topped up again. The final two episodes are now scheduled to be shot in early February 2019. Two episodes and two promotional scenes have finished post-production and these two were enough to get the series accepted into Web Series Global Festival in Los Angeles in August 2019 (Official notification is early August 2019. We got notified in November 2018). The other 10 episodes and 6 promotional

videos are in various stages of post-production and we are eager to get them finished for a late December 2018/ and January/February 2019 release for the promotional videos. The episodes will follow in March release just in time for all the gay parties. We need to celebrate.

The series has been entered into twelve LGBTQI films festivals and web series festivals around the world, including Queer Screen. One episode will be released each week on YouTube and Facebook. This release will be accompanied by a media release and a newsletter which will go out to both national and international media and an email list that is currently 500+. Each episode will also be supported by a paid but targeted Facebook ad campaign. We don't always know what we are doing, but we always do our best.

Craig Rossiter, John Cahill, Stephanie Dower
Producers

DRAFT

PRODUCTION DESIGN

Being a self confessed 'chair addict' and collector who is obsessed with the history of design, cinema and popular culture, I love to create worlds of distinction for real life clients and the make believe worlds of film and TV. I believe the spaces we inhabit in real life or film should tell stories about who we are and by the careful curation of colour, art and objects, we can create spaces that 'move' people.

I was instantly attracted to *Gay and Loathing in Bris Vegas* because of its very funny scripts. Being raised by a single mother who was also an interior decorator, I was surrounded by a plethora of Gay father figures growing up. I felt instantly at home with the wonderful characters and story lines of the web series.

I am inspired by Indie Art House Cinema and love the films of Paul Thomas Anderson and Sofia Coppola for their always amazing detailed attention to production design. Because of its limited budget, the design of *Gay and Loathing in Bris Vegas* often had to use what was available at the location, but subtle and not-so subtle props could be used to add color and provide detail to the characters. Shirley McClean's novel 'Dancing in the Light' can be found in the waiting room of Verushka, the tea reader – a stark bland room that if you look closely, defies OHS standards to add to the humor and to provide additional evidence that she is not all that she seems. We contrast this to her reading room, that is full of color, light and mystery. Martyn's car in episode 6, an Alfa Romeo Fiat convertible, borrowed for free from Gold Coast Alfa Romeo, was not quite camp enough for the young Millennial, Martyn. Gay paraphernalia and odd toys were strategically displayed on the dashboard to make the masculine gay rugby player, Garth, look out of place.

As a collector of art, I also drew on my own collection to help paint the world for the vibrant characters. Some audience members may recognise the chair from *American Psycho* used in Episode 10 (Fifty Shades of Simon). Others may recognise a small scale version of The High/Perpetual Xmas sculpture by Scott Redlands that can be found outside of the QAGOMA in Southbank, Queensland in Episode 4, shot in my home on the Gold Coast. The model is called the *Proposal for a Gold Coast Sculpture to commemorate Nirvana coming to the Gold Coast/Surf+Kurt 2008*. Nirvana played at Fishermanan's Wharf in Brisbane on Australia Day 1992, Big Day Out, and this artwork just happened to be in the home of when we shot episode 4, strategically placed because of its remarkable similarity to the *Gay and Loathing in Bris Vegas* logo.

The subtleties of production design add a layer of emotion and meaning that can often be overlooked. I have loved being able to experiment with this on the web series.

Janelle Watson-Evans
Production Designer

RELEASE

Episode Release

Episode 1 of *Gay and Loathing in Bris Vegas* will be released on Sunday 17 March 2019 at 7.00pm on both You Tube and Facebook, with a new episode released every week for 14 weeks (until 16 June 2019).

Sunday	Time	Episode	Title
24 March 2019	7pm	1	You Always Starve a Sty
31 March 2019	7pm	2	The World According to Garth
7 April 2019	7pm	3	Imports and Exports
14 April 2019	7pm	4	Lunch at the Scenic Rim
21 April 2019	7pm	5	Babes
28 April 2019	7pm	6	Meet me in St Ipswich
5 May 2019	7pm	7	Poolside Story
12 May 2019	7pm	8	No Vacancy
19 May 2019	7pm	9	Read my Lipton's
26 May 2019	7pm	10	Fifty Shades of Simon
2 June 2019	7pm	11	Purgatory
TBA	7pm	12	Dead on Arrival (w.t)
TBA	7pm	13	Dorritos and Cheezels
TBA	7pm	14	Chubby Red Tomatoes

More detail on each episode can be found in the next section section.

PLEASE NOTE: dates may be subject to change.

Extra (promotional) Sketch Release

Starting the week commencing Sunday 23 December, the team will also release a series of “promos” – short 1-2 minute sketches featuring extra scenes that were written and shot but not part of the original series.

“We were finding that we had extra time at the end of the shoot because we had become so efficient, so John and Craig started writing a couple of extra skits”, said Stephanie Dower, consultant producer.

23 December 2018	Promo - A very Bris Vegas Xmas	Christmas parking at the second oldest shopping centre in Bris Vegas gets too much for Martyn and Garth.
30 December 2018	Pokethon	Garrette plays the pokies but Nathan gets the win.
6 January 2019	A fly is born	Garette and Nathan have an uninvited guest.
13 January 2019	Fear of weddings	Dave and Eric prepare to participate in a marriage equality rally, but Simon has other ideas.
20 January 2019	Wine before Nine	Nathan and Garrette prepare for work, only that Garrette doesn't work.
27 January 2019	The city not the act	Janice informs Campbell that she will be travelling overseas with her gay ex-husband.
3 February 2019	Waiting for the Queens Baton	Garrette and Nathan wait for the Queen's Baton Relay for the Gold Coast Commonwealth Games.
TBA	Any Given GayDay	Garth and Martyn get a prep an inspirational speech from their rugby coach.
17 February 2019	Happy McMardi Gras	Simon and Eric lament their inability to get Mardi Gras tickets.
TBA	Time Out	Verushka gets a cry for help from her son, Mason Jay.
3 March 2019	Trailer 1	Welcome to Bris Vegas
10 March 2019	Trailer 2	Bloopers

PLEASE NOTE: Dates and content may be subject to change

ABOUT THE EPISODES

Release date	Time	Ep. #	Title	Episode Synopsis	Starring
24 March 2019	7pm	1	You Always Starve a Style	It is Saturday morning and in their weekly weekend ritual, Simon arrives to pick up his best friend, Eric, for breakfast. Only that for most of their 15 year friendship, they have rarely ever finished breakfast together. Or lunch. Or dinner. Will this Saturday morning be different? Unable to help himself, Simon scans the gay dating apps, flicking through profiles like he is signing cheques until he gets a message and a naked torso shot from Alwyaskn. Before Eric can get a chance to say “juice fast” and “Colombian stye”, breakfast seems already doomed. But then friendship isn’t about love, it is about making other arrangements.	Michael Deed (Simon) Paul Newlands (Eric)
31 March 2019	7pm	2	The World According to Garth	In the world of gay rugby in Bris Vegas, young chub cub Martyn prepares for his first game, bringing with him all the paraphernalia that he will never need, including the <i>Idiot’s Guide to Rugby</i> . Sitting next to him in the change room is Garth, the best gay rugby player on the team. In his usual pre and post match warm up, Garth is busy on the gay social dating app organizing dates that he has no intention of ever turning up to, easily living up to his on-line brand of AlwaysLKN. When Garth needs help with	Josh Walker (Garth) Peter Wood (Martyn)

Release date	Time	Ep. #	Title	Episode Synopsis	Starring
				his photo shoot, Martyn eagerly agrees. Fascinated with Garth's torso, Martyn is convinced that the team break-away is the right man for him. Little does he know that Garth is a serious commitment-phobe who also likes to play breaker-of-hearts by setting up online dates and never showing - much like the one he just organised with Simon in Episode 1.	
7 April 2019	7pm	3	Imports and Exports	On the gay sideline at the gay rugby match, gay Martyn stands alongside his gay coach, enjoying his first gay game. Only the arrival of his friend Dave can bring down the gayeity of the occasion by revealing that his most recent boyfriend, Dean from Adelaide, has dumped him. But never fear. Dave, the classic serial gay monogamist, has managed to find a new beau in order to never having to feel anything other than the basic emotions of mad, bad, sad and rarely, glad. Luckily, Martyn is an eternal gay Polyanna, has found joy in watching the sporting prowess of his new boyfriend, Garth - only that Garth does not know that Martyn and he are now dating.	Josh Walker (Garth) Peter Wood (Martyn) Jake Orlando Cowan (Dave)
14 April 2019	7pm	4	Lunch at the Scenic Rim	In this episode, 20th Century gay, Nathan is desperately trying to clean the house before his 20th Century ex-wife Janice arrives for lunch. Nathan's partner, post-muddled millennial gay, Garette, does what his generation does best and becomes offended. He has morning wine and morning Gogglebox to watch. Nathan's insulting vacuuming is not going to ruin Garette's morning, all for	Sean Dennehy (Nathan) Leigh Buchanan (Garette) Jessica Leighton (Janice) Peter Macklin (Campbell)

Release date	Time	Ep. #	Title	Episode Synopsis	Starring
				that oh-so-dull Janice. For heaven's sake he can't deal with a woman who still dresses like a curtain from 1965. Still, neurosis is a dish best served fried. So Garrette swallows his pride (and his pseudophedrine), pops on his favourite Versace scarf and welcomes Janice like a long lost sister (albeit a dead one) and drives his beloved 20th Century boyfriend over the post-millennial edge.	
21 April 2019	7pm	5	Babe	Stood up by AlwaysLKN and feeling that perhaps his best days may be beginning to pass him by, Simon calls his best friend Eric to commiserate. They organize to lunch at a local café, but when Eric finally arrives, he finds Simon much changed by his experience of being jilted at the gay altar of social dating. Simon has seemingly entered early man-o-pause where nothing he says makes sense. Eric is also finding it difficult to cope with Simon after detoxing all morning on raw foods.	Michael Deed (Simon) Paul Newlands (Eric)
28 April 2019	7pm	6	Meet me in St Ipswich	It is the end of the gay rugby match and Garth is setting up another gay social dating victim as Martyn arrives in his gay car. Martyn desperately tries to convince Garth to go shopping with him for the BBQ that he is hosting the next day as he can't decide between Cheezels or Dorritos for starters. Garth agrees but only because it is good excuse for Garth not to show up to the date that he just organized. The two head off on a shopping adventure, all the way to a supermarket in Ipswich, about 45 minutes outside of Bris Vegas.	Josh Walker (Garth) Peter Wood (Martyn)

Release date	Time	Ep. #	Title	Episode Synopsis	Starring
5 May 2019	7pm	7	Poolside Story	Nathan and Garette and their lunch guests have retired to the pool with their guests to discuss home renovations, talk politics and the merits of downwind economics. As the conversation turns to history and the constant-training camps of Nazi Germany, Nathan finds himself on the precipice and Campbell realises he has better things to do.	Sean Dennehy (Nathan) Leigh Buchanan (Garette) Jessica Leighton (Janice) Peter Macklin (Campbell)
12 May 2019	7pm	8	No Vacancy	Simon and Eric are out to dinner, but this time they don't even attempt to act as if they are interested in one another, choosing instead to talk at one another while engaging with their smart phones. While Simon gives a running 'gays of their lives' commentary on his Facebook friends, all of which he hates, Eric is on the verge of raw food induced nervous breakdown as he tries to navigate Dave's break up.	Michael Deed (Simon) Paul Newlands (Eric)
19 May 2019	7pm	9	Read my Liptons	Garette and Nathan sit in a waiting room while Dave gets relationship advice from a Bris Vegas Tea Reader. Having critiqued all the paraphernalia and wondering why there isn't a tea reader closer to home, Garette announces he needs a holiday from the drudgery of the city. Even though Nathan would prefer a holiday from Garette, he instead tries to quell the beast and does something he almost immediately regrets.	Sean Dennehy (Nathan) Leigh Buchanan (Garette) Jake Orlando Cowan (Dave) Tea Lady (Sandra Harman)

Release date	Time	Ep. #	Title	Episode Synopsis	Starring
26 May 2019	7pm	10	Fifty Shades of Simon	Simon arrives at the hook up he arranged over dinner with Eric. Sub22 is young, fit and sexy and Simon is convinced that his mojo has finally returned. But when Sub22 brings out a balloon, a cigar and some rope the generation gap becomes all-too apparent. Simon then does what Simon does best.	Michael Deed (Simon) Joshua Wong (Sub22)
2 June 2019	7pm	11	Purgatory	Dave introduces Martyn to Eric at the Sportsman Hotel, where Garrette looks on with judging eyes. Eric once stole Garrette's whiskey at his house warming party many years ago, or so he thinks. When Simon arrives with rope burn, Dave quickly leaves. Simon once slept with one of his past boyfriends but there is some confusion as to which one. It's a gay stand off at dawn.	Jake Orlando Cowan (Dave) Michael Deed (Simon) Sean Dennehy (Nathan) Leigh Buchanan (Garrette) Paul Newlands (Eric) Josh Walker (Garth) Peter Wood (Martyn)
TBA	7pm	12	Dead on arrival (w.t)	Sunday has finally arrived. Dave hurriedly walks the arrival hall of Brisbane airport to pick up the new love of his life, Chuck. Chuck has flown all the way from Kansas via Seattle to meet him. At the airport, he finds Janice waiting for Nathan where she reveals the surprising news that the two are flying to Hong Kong for "business". Dave gets another shocking surprise.	Jake Orlando Cowan (Dave) Errol Streeep (Chuck) Jessica Leighton (Janice)
TBA	7pm	13	Dorritos and Cheezels	Simon and Eric arrive at Martyn's party. Eric brings carrot and celery sticks and craft beer, and Simon brings his negative attitude from the previous day. The party seems dull until Dave arrives with Chuck.	Jake Orlando Cowan (Dave) Michael Deed (Simon) Sean Dennehy (Nathan) Leigh Buchanan

Release date	Time	Ep. #	Title	Episode Synopsis	Starring
TBA	7pm	14	Chubby Little Tomatoes	<p>Chuck, a self-confessed Trump supporter, wreaks havoc at Martyn's party as he insults Garrette and tries to pick up Garth in Dave's absence (which is most of the party). Martyn tries desperately to keep the peace, but to no end. Garrette breaks down as Chuck throws one final Trump insult calling him a "Chubby little tomato" and calls Nathan, only to find Janice at the other end. Simon confronts Garth about the date they were supposed to have the day before, Dave finds another boyfriend, and Eric discovers that there are not enough refined carbs in raw foods to help him cope with the crazy gays of Bris Vegas.</p>	<p>Jake Orlando Cowan (Dave) Michael Deed (Simon) Sean Dennehy (Nathan) Leigh Buchanan (Garette) Paul Newlands (Eric) Josh Walker (Garth) Peter Wood (Martyn) Errol Streeep (Chuck)</p>

CAST BIOGRAPHY

MAIN CAST

NATHAN

Sean Dennehy

Sean Dennehy is the Artistic Director of Dennehy Productions. He is the Queensland Executive Producer and Festival Director for the Short+Sweet Theatre, Cabaret and Film worldwide 10 Minute festival as well as a Director and Acting Coach for Opera Works LA on an annual basis in the USA. Sean is an actor, director and writer, known for [*Don't Tell*](#) (2017), [*Girl Clock!*](#) (2010) [*Sanctum*](#) (2011) [*Rake*](#) (2017) [*The End*](#) (2018). He is currently filming the feature film *Jiva* as the lead character. Sean also has a multitude of experience in producing and directing theatre with notable credits in productions such as *As You Like It* (4MBS) *Mercy Thieves* (ACGC) *Rigoletto*, *Turandot* (Opera QLD) *Aria's In Motion + Seasons Of Love* (OperaWorks LA 2013+2014), *Mary Poppins Broadway Musical* (Brolga Theatre 2016), *The Planets* (Taiwan Lantern Festival 2011) and *Opracus* (Tapei International Arts Festival 2010). He is also Head of Acting for the Australian Performing Arts Conservatory.

GARETTE

Leigh Buchanan

Leigh Buchanan is a fashion and costume designer based in Brisbane. While perhaps best known as a fashion designer (runner-up in the first series of Project Runway Australia), Buchanan has been working in theatre costume design departments for several years, including Qld Theatre and Opera Queensland, uniting his interest in performing arts with his design talents. His film and television credits include *Aquaman* and Netflix series *Tidelands*. In 2014 he first appeared in his one man cabaret show titled *The Devil Wear Leigh Buchanan* at the Brisbane Powerhouse to sell out seasons. After appearing as an extra in *Bridget Jones's Diary* and as a regular performer at Brisbane's *Show Us Your Bits* (with his alter-ego Barbra Windsor-Woo) *Gay and Loathing in Bris Vegas* is his first time acting in a lead on screen.

SIMON

Michael Deed

Michael has always had a strong desire to be an actor. Growing up in a small country town in New Zealand he became obsessed with movies. At the age of 7 he would frequently get into the shower fully clothed so that he could reenact scene's from films where it was raining. After moving to Brisbane Australia he would finally be able to realize his

dreams of becoming an actor some 20 years later, as Rowdy in the 2009 critically acclaimed (and eventually sold out season of) Pentimento Productions' "The Truth About Kookaburras" and again to a sold-out season in 2012. Since then, he has been working within the theatre and film industry with a passion. Michael's drive and tenacity in strengthening his craft, has seen him train with renowned Directors and Facilitators such as Tom McSweeney, Kim Farrant, Bill Hughes, Stephen Lance and Robert Marchand to name a few. Michael Deed is an actor, known for [Rhubarb and Custard](#) (2017) and [Harrow](#) (2018).

ERIC

Paul Newlands

Paul Newlands is an actor, known for [All My Friends Are Leaving Brisbane](#) (2007), [Dartworth](#) (2011) and [Fortune Faded](#) (2009). Paul is also owner/operator of Brisbane based talent agency, Creme Management. With over 15 years experience in the industry as an Agent, assisting in TV commercial casting, Paul also has a trained acting background with short films, photoshoots, TV commercials and theatre under his belt.

MARTYN

Peter Woods

Peter Wood is an Eurasian actor and performance maker. In 2018, he won "Best Actor" for his one-man show - *Why Am I Like This?* which he created and performed in for Short+Sweet 2018. He also scored "Best Theatre Production", "Best Script" and "People's Choice Award" for his work in *Sunny Tribe District* alongside Patty Mu'A and Darcy Jones. *Boys Taste Better With Nutella* is a play Peter co-created and performed in with Caitlin Hill and after winning "Best Script" and "Best Overall Production" at Short+Sweet 2016, they debuted the full-length version at the Brisbane Powerhouse in 2017. *Boys Taste Better With Nutella* will nationally debut at Perth Fringe in 2019 under Backyard Theatre Collective. He graduated with a Bachelor of Acting and Performance at Brisbane TAFE with the University of Canberra.

GARTH

Josh Walker

Josh Walker is 22 is a powerlifter/body builder current represented by ExTra Specialists. Father-to-be, Josh has been acting for just over a year with an already impressive line up of professional work. Josh was a military advisor/soldier in *Danger Close*, Special Forces Soldier in *Occupation 2*, and also appeared in a Colorfast commercial. He has also appeared in a low budget feature called Weekend Escape in addition to his lead role in *Gay and Loathing in Bris Vegas*. Josh currently works as a Correctional Officer and was previously an

Infrantryman in the Australian Army. He loves change and challenges, which is why he is drawn to acting.

DAVE

Jake Orlando Cowan

Jake is a Sydney born actor who had the honor of being an extra on *Home and Away* while attending high school. After many classes and on stage plays he decided that film and television would be an exciting avenue. He recently graduated from Tom McSweeney's Film and Television internship and has recently been signed to Williams Management. Jake is based on the Gold Coast and is a teacher when he is not acting.

CHUCK (from Seattle)

Errol Streeep

Errol was born out of wedlock to Meryl Flynn. He once appeared in America's Most Wanted but then ended up on the cutting room floor. He cannot play guitar, but loves to exercise his fingers which once appeared on the cover of Elle Magazine until he put it back down at the Doctor's surgery when he realised he wasn't much interested in the content. Errol has a day job but he can't remember where it is.

BRIS VEGAS

Played by itself.

Brisbane also features as a character with most episodes having establishing shots to showcase the city. Brisbane's recorded history dates from 1799, when Matthew Flinders explored Moreton Bay on an expedition from Port Jackson, although the region had long been occupied by the Jagera and Turrbal aboriginal tribes. The town was conceived initially as a penal colony for British convicts sent from Sydney. Its suitability for fishing, farming, timbering, and other occupations, however, caused it to be opened to free settlement in 1838. The town became a municipality in 1859 and a consolidated metropolitan area in 1924. Brisbane encountered major flooding disasters in 1893, 1974 and 2011. Significant numbers of US troops were stationed in Brisbane during World War II. The city hosted the 1982 Commonwealth Games, World Expo 88, and the 2014 G20 Brisbane summit. According to Simon from the series, it is famous for its man-made beach and the South Pacific Islanders that inhabit it.

SUPPORTING CAST

JANICE

Jessica Leighton

Jessica Leighton is an actress, originally from Victoria, and currently based in Queensland. A graduate of Griffith University and the University of Southern Queensland, Jessica's most recent study includes foundation classes at 'The Warehouse Workshop' and scene-work classes with Cinzia Coassin. Jess has had the pleasure of working with a bunch of complete legends over the last few years (crew, fellow cast, creatives, helpers and friends) – recent work includes roles in [The Comet Kids](#), [Hot Valley Nights](#) and [Honeysuckle Way](#). Her career has recently extended into voiceover and freelance writing work, with a speciality in art didactics. Enjoying the good vibes emitted from fun, honest and open creatives, Jess is happily pursuing additional, supporting work – writing a web series and short film with her girlfriends, working as a casting assistant and as a crew member. She is represented by Natalie Hall Management.

CAMPBELL

Peter Macklin

As an actor, model and voice-artist, Peter enjoys stories and being part of bringing them to others. He is represented by MAX Talent Management. He holds Queensland licenses for cars, motorcycles, trucks, boats and forklifts plus has reliable private transport to any location. With over 25 years experience in the fitness industry as a Personal Trainer plus 30 years in various styles of martial arts, sport target shooting, riding his motorcycle with friends, offroading, bush-walking, fishing and boating are all regular pass-times Peter has many usable skills. He has also completed several advanced driver and motorcycle riding courses. Peter regularly studies under Joss McWilliam at Angel Studios.

SUB22

Josh Wong

Joshua Wong is a QLD Based Dancer, Actor, Model and Writer recently graduated with an Advanced diploma of acting at The Performing Arts Conservatory. He is currently with Creme Management as an Actor and as a dancer he is known for his ability to perform, teach and choreograph as well as organize events. As one of the main leaders of Queensland Krump Movement he creates opportunities with international and national dancers as well as teach the next generation. As a performer he has had the great pleasure of working with choreographers such as Travers Ross and others thus allowing him to travel and dance interstate at concerts, showcases and battles. He recently was in London performing

in Southbank as part of residency with a creative dance team and has just returned. Joshua is also an avid writer of spoken word poetry and can rhyme and write with consistent flow and timing his hitrecord is shown below. Modelling at 6ft 2in with an athletic build due to his constant training.

**VERUSHKA
(the Tea
Reader)**

Sandra Harman

Sandra is an Actor, Director & Producer. She was co-founder and actor with the Edge Theatre Company with Ron Kelly. Past Theatre productions include: *Medea*, *Shadow of a Gunman & The Lesson* (Edge), *West Side Story* (Starbuck Productions), *Six Degrees of Separation* (Diabre), *White Devil* (Trocadero), *Elephant Man & The Woman In Black* (Harvest Rain), *Jakes Women* (Stagewise), *The Rocky Horror Show* (On The Boards), *Stiff* (Stagedoor), *The Miracle Worker* (Crossbow Productions) and *The Vagina Monologues* (4.stage productions). Since 2010, she has toured Australia (regional and festivals), The Netherlands, UK and Wales portraying Sybil Faulty in *Faulty Towers*, *the Dining Experience* and in *The Fawlty Towers Tribute Show* in Queensland. Sandra's recent on screen work includes the feature films *Day of Freedom* (completed), *Aiyai* (in production) and *Witness Last Grave* (in production), numerous Short Films and TVCs for *RACQ* and *Qld Health*. Sandra has also performed Dinner Theatre Shows with "Play with your Food", theatre-in-education shows at Childcare Centres, Pre-Schools and Primary Schools with Fairytale Players, Foundations Theatre Company, and TOYBOX Entertainment Company, Voice Over work, and MC for Corporate events including *The Australian Meat Industry Awards Dinner* (apologies to the Vegetarians and Vegans) and *Miss Diamond Australia* fundraiser.

VERONICA

Della Evans

Della Evans has always had a passion for the film and television industry since she studied it at school. She has worked on numerous student short films in a range of roles, while studying at Bond University, and has enjoyed the ability to learn many new things about the industry. While she is not only passionate about producing, she would like to hone her craft with other roles such as editing and on-set roles. In 2018, Della worked on the Gold Coast Commonwealth Games as a Broadcast Technical Assistant at the Lawn Bowls in which she gained a vast amount of professional experience outside university in the television industry. At the end of 2018, Della produced her university graduate film called '*The Greens*', which won Best Film, Best Screenplay, Best Production Design, and Best Editing at Bond University CentreScreen.

CREW BIOGRAPHY

CRAIG ROSSITER *Writer, Co-creator, Producer*

Craig's first job was working on the distribution of *Strictly Ballroom*, just before heading to film school at the University of California, Santa Barbara where he wrote three screenplays and produced a short film. When he returned he worked for Roadshow Film Distributors and Dendy Cinemas. He graduated in a Master of Business (Research) writing a thesis called *The Factors that Drive Success in Australian Motion Picture Development*, drawing on customer orientation and innovation theory. He followed this with a stint as an International Business Cadet with the Queensland Government, and was sent to London on secondment to identify international trade opportunities for Queensland film and television. As Marketing Manager for a children's charity, he managed the brand and created advertising and promotional campaigns before landing a job as Senior Analyst at the Australian Film Commission and then Screen Australia. His dream was always to make films but he didn't really know how until in 2012 he wrote and produced the short film, *Silver Stiletto* which premiered at Frameline and screened at Palm Springs, Uppsala and around 30 other film festivals, garnering 4 awards. In 2015, Craig also researched and wrote the *Emerging Visions: Career Pathways in Australian Screen Production* report on behalf of Metro Screen. He has recently had a book chapter published in the *Handbook of State Aid for Film*. Craig has also produced two albums. It's about time he did something with his life. Craig grew up in country NSW (Boggabri), has lived in Brisbane for 16 years, although he now resides in Melbourne.

JOHN CAHILL *Writer, Co-creator, Producer*

John works in the legal profession and has had what he likes to call a 'smorgasboard' of a career with a lot of fun along the way! John is a wonderful story-teller and a creative soul at heart and often questions whether a career in the law is really for him. He could have pursued a career as a singer, writer and many other artistic endeavours in between. When he wasn't trapped in a disco, he sometimes dabbled on stage and behind stage in stand up comedy. John has written TV scripts previously and once got to pitch to the ABC, but *Gay and Loathing in Bris Vegas* is the first time any of his writing has been translated to the screen. This makes him very excited but it's not enough to make him give up law. Not yet!

NEIL MCGREGOR *Director*

Neil is an Australian born filmmaker who has worked both in Australia and overseas, most notable in Vancouver and the UK. Neil started in the film industry as a Casting Director, casting Television Commercials for clients including XXXX Gold, VB Beer, Suncorp Insurance, Holden General Motors, Bushels Tea and many other Nation Advertising Campaigns. Some of the actors he has worked with include Isabel Lucas, Michael Dorman, Justine Clarke, Kathryn Beck, and Mirko Grillini. His directorial debut feature-length film *The Little Things* (2010) was funded by Screen Australia, Screen Queensland & QPIX. The Little Thing's premiered at the Gold Coast International Film Festival and won best feature film at the Maryland International Film Festival. The film also won Best Feature Film at the Toronto International Film Awards and the following year Neil was included as part of the festivals judging panel. Neil has also worked on big Hollywood films such as *Deadpool*, *Godzilla*, and *The Interview*. Neil remains one of the youngest people to be inducted into the Australian Directors Guild and directed the 'Doritos Make you Own Ad Competition', a Michael Jackson Thriller inspired commercial. While still studying film school his short film *Out of Sorts* (2006) opened the Brisbane International Film Festival and another short, *Fortune Faded* (2009), was shortlisted for the Tropfest Film Festival.

**STEPHANIE
DOWER**

Producer/Production Manager

A true Queenslander at heart, Steph has lived all of her 26 years in sunny Brisbane, Australia. At 10 months old, was diagnosed with Juvenile Rheumatoid Arthritis. Although profoundly physically disabled as a result, Steph went to mainstream schools and enjoyed life as just one of the kids. It was high school that Steph discovered her love of all things film. In her final year, she was one of 16 students in Queensland chosen to take part in a week of master classes and events dedicated to film, television and new media. This cemented what Steph wanted to do with her tertiary studies and the following year she started at the Queensland University of Technology. As a final year assessment piece, she directed a 10-minute autobiographical documentary, *Dependent*, which she hopes to develop further in the near future. Steph graduated with distinction in 2011, achieving a Bachelor of Fine Arts (Film, Television and New Media). She has worked actively as a freelance filmmaker on short films, features, transmedia projects, television series and online videos; specializing in post-production and most recently, producing. Also during this time, she completed an

internship at the EIDOS Institute, facilitated a series of Podcasting workshops, and worked for Brisbane City Council. In 2016, Steph returned to QUT to undertake a Master of Creative Industries (majoring in Creative Production and Arts Management) for which she prepared a business plan for Dower Productions. Over the coming year, she will put that plan into action and focus on producing diverse and inclusive creative content.

JAMES COBURN

Director of Photography

James Coburn is a freelance video and photo creator with skills in both digital and film shooting. He is best known for his work as a camera operator on live events such as Ted-X, Cycling Australia, Brisbane Fashion Runway, Volunteering Australia and various sporting, music and corporate events. James also shoots short films and of course web series and enjoys shooting a wide variety of themes and genres.

**JANELLE
WATSON-EVANS**

Production Designer

Janelle Watson-Evans has worked in the worlds of fashion and interior design all her life and operates her own interior design business. Janelle recently wrote, directed and produced her first short film *The Lonely Road* which is currently in post production and is also developing her feature script *Last Tango in Paradise*. She is passionate about art, design and decoration. Janelle shares her home on the Gold Coast (which can be seen in two of the G and L episodes) with her husband Dave, daughter Della who also appears in *Gay and Loathing in Bris Vegas* as the waitress Veronica, and her Labradoodle Lucky.

LINKS

Gay and Loathing in Bris Vegas official website

www.gayandloathing.com

Production diaries and other news

<http://gayandloathing.com/news-events/>

Official YouTube Site

<https://www.youtube.com/channel/UCEmn3rqHpQEddztlWP70QnQ>

Official Facebook Site

<https://www.facebook.com/Gayandloathing/>

Official Instagram Site

<https://www.instagram.com/gayandloathing/>

Official Twitter Site

<https://twitter.com/Gayandloathing>

To access production stills, logos, interviews with cast and crew please go to our media and business partner portal and sign up for access:

<http://gayandloathing.com/login/>

MEDIA CONTACT

If you require any more information or would like to organize interviews with cast and crew, please contact:

Craig Rossiter

Phone: 0404 961 207

CREDITS

Note: as the series is still in production, this will be updated as required.

Role	Name
Created & Written by	Craig Rossiter John B. Uren
Directed by	Neil McGregor
Produced by	Craig Rossiter Stephanie Dower John B. Uren
Main Cast	
Nathan	Sean Dennehy
Garette	Leigh Buchanan
Simon	Michael Deed
Eric	Paul Newlands
Garth	Josh Walker
Martyn	Peter Wood
Dave	Jake Orlando Cowen
Chuck from Seattle	Errol Streeep
Supporting Cast	
Janice	Jessica Leighton
Campbell	Peter Macklin
Sub22/Mason-Jay	Josh Wong
Waitress	Della Evans
Madame Verushka	Sandra Harman
Director of Photography	James Coburn
	Graeme McMahon
	Dainius Mekas

	Adam Shepherd
Costume & Production Designer	Janelle Watson-Evans
Editor	Stephanie Dower
	Kristina Dobrowolny
Casting	Creme Management
	Jessica Leighton
First Assistant Director	Criss Gidas
	Laura Smith
	Dylan Nicholls
	Tom Spry
	Della Evans
First Assistant Camera	Kristina Nicole Dobrowolny
	Ethan Urch
	Adam Shepherd
	Jack McKechnie
	Adam Shepherd
Second Assistant Camera	Jean-Paul Addinall
	Criss Gidas
	Euan Paterson
Gaffer	Jonathan Creed
	Alfred Naupoto
	James Coburn

Continuity Supervisor	Stephanie Dower
	Criss Gidas
Sound Recordist	Shanan Withers
	Kara Moolman
	Joan Pena
	Jake Holroyd
	Nicholas Dunning
Stills Photographer	Scott Anderson
Make-Up Artist	Brian Smith
	Nicole Clements
Catering	Janelle Watson-Evans
Wardrobe Assistant	Deb Lobendahn
Production Assistant	Dimity Reeve
	Ethan Urch
	Scott McManus
Colourist	James Coburn
	Laura Smith
Titles & Visual Effects	Exit Media
	Laura Smith
Sound Designer	Eduardo Patricio
	Joan Pena
Behind the Scenes	Seth Lebrese
Special Thanks	Simon Gniot
	Nest Restaurant & Bar

	Calibre Menswear
	Janelle Rayner
	Simon Toy
	David Behrens
	Brian Smith
	Janelle Watson-Evans
	The Office of MP Jackie Trad
	Bottoms Up West End
	The Sportsman Hotel
	Zoo Sports
	IGA Bronberg Plaza
	Archerfield Airport
Music	THE GAME THEY PLAY IN HEAVEN Words and Music by Craig Rossiter © 2017
	YES TO MY SUCCESS' Words & Music by Craig Rossiter Arrangement by Ivan Vukosavljevic © 2017
	I AM MILLENNIAL Words by Craig Rossiter Music by Oliver Lods © 2018