



**Rafa met a  
crazy who claims  
to travel in time**

# **NOBODY IS CRAZY**



VENDETTA FURIOSA PRODUCCIONES - GLAM ENTERTAINMENT


PRESENTAN: "NADIE ESTÁ LOCO"

CON JOSÉ MANUEL GUTIERREZ - FEDERICO ARIONI - LARA AMMI WHEELER

DIRECCIÓN DE FOTOGRAFÍA JONATAN ROBLEDO PRODUCCIÓN GERMAN S. GUEVARA LA MALFA - FEDERICO J. ARIONI

SONIDO MAXIMILIANO GIGENA - GABRIEL M. VIDAL ASISTENCIA PRINCIPAL ABIGAIL JARA GUIN Y DIRECCIÓN FEDERICO JOSE ARIONI

EQUIPO TÉCNICO ADICIONAL CLAUDIA JARA - DANIELA VERA - FLORENCIA SANCHEZ - LUCIA ECUARRA - VERÓNICA LINARES ROLON  
PAULA ARIONI / ALICIA ARIONI / JUAN BARCELO / ADRIANA BENZADON / MIGUEL BUTELER / MARIO GILJA / ADELAIDA GOLDMAN / BRUNO MOLINI / KIRAN SHARDIS  
SERGIO GÓMEZ / MONICA LAZZANO / GIULIANO SAPIENZA / TOMAS PURTA / CAMILA GUTIERREZ



## **synopsis**

Rafa is a lonely teenager with OCD and his overwhelmed mother insists in giving him professional help or he will end up in a military school. Facing the situation, he agrees to visit a self-help group where he meets a somewhat eccentric masked who states to be a time traveler. Rafa starts the searching to figure out whether the young guy is who claim to be and came from the past or is just a mentally ill who escaped from an asylum.



## **director's statement**

I like stories in which the psychological baggage is important both for the construction of the character and for the plot of what is being told. With this story I wanted to see where is the limit between what is considered normal and what it is to be a little crazy, and as some feel social pressure to act like everyone, and like some others who don't care that people look at them like weirdos do what they really want to do, whether it's being alone and reading a book in a park or walking around with a mask just like that.

I'm interested in time travel stories, but only a few films, such as 12 Monkeys, are based on the time-travel version in which everything that happens in the past is predestined to happen and things can not be changed. It is a challenge to put together a story with this kind of time travel.

If everything is predestined, then do our decisions matter? What is it that makes us us? What is that essence that does not change even if we change? I like the philosophical reasoning that can be found in a subtext of the plot. I hope they serve so that the viewer also asks some questions and enjoys the film in all its aspects.



## director's biography

Federico J. Arioni started making short films with a home camera from an early age, he was self-taught, he was getting new knowledge and new tools to improve, until he made his first feature film: "A Fistful of Pesos", a film of the crime genre, filmed in his city, Neuquén Capital, which was premiered at the local cinema in 2015. Working hard, with the help of family and friends, he was able to carry out this work, and in the same way, without subsidies or help from organizations, with an essential but reduced team, concluded in 2019 his second feature film: "Nobdoy is Crazy", a drama with fantastic and psychological overtones that will also be released in the city where it was filmed, Neuquén Capital.

### Features:

A Fistful of Pesos (2015)

Nobody is Crazy (2019)

### Selection of Shorts:

Trash (2011)

If I Could Back in Time (2011)

Everything Ends Nothing Ends (2014)

She Left Me (2016)

# principal cast



José Manuel Gutierrez as Rafa

Other works:

Spicy Hot Dogs -2014 (Short)  
Everything Ends Nothing Ends -2014 (Short)  
A Fistful of Pesos -2015  
She Left Me -2016 (Short)  
Don't Let This Keep Happening -2016 (Short)  
Face Swap -2016 (Short)  
Spicy Hot Dogs The Game -2017 (Short)



Federico J. Arioni as Nobody

Other works as actor (selection):

Trash -2011 (Short)  
If I Could Back in Time -2011 (Short)  
Get In Or Not Get In -2011 (Short)  
Shitty Clock Alarm -2013 (Short)  
Everything Ends Nothing Ends -2014 (Short)  
A Fistful of Pesos -2015  
Face Swap -2016 (Short)



Lara Ammi Wheeler as Daria

Other works:

Guardians of the Great Book -2016 (Miniserie)



## **principal crew**

Federico J. Arioni  
Producer, Director, Writer, Editor

Germán S. Guevara La Malfa  
Producer, Sound Mixer, Art Department

Jonatan Robledo  
Cinematographer, Executive Producer

Abigaíl Jara  
First Asistant Director, Boom Operator

Gabriel M. Vidal  
Sound Department, Boom Operator

Maximiliano Gigena  
Sound Department, Boom Operator

# technical details

Original title: Nadie está loco

Country of production: Argentina

Year of production: 2019

Duration: 103 minutes

Language: Spanish with english subtitles

Aspect Ratio: 2.39:1

Shot on: HD 1080p/ 24fps

Exhibition formats: DCP, Blu-Ray, Digital

Production Companies: Vendetta Furiosa,  
Glam Entertainment

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IMDB: Nadie está loco

Youtube: Vendetta Furiosa

Facebook: Vendetta Furiosa





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