

Press Release
Finn Harvor

These videopoems are part of a new genre I call the "authorial movie"; I did everything on them myself -- partly a result of expediency, but also because I wanted to avoid what I think will be one of the pressure points of 21st Century literary theory, which is the question of whether new media projects (which are often group productions) are also reflections of one of literature's key characteristics: its being the result of one author, one sensibility. Each poem in this file is linked to a video at Vimeo or YouTube (private listing). You can read each work and watch each video to see where I'm going with this.



These poems cover a number of themes, from the relationship between the natural and the urban, to modern techno-war, to environmental destruction, to the tragic death of my brother.



The poems in the Baram Series are in turn are from a much larger project that in its totality comprises over 800,000 words, 1,500 drawings, 1,00 plus original photos, 100 plus original songs, and 700 plus authorial (i.e., entirely self-made) movies. It is a first. (There are longer textual works out there, obviously, but none as long and also with as much variety of artistic forms.) As I remarked above, I've been working on this material for many years now, and it has a broad thematic range.



About myself: I'm an artist, writer, musician and filmmaker, and live with my wife in South Korea. I've published art and writing (academic and popular) in *The Puritan*, *Eclectica*, *Canadian Notes and Queries*, *Rain Taxi*, *The Brooklyn Rail*, *The Korea Times*, *Dogmatika*, *Dark Sky*, *the Quarterly Conversation*, *rabble*, *the HUFS International Journal of Foreign Studies*, *The Globe and Mail*, *Now Weekly*, *The Canadian Forum*, *This Magazine* and several other publications. I've written and staged two fringe plays, and had my work broadcast by the CBC [radio]. Academically, I've written on Thomas De Quincey, William Blake, Yoon Heung-gil and Richard Kim, and presented papers in person to conferences in Jember, Indonesia, Belin, Oxford, Liverpool, Bath, Dubrovnik, Seoul, Yeongju, and Osaka. My movies have been (or will be) screened in the US, UK, Greece,

Kazakhstan, Ireland, South Korea, and Australia. My videopoems have been finalists in the Silk Road Videopoetry Festival, the Athens Videopoetry Festival (three times), the North Bellarine Film Festival, the Hong Kong Conference on the Image, the O'Beal Videopoetry Festival (twice), the MIX Conference on the Image, the SCIFF festival in India (winner for best smartphone production), a special screening at the North by Northeast gallery event in London, and screenings upcoming in Russia.

Hope you like what's here. I'm at fharvor @yahoo.com (primary email) as well as fharvor @hotmail.com (secondary).

Yours truly,

Finn Harvor