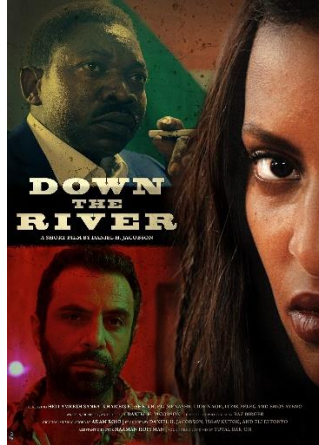


DOWN THE RIVER

WRITTEN AND DIRECTED BY DANIEL H. JACOBSON



Contact: DanielHJacobson@gmail.com

Logline:

Neta Tezazo is an Ethiopian-Israeli Mossad officer with a mysterious past, sent on a mission to Darfur to intercede on behalf of Gen. Musa Issa Musa; a local warlord with political ambitions. If all goes according to plan, she will not survive the mission. Can Neta catch onto the game before she's the one that gets played?

Synopsis:

"No enterprise is more likely to succeed than one concealed from the enemy until it is ripe for execution."

Inspired in part by political developments within Israel, in which politicians are encouraged to pursue naked self-interest over the common good, the film opens with a quote from Machiavelli that applies as equally to the cast of characters currently in government as it does to the characters in this film.

"Down the River" portrays a world in which trust is a weakness. A world in which everybody is playing everybody at all times; no matter what side they're on.

Neta Tezazo, an Ethiopian-Israeli case officer in the Mossad is sent on a mission to Darfur to mediate between local warlords Hasan El-Sheikh and Gen. Musa Issa Musa. But Neta Tezazo carries a dark secret, one which may cost her her life.

Seemingly unbeknownst to Neta, the heads of her department (themselves in conflict) have arranged to have her killed during the course of her mission, if not by the warlords themselves then by her own guard, Eitan.

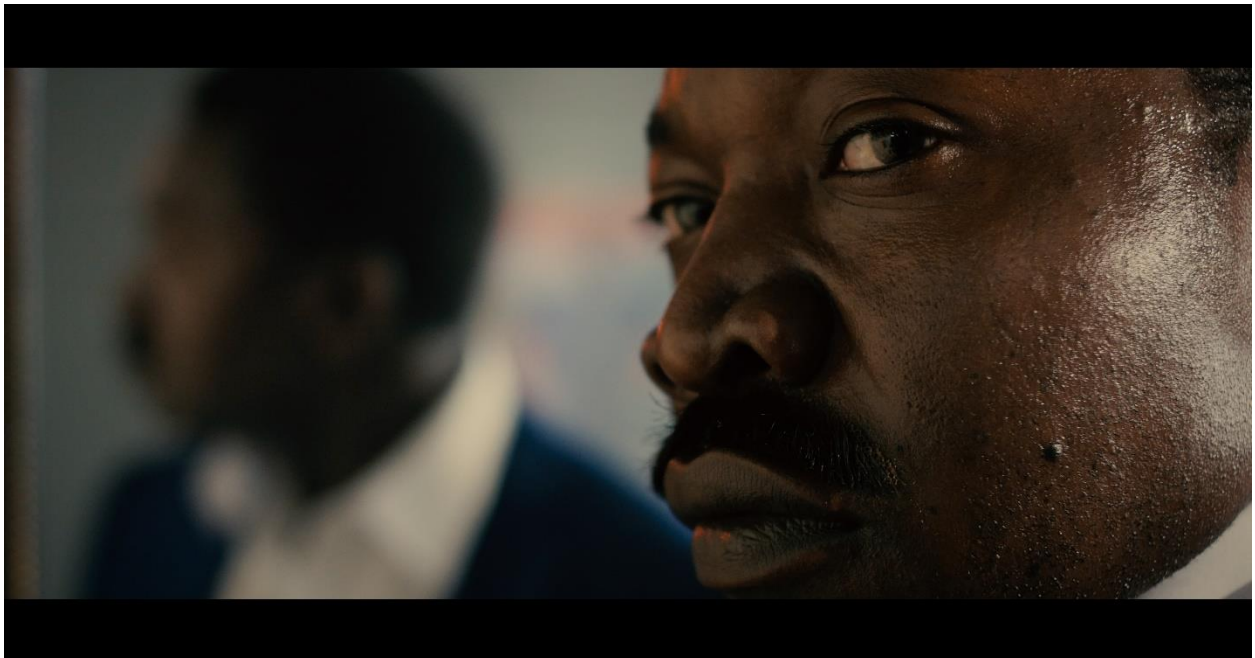
Aware or not she proceeds with the mission, but not before making a few last minute changes. Can she take control of the situation before her story unravels?

Featuring:

Heli Amresh Sanka as Neta Tezazo



Hameis El-Sheikh as General Musa Issa Musa



Eli Menashe as Kobi Raphael



Itzik Peleg as The Boss



Lior Naor as Eitan Avraham



Emos Ayeno as David



Habib Oksher as Manny Arko



Yaser Abdullah as Zakariah



Mario Saimon as Tawfik



Ella Gispan as Ella



Nathchayanit Elberg as The Cambodian Waitress



Michael and Joseph as Child Soldiers in the army of General Musa Issa Musa



Production Team:

Directed by	Daniel H. Jacobson
Written by	Daniel H. Jacobson
Director of Photography	Raz Birger
Producers	Daniel H. Jacobson Isgav Kutok Eli Eltonyo
Assistant Director	Naaman Hoffman
Production Designer	Isgav Kutok
Editor	Daniel H. Jacobson
Additional Editing by	Roee Belchens
Original Musical Score by	Adam Rose
Music Production and Editing	Avi Lasser
Sound Design and Mix	Yuval Bar-on
Sound Recordists	Adi Harel Guy Roginsky Naaman Hoffman Roey Mula Isgav Kutok
Boom Operators	Matan ben Moreh Slava Bruy
Assistant Camera Operators	Alon Daniel Ilai Steinbach Ziv Shahar Yonatan Haver
Dolly Grip	Daniel Mualem

Script Supervisors**Arti Savchenko****Sara Cizelj****Matan ben Moreh****Set Managers****Naor Cohen-Adiv****Tali Winkler****Makeup Artists****Meir Shriky****Yarden Shani****Huda Naccache****Color Grading by****Raz Birger****Hebrew Translation****Naor Cohen-Adiv****Alon Daniel****Eli Eltonyo****Isgav Kutok****Arabic Translation****Hameis El-Sheikh****Set Photographer****Nofar Duchovny****Guitar (Soundtrack)****Naaman Tal****Saxophone, Flute, and Keyboard (Soundtrack)****Adam Rose**

About the Filmmakers:



Daniel H. Jacobson (Writer/Director/Producer/Editor) is an American-Israeli filmmaker based in Tel Aviv. Born and raised in Lancaster, PA, he graduated from Clark University with a degree in International Relations and moved to Tel Aviv in 2008, briefly working in the field of Counter Terrorism.

After completing his military service, he bounced around for a few years writing, playing music, traveling and working odd jobs before enrolling in film school. He dropped out in his third year to finish his short film, "Down the River" - little did he know the project would take four years to complete.

Dan is currently working on an original television series and a feature film.

Isgav Kutok (Producer/Production Designer) is an Israeli filmmaker and video editor based in Tel Aviv, currently working as a video editor for Israeli channel “Reshet 13”. Kutok and writer/director Daniel H. Jacobson trained and served together in the same IDF combat platoon and kept in touch after, eventually attending the same film school and collaborating on their artistic endeavors.

Eli Eltonyo (Producer) is a prolific Israeli actor and filmmaker, having starred in Joseph Cedar’s Oscar-nominated “*Beaufort*” in addition to his countless other film and television credits in Israel and abroad.

Raz Birger (Director of Photography) is an up-and-coming Israeli-Hungarian cinematographer and camera operator living and working in central Israel.

Hameis El-Sheikh (Lead Actor) is a professional actor and a Sudanese refugee from Darfur currently living and working in Tel Aviv, Israel. You can read more about him here:

<https://www.i24news.tv/en/news/israel/society/109318-160411-the-incredible-story-of-a-darfuri-actor-in-israel>

Heli Amresh Sanka (Lead Actress) is an Israeli actress living and working in Tel Aviv, Israel. She played Orit on the Israeli television series “Mama’s Angel” in addition to many film and theatre credits.

Yaser Abdullah (Supporting Actor) is a singer and actor. He is a refugee from Sudan who is currently living and working in Israel. On his journey to Israel, Yaser was kidnapped and ransomed by Bedouin human traffickers in the Sinai Peninsula, where he was held for several months and tortured.

An actor and singer in Sudan, Yaser has found recent success on the stage and screen in Israel. That said, the status of his residency in Israel is tenuous.

Adam Rose (Composer) is a Tel Aviv based composer and saxophonist. He has performed extensively in the United States, Canada and Israel. Adam has composed scores for shows such as: “*Israel Story*”, “*Cannabis Moms Club*”, “*Baby Love*” and more.

He has premiered several original works including the musical “*Don't Touch the Glutch*” and “*Quintet for Soprano Saxophone and Strings*”.

Technical Details:

Runtime: 30 minutes and 30 seconds

Aspect Ratio: 2:35:1

Frame Rate: 24 fps

Resolution: 4K

Languages: Hebrew, English, Sudanese Arabic, Zaghawa, Fur

Subtitles Available in English, Hebrew, and Arabic

“*Down the River*” was shot on location in Tel Aviv, Rahat, and Rishon LeZiyon, Israel.

Poster Design by Misha Pletinsky

Subtitles by Elrom Studios, Israel

Sound Mixed at Jungle Sound, Tel Aviv, Israel (Stereo and 5.1)

Music Mixed and Mastered by Avi Lasser at Hevanti Studios in Seattle, Washington