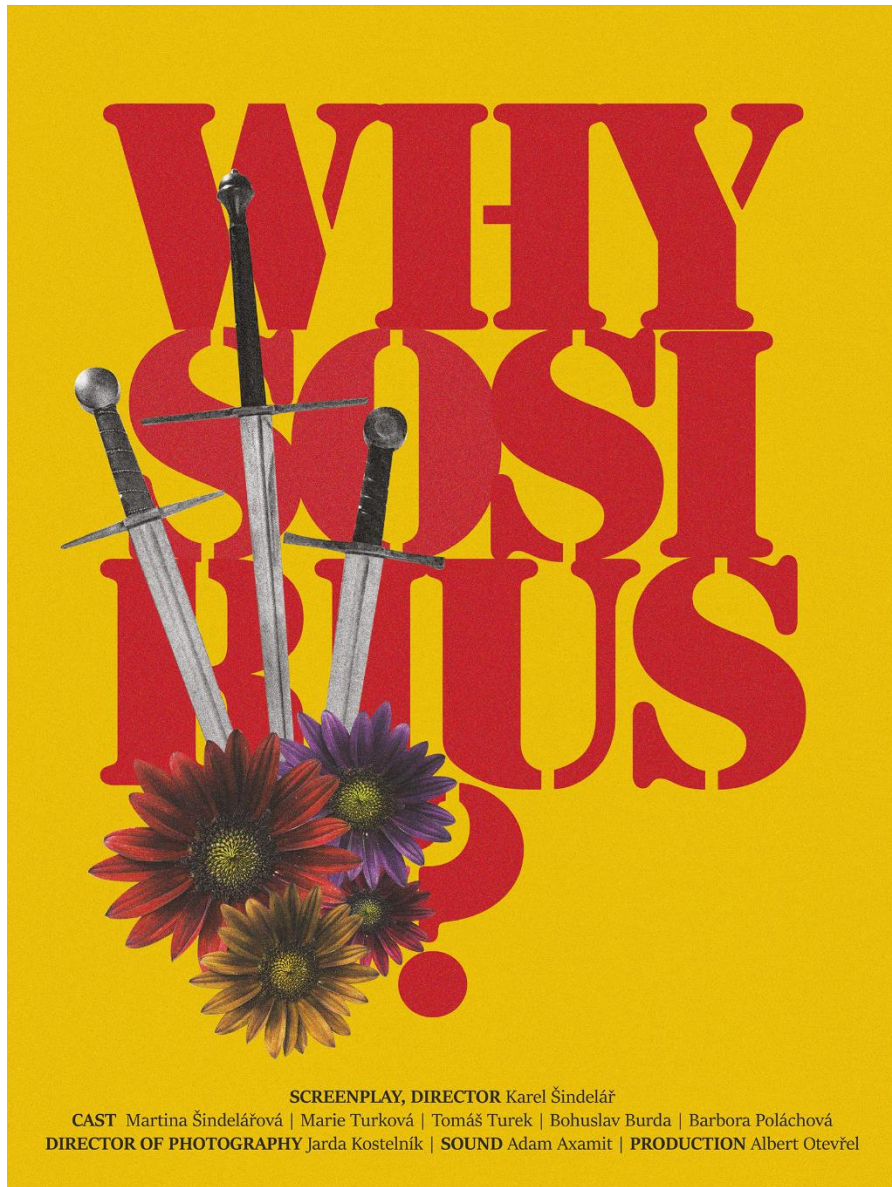


# WHY SO SIRIUS?

A tragicomedy film by Karel Šindelář



SCREENPLAY, DIRECTOR Karel Šindelář

CAST Martina Šindelářová | Marie Turková | Tomáš Turek | Bohuslav Burda | Barbora Poláčková  
DIRECTOR OF PHOTOGRAPHY Jarda Kostelník | SOUND Adam Axamit | PRODUCTION Albert Otevřel



## SHORT ABSTRACT

A black comedy about women, death and LARP.

## MEDIUM LENGTH ABSTRACT

A middle-aged woman and a young LARP fan are getting closer by the means of a ether unpleasant car accident. Away from civilization, without a functioning car, the two women need to cooperate. A black comedy about the absurdity of human behaviour. About life and death. And a little bit about LARP as well.

## LONG ABSTRACT

No help anywhere, no signal. Too far to reach anywhere on foot. Two scared women, one of which ran over the husband of the other, will sooner or later have to deal with a situation in which no tested procedures apply. No natural patterns of behaviour. A black comedy about the absurdity of human interaction. About life and death. About cars, misunderstanding and a little bit about LARP.

## GENRE

Tragicomedy, Dark comedy, Dramedy



## SYNOPSIS

A black comedy written and directed by Karel Šindelář presents Martina Šindelářová and Marie Turková in an unsolvable life situation.

On an abandoned Czech road a luxury BMW breaks down. There is a woman (Marie Turková) sitting in the car, outside her husband (Tomáš Turek) is pacing around nervously. The road is small and its surroundings show no signs of civilization. The man finds out that he has no reception, so he can't call the roadside assistance. In this very moment he is run over by an oncoming van, driven by a distracted girl in a fantasy costume (Martina Šindelářová). This sets off a long series of comedic situations with a pinch of black humour.

No help anywhere, no signal. Too far to reach anywhere on foot. Two scared women, one of which ran over the husband of the other, will sooner or later have to start to interact with one another. They will have to start speaking. They will have to cooperate. They will have to remain in the situation so long that it will start to drive them mad. Because what are the right words in a situation such as this one? What is the correct reaction? And is there one? What would you do?



## CHARACTERS

**KLÁRA:** A young distracted girl with a van. A fan of fantasy, sci-fi, medieval combat and mainly a LARP player. She is wearing her weird costume, because she was on her way to a LARP meeting, when the accident took place. Together with Daniela they form two very distinct worlds.

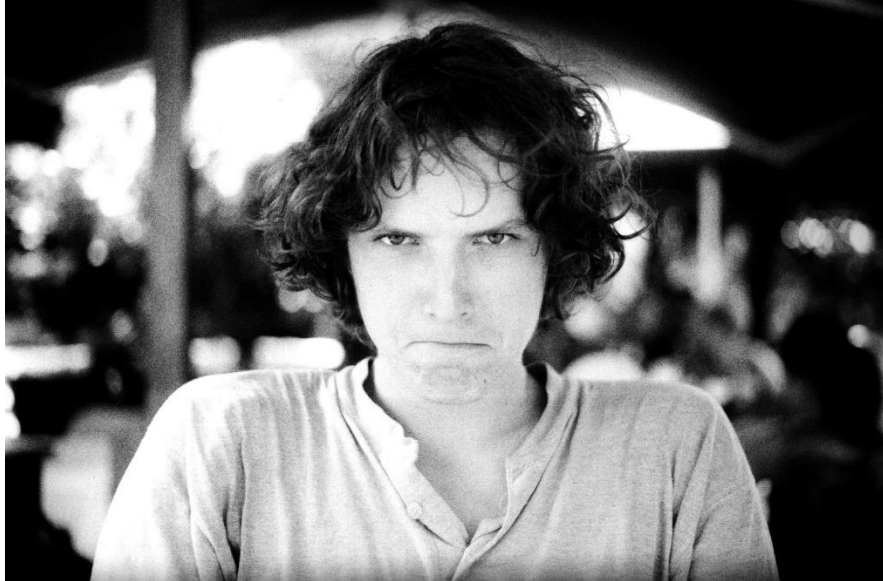
**DANIELA:** Distinguished, well-dressed woman, who cares deeply about the way she presents herself to others. She likes to let people know that she is mature. That she can always keep her cool. She is always nicely dressed. Wife of Michal.

**MICHAL:** Husband of Daniela. A successful manager and a rather choleric person. He likes to blow off steam, he likes to argue and his relationship with Daniela has seen better days.



## WHAT IS “LARP”?

Live Action Role Play (LARP) is a form of role-playing game where the participants physically portray their characters. A gathering during which a group of people accept the rules of a fabricated universe. They dress-up in costumes, take weapons (depending on the theme of the LARP) and live for a few days as these fictional characters from a fictional world, fulfilling tasks, fighting or creating content. In the film the girl from the van (Klára) is a fan on theseLARPs.



## BIOGRAPHY OF DIRECTOR

Karel is a director, writer and editor. Was born in Czech Republic. He studied Czech Language and Literature (1 year), Multimedia Techniques (2 years) and The Film Academy of Miroslav Ondříček (3 years). He directed, wrote and edited 7 short films, 5 of which are tragicomedies.

He took part in shooting various documentaries, which took him for example to Argentina, USA, Iraq and Syria, or to the Canary Islands. Now he lives in Prague, happily married.

## FILMOGRAPHY OF DIRECTOR

Špatné načasování / Wrong Timing (2014)

Snad se ještě nevidíme / Hope Not to See You Again (2015)

Luky a šípy / Bows and Arrows (2016)

Past na zajíce / How to Catch a Hare (2017)

Motýl / The Butterfly (2017)

Oslava / The Celebration (2018)

Why so Sirius? / Why so Sirius? (2018)

## ABOUT THE CAST

### Martina Šindelářová

24 years old. A student of acting at the Academy of Arts in Prague (DAMU). She currently stars in two theatres in Prague and she also played in various Czech TV series. This is her third role in a film directed by Karel Šindelář and from 2017 she is his wife.

Daughter of Marie Turková

Wife of Karel Šindelář.



### Marie Turková

52 years old. A permanent cast member of a prestigious Prague-based theatre (Divadlo v Dlouhé), where she already took part in 26 productions. She starred in multiple Czech TV series, as well as in two TV films. Earlier in her career she collaborated with the respected Czech theatre director Otomar Krejča, before his theatre Divadlo a Branou was shut down by the communist regime (after the fall of communism he received a Medal of Merit of the 1<sup>st</sup> grade)

Mother of Martina Šindelářová.

Wife of Tomáš Turek.

Mother-in-law of Karel Šindelář.

### Tomáš Turek

57 years old. A permanent cast member of a prestigious Prague-based theatre (Divadlo v Dlouhé), where he already took part in 42 productions. He starred in multiple Czech TV series and films. Like Marie Turková, he collaborated with Otomar Krejča and multiple famous film directors (in the Czech Republic).

Husband of Marie Truková.

Step-father of Martina Šindelářová.

Father-in-law of Karel Šindelář.



## QUESTIONS AND ANSWERS WITH DIRECTOR KAREL ŠINDELÁŘ

**Q: Tell us a little about the meaning of the film. When and how did you first come up with the idea for the script?**

A: The idea first came to me in the spring of 2018. I often spend my time imagining how I would really behave in various uncomfortable situations. It is fun for me, because these situations are usually awkward and almost unsolvable. Once I thought about a situation in which I would run over somebody's loved one (a husband for instance). I presume I'd call the emergency. But what would I do before they'd arrive at the scene? Apologize to the survivor? How long can you actually apologize to somebody? And what if there'd be no reception and no ambulance would arrive? Would we start talking in a while? Would we carry the deceased loved one off the road? Or would we avoid even looking at each other? Would it be awkward, or sad? And then I thought it is a situation, which I have not experienced even in a film. As an audience member I have always seen great time-shifts, which eliminated these awkward moments. A crash, cut, the ambulance arrives. The paramedics in these films helped the characters to avoid communicating with one another. But what if I made a film in which the characters enter a situation in which they have to communicate? What if I place the accident on a lonely road with no reception or a functioning car? How will they react? Sooner or later they will have to work together. But what will they say to one another? Sorry? So I tried to put it on paper and to my great surprise it ended up being a black comedy. It's because life is a black comedy. Only no one laughs at it in real life.

**Q: Did you draw on personal experience when crafting the characters and story?**

A: Yes, regarding the characters. For example Klára (who runs over Daniela's husband) is a young fan on fantasy and role-playing. When I was younger, I enjoyed role-playing games (Dungeons and Dragons etc.) and I had many friends among the community of these odd people, who liked to dress up in medieval costumes and beat each other up using fake swords. I have also encountered the bitter and distinguished type, represented in the film by Daniela, as I have witnessed clashes between these two social groups.

Regarding the story – thankfully, I have never run over anybody. Nevertheless, when I am witnessing an extremely dramatic and emotionally charged situation, I often intentionally acquire a position of distance and detachment, which helps me to abandon the perspective of engagement and feeling and creates a perspective of unbelievably funny tragicomedy. It is almost hard to believe how much of a black comedy a part of our everyday lives, experienced by everyone. And it does not matter whether it is a marital argument, or a funeral. It happens almost everywhere. And that is why tragicomedy is my favourite genre.

**Q: Tell us something about casting. The actress Martina Šindelářová has the same last name as you, hasn't she?**

A: Yes, that is true. Fun fact: the film represents an entire family existing in real life. I married into a Czech acting family and decided to employ all of its members in this film. Martina Šindelářová (starring as the young Klára) is my amazing wife. Marie Turková (playing Daniela) is her even more amazing mother (my mother-in-law) and Tomáš Turek, who played the part of Daniela's husband, is her husband even in real life (my father-in-law).

Casting actors with such close family ties was a bit of a risk for me. I could not imagine what it could do once we start shooting. The real “mother – daughter” relationship could have an undesired effect on the fictitious characters. Unexpected personal conflicts could take place. None of that happened. The collaboration was outstanding and the familial bonds brought many interesting aspects to the performances.

I created a film in which I drastically killed two thirds of my wife’s family and drove the last third mad. It was a great experience.

## LINKS

### **TRAILER VIMEO LINK**

**Link:** <https://vimeo.com/316670635>

### **TRAILER DOWNLOAD LINK**

**Key:** VAb4eHkriOhkCW7vfpldTEQC33hIXHITxbcCUSKRptU

**Link:** <https://mega.nz/#!Q0VQgYTT>

### **SCREENER VIMEO LINK**

**(with watermark, bad quality)**

**Password:** screenerwss

**Link:** <https://vimeo.com/316676013>

For **good quality** screener **without watermark** and timecode please contact:

Name: Karel Šindelář

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Phone: +420 774039083

# CAST

A film by Karel Šindelář

Martina Šindelářová

Marie Turková

PRODUCED BY ..... Miloň Terč  
FAMO in Pisek

EXECUTIVE PRODUCER ..... Albert Otevřel

DIRECTED, WRITTEN, EDITED BY ..... Karel Šindelář

## WHY SO SIRIUS?

DIRECTOR OF PHOTOGRAPHY ..... Jarda Kostelník

FIRST ASSISTANT DIRECTOR ..... Radim Grzybek

SECOND ASSISTANT DIRECTOR ..... Kristýna Rousková

LINE PRODUCER ..... Albert Otevřel

## CAST

LARP GIRL .....	Martina Šindelářová
WIFE .....	Marie Turková
HUSBAND .....	Tomáš Turek
TOW TRUCK DRIVER .....	Bohuslav Burda
MEDITATION VOICE .....	Barbora Poláchová

## CREW

STUNT COORDINATOR, PYROTECHNICS, PROPERTY MASTER .....	Ondřej Čehovský
SET DECORATOR .....	Marko Tokar
ASSISTANT SET DECORATOR .....	Kateřina Egemová
1 <sup>ST</sup> AC .....	Ondřej Kymla Martin Vítek
2 <sup>ND</sup> AC .....	Matěj Kosák Jan Adam Sion
SOUND MIXER, BOOM OPERATOR, SOUND DESIGNER .....	Adam Axamit
GAFFER .....	Petr Silovský
BEST BOY .....	Martin Kříž Ondřej Burda Barbora Fričová
SCRIPT SUPERVISOR .....	Antonie Hošková
GRIP .....	David Vacek

COSTUMER, MAKEUP ARTIST, SET DRESSER	.....	Kateřina Egemov
SET DESIGNER	.....	Marko Tokar
MAKEUP EFFECTS ARTISTS	.....	Ondřej ehovsk
ASSISTANT EDITOR	.....	Kateřina Johanov
COLORING	.....	Vojta Ťetka
SCHOOL SUPERVISORS	.....	MgA Petr Slavk Doc. MgA. F. A. Brabec Doc. Ing. Karel Jaroř Mgr. Aleř Tbl MgA. Pavel Kern

## MUSIC

**Concerto No. 2 in G minor  
"L'Estate" (Summer), op. 8, RV  
315 - Presto**

00:30

Label: Fontana Classic  
Authors: Vclav Nvrat,  
Antonio Vivaldi  
Interprets: Vclav Nvrat  
Studio Fontana spol. s r.o.

2014

**Breath of Uncertainty**

01:05

Label: Westar  
Authors/Interprets: Lindy Botha  
Studio Fontana spol. s r.o.

2018

**ASTRAL PLANE**

03:35

Label: Abaco  
Authors/Interprets: Oliver  
Knowles, Peter Lambrou  
Studio Fontana spol. s r.o.

2018

**Concerto No. 2 in G minor  
"L'Estate" (Summer), op. 8, RV  
315 - Allegro non molto**

03:00

Label: Fontana Classic  
Authors: Vclav Nvrat,  
Antonio Vivaldi  
Interprets: Vclav Nvrat  
Studio Fontana spol. s r.o.  
2014

## **SPECIAL THANKS TO**

Spolek Hůrecko,  
z. s.

Vojenské lesy a statky  
ČR

ZŠ Jince

Ondřej Pokorný

Karel Šindelář snr

## **LOGOS**

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Film academy of Miroslav

Ondricek in Pisek

2018

[www.filmovka.cz](http://www.filmovka.cz)

## CONTACTS

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