

SOL MARINA CRESPO

WRITING EXPERIENCE:

Film/New Media

Victoria: Feature Film. Drama. (in progress)

Buddy Cops: Web Series. Comedy (in progress)

Old Maid: Short Film. Sci Fi, Drama. Guest Artist at 21 Islands Short Film Fest, Bronx, NY

Theater:

Jama's Song: Auto-biographical monologue. School for Legends at Cherry Lane Theater NY, NY

A Toast: Short play. 48 Hours in The Bronx. Bronx, NY

Old Maid: Short play. Sci Fi, Drama. Finalist American Globe Theatre 15 Minute Play Festival. New York, NY

Fisher Teller - Short play. Comedy. First Place Parkville Competition Guaynabo, Puerto Rico

Commissions for Pregones Theater:

Bronx is Beautiful: Play with music. Cultural exchange with Alaska Native Heritage Center

Identify Me: LGBTQ Bullying Prevention

El Cheque: Elderly Abuse Prevention

Texting for Life: Teen Dating Violence Prevention

Commissions for Flux Theatre Ensemble:

God Bless You, Mami: Monologue. Speak Up: The Street Harassment Plays.

Hey Girl: Short Play. Flux Forward: The Sci-Fi Plays

OTHER EXPERIENCE:

- Dramaturgy for *QuarterRican* by Gabriel Hernández
- Dramaturgy and Assist in adaptation of *La Guaracha del Macho Camacho* by Rosalba Rolón, Artistic Director, Pregones Theater
- Dramaturgy and Dialect Coach for *Tell Hector I Miss Him* by Paola Lázaro
- Casting Director for *Marian, Or the True Tale of Robin Hood* by Adam Szymkiewicz
- Project Coordinator for Pregones In Motion, outreach program.
- Divided work with Los Angeles Theater Co and Flux Theatre Ensemble
- Curator for Flux Forward: The Myth Plays.

EDUCATION

- New York University, BFA Theatre & BA Latin American Studies