

## SYNOPSIS

A black comedy written and directed by Karel Šindelář presents Martina Šindelářová and Marie Turková in an unsolvable life situation.

On an abandoned Czech road a luxury BMW breaks down. There is a woman (Marie Turková) sitting in the car, outside her husband (Tomáš Turek) is pacing around nervously. The road is small and its surroundings show no signs of civilization. The man finds out that he has no reception, so he can't call the roadside assistance. In this very moment he is run over by an oncoming van, driven by a distracted girl in a fantasy costume (Martina Šindelářová). This sets off a long series of comedic situations with a pinch of black humour.

No help anywhere, no signal. Too far to reach anywhere on foot. Two scared women, one of which ran over the husband of the other, will sooner or later have to start to interact with one another. They will have to start speaking. They will have to cooperate. They will have to remain in the situation so long that it will start to drive them mad. Because what are the right words in a situation such as this one? What is the correct reaction? And is there one? What would you do?

## SHORT ABSTRACT

A black comedy about women, death and LARP.

## MEDIUM LENGTH ABSTRACT

A middle-aged woman and a young LARP fan are getting closer by the means of a rather unpleasant car accident. Away from civilization, without a functioning car, the two women need to cooperate. A black comedy about the absurdity of human behaviour. About life and death. And a little bit about LARP as well.

## LONG ABSTRACT

No help anywhere, no signal. Too far to reach anywhere on foot. Two scared women, one of which ran over the husband of the other, will sooner or later have to deal with a situation in which no tested procedures apply. No natural patterns of behaviour. A black comedy about the absurdity of human interaction. About life and death. About cars, misunderstanding and a little bit about LARP.