

# CHINWE OKORIE

CHINWEFILMS@GMAIL.COM | (972) 261-8369 | VIMEO.COM/CHINWEOKORIE

## EDUCATION

**St. Edward's University**, Austin, TX  
B.A., Digital Media Management

**2013 - 2015**

## CURRENT PROJECT

**Writer/Director/Producer – *Lovebites (Short Film)***

**SPRING 2018 – PRESENT**

Formed a team, produced and edited a concept trailer. Currently pitching to investors.

## PAST EXPERIENCES

**Assistant Director – *Access Granted (Short Film)***

**JANUARY 2019**

A two day over the night shoot that required extensive planning. Worked closely with director and producer to craft production schedule. Assisted in the creation of shot lists and location scouting and maintained the health and safety of the set.

**Film Editor – *The Ultimate World (Feature Film)***

**WINTER 2018 - PRESENT**

Lead editor on a dark surreal comedy. Worked closely with directors to assemble a finish product. Project is still in post-production.

**Script Supervisor – *An Uncomfortable Woman (Short Film)***

**WINTER 2018**

Represent the writer and editor on set and oversaw the continuity of project including, wardrobe, makeup, hair, props, dialogue, and scene transitions.

**Video Editor – *Naturally Curly (Brand)***

**SPRING 2018**

Shot and Edited brand sponsored content and their weekly "Best Ever" videos for an online beauty brand.

**Camera Utility – *Blackbird (Short Film)***

**SPRING 2018**

Readied camera equipment and monitor during production.

**2<sup>nd</sup> AC – *Aisha (Short Film)***

**JANUARY 2018**

Ensured the flow of the camera department was not disrupted by readying equipment and batteries on time. Also, operated the dolly and stayed in communication with script supervisor.

**Script Supervisor – *I AM TX (Short Film)***

**WINTER 2017**

Responsible for maintaining the visual and verbal integrity of the film. Director allowed improvisation, therefore I monitored inconsistencies between the script and actor's performance. Worked closely with the Director, AD, Makeup and Sound. Made detailed notes during production.

**Script Supervisor – *Cleanse (Short Film)***

**WINTER 2017**

Worked alongside the special effects and makeup team to ensure details in scenes were consistent. Monitored the lead actor's performance and took photographic records to ensure that shots matched. Made detailed notes for Editor, Director and DIT.

**Writer/Director/Producer/Editor – *Impressions (Short film)***

**FALL 2017 - PRESENT**

Directed a cast and crew of 30 people to collaborate on staging, decoration, wardrobe, lighting and performance for an eight-minute short film. Currently in post-production.

<b>Director of Photography – <i>Nneka The Uber Driver (Web Series)</i></b>	<b>SUMMER 2017</b>
Shot the season 2 concept trailer of <i>Nneka the Uber Driver</i> in Austin, TX. The trailer was used for an Indiegogo campaign that went viral.	
<b>Set PA – <i>We Are (Film Series)</i></b>	<b>SUMMER 2017</b>
Over a four-day shoot, I supported the cast and crew by ensuring their needs were met. The film series premiered in October 2017 on Issa Rae’s YouTube channel.	
<b>Script Supervisor - <i>A World of a Difference (Short Film)</i></b>	<b>SUMMER 2017</b>
Oversaw the continuity of the film and made detailed notes during production.	
<b>Script Supervisor – <i>Late Night (Short Film)</i></b>	<b>SPRING 2017</b>
Monitored actor’s performance and set placements during performance. Took photographic records to ensure set placements were consistent as it was very pertinent to the story.	
<b>Writer/Director/Producer/Editor - <i>Nanny Interview (Web Short)</i></b>	<b>WINTER 2016</b>
Worked with a small crew on a sketch comedy. Became proficient with working with child actor(s).	
<b>Writer/Director/Producer/Editor - <i>Richard Cory (Short Film)</i></b>	<b>FALL 2016</b>
Developed the script based on a poem by Edwin Arlington Robinson and coordinated all phase of production.	
<b>Director – <i>Cloudy Daze (Short Film)</i></b>	<b>FALL 2015</b>
Directed child actors on a few scenes shot on iPhone 6s. The short film screened at Denton Black Film Festival and Capital City Black Film Festival.	
<b>Set PA – <i>Amy &amp; Lisa Are Black (Web Series, season 2)</i></b>	<b>SUMMER 2015</b>
Worked directly with the Director of Photography. Assisted with moving equipment, slating, and maintaining continuity.	
<b>Director/Editor/Producer - <i>“DreamFlower” (Music Video)</i></b>	<b>FALL 2014</b>
Directed and edited a hip-hop music video for rapper Jae Jax Da Menace	
<b>Script Supervisor – <i>Momma’s Own (Short Film)</i></b>	<b>SPRING 2013</b>
Kept script up-to-date and recorded notes for continuity.	

## SKILLS

- Proficient with Adobe Creative Suite, 7 years experience
- Advanced with Adobe Premiere, 7 years experience
- Proficient in motion text animation
- Proficient with spreadsheets
- Advanced in reading and writing in Spanish, at least 12 years.
- Time management & Scheduling coordinator
- Marketing and PR background