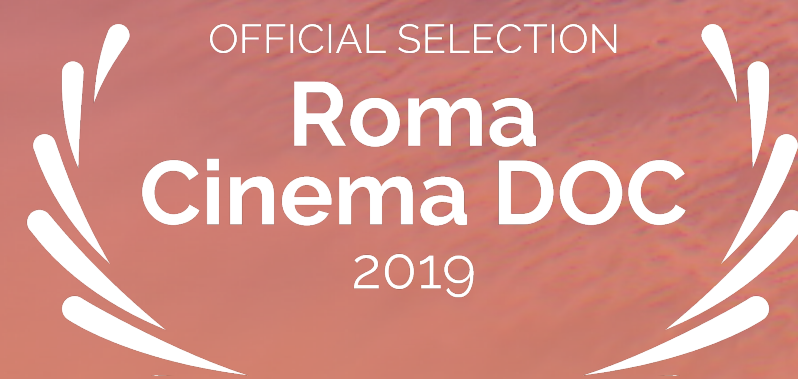




# MIRAGE



MIRAGE

# CONCEPT

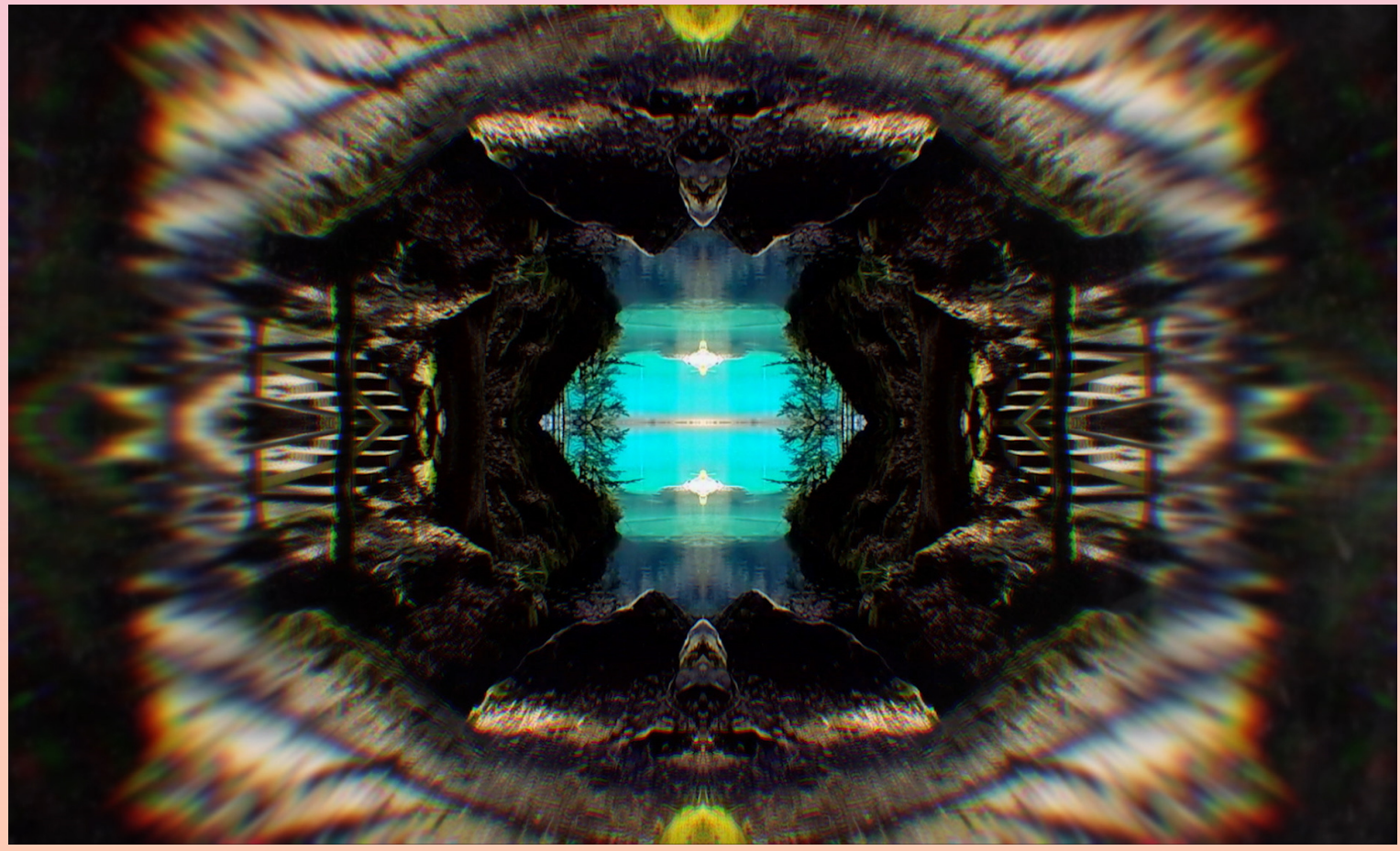
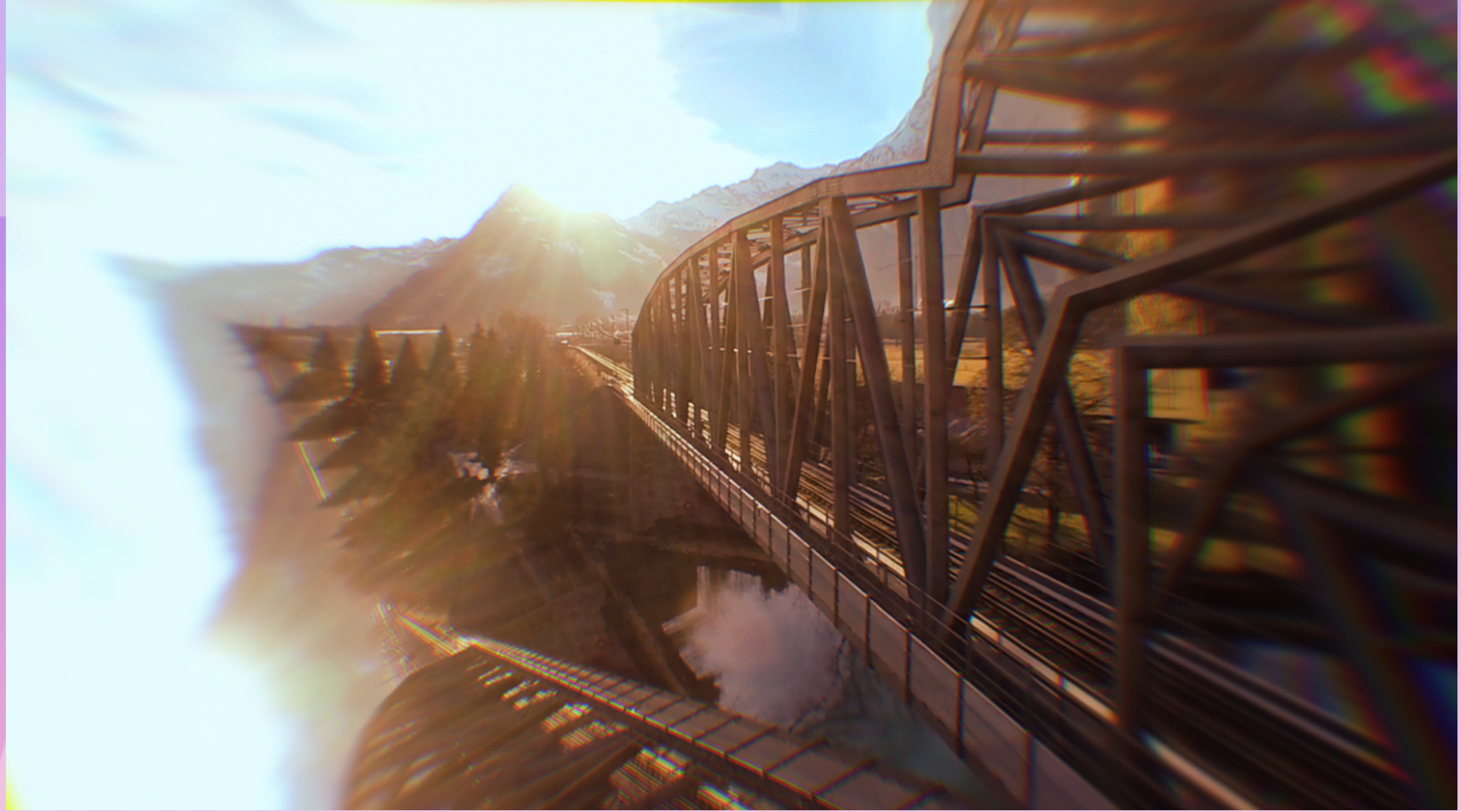
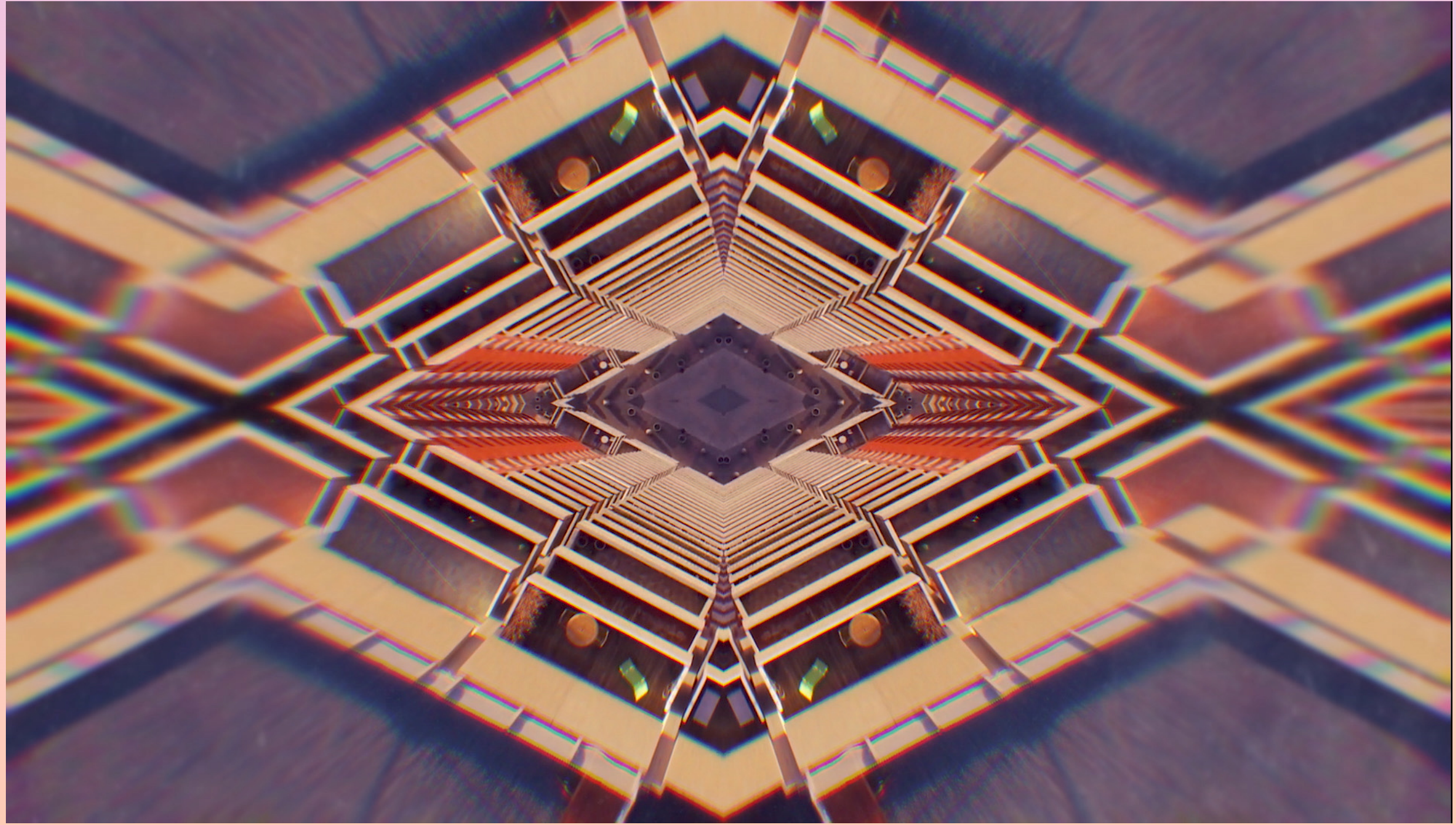
Mirage is an abstract music video that explores the balance between natural and man-made landscapes. Video-mirroring techniques reveal intimate moments shattered by shifts in direction, exposing the fluid relationship between harmony and dissonance. Driven by an atmospheric piece of original music, Mirage takes the viewer to a place both familiar and unfamiliar—an M.C. Escher drawing in constant motion.

ARTIST

# STATEMENT

Inspired since childhood by Ron Fricke's time-lapse films (Chronos, Baraka), I seek ways to portray stories through visuals and soundtrack alone. Drawing on my career as an editor, I assemble and build visual stories in After Effects. During this process, I compose original music inspired by the in-progress shots. Colors and shapes translate into instrumentation and textures, and the resulting music often takes the visual arc in unexpected directions. My goal is to strike a compelling balance between sound and image—a reflection on the attraction of opposites.

# VIDEO STILLS



ORIGINAL

# MUSIC

Set to an original score also produced by the filmmaker, Mirage was developed in a concurrent creative process. Music and aerial shots fold into and over each other in an alien landscape, while synth lines shimmer over fleeting glimpses of an elusive horizon. The music track's seemingly incongruent elements blend into a unified whole, evoking the thematic duality of the video itself.

# BIO

Chris May is a music and visual artist based in Los Angeles. His work explores the relationship between sound and image—often created simultaneously—using audio reactive effects to enhance organic visuals in real time. The result is a surreal dive into a world where the journey takes priority over the destination.

## **AWARDS**

Oregon Cinema Arts Festival | Official Selection 2019 | “Mirage”  
Roma Cinema DOC | Official Selection 2019 | “Mirage”  
Avalonia Festival | Winner 2018 | “Transference”  
Shutterstock Pixel Of Fury 2014 | “Corporate Wizard”  
Diesel U:Music Award 2003 | Venue “Suckers”

## **EDUCATION**

BFA Film and Video, Columbia College, Chicago

# CREDITS

## *VIDEO*

Chris May – Direction / Editing / VFX

Footage sourced from Videoblocks and Envato

## *MUSIC*

“Mirage” written, produced and performed by Chris May

Mix and additional production by Ryan Dodson



# CONTACT

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