

7 SENSE FILM PRODUCTION PRESENTS

ပျားဇော်ဖို

7 SENSE FILM PRODUCTION PRESENTS

WRITTEN & DIRECTED BY PYAE ZAW PHYO

# မဟုတ်ရင်မရင်



NAY TOE KYAW KYAW BO MIN THWAY RIYA RAY NAN SU OO  
TUN MIN KHAY LA YAUNG

# THE DARK CINEMA

ASSOCIATE DIRECTOR M.NOE DOP ARKAR TOE ASSOCIATE DOP DHARANI DHARAN ASSISTANT DIRECTOR PYAE SHINE KO AC NYI NYI  
SEX GARUDA ART CREATION VFX YE WINT LU 3D ANIMATION PHYO ZAYER

NAY TOE KYAW KYAW BO MIN THWAY RIYA RAY NAN SU OO  
TUN MIN KHAY LA YAUNG

**You are in the cinema.**

**You are about to watch a horror film...**

**about horrors happening in the cinema.**

# THE DARK CINEMA

ASSOCIATE DIRECTOR M.NOE DOP ARKAR TOE ASSOCIATE DOP DHARANI DHARAN ASSISTANT DIRECTOR PYAE SHINE KO AC NYI NYI  
SEX GARUDA ART CREATION VFX YE WINT LU 3D ANIMATION PHYO ZAYER

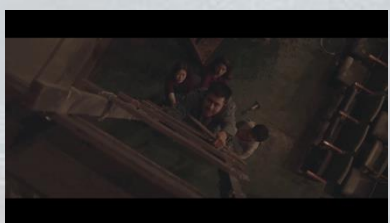
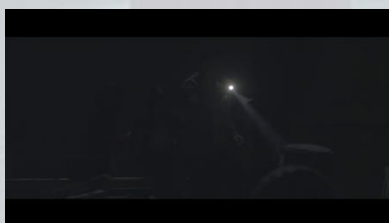
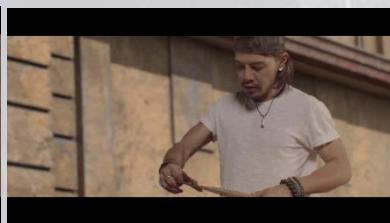
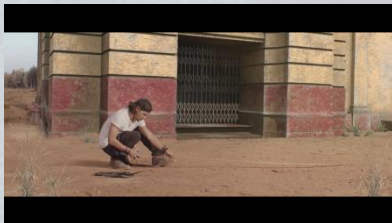
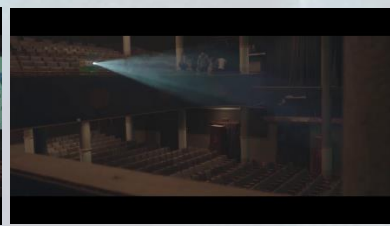
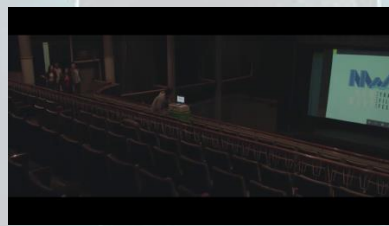
## The Dark Cinema Synopsis

7 SENSE FILM PRODUCTION PRESENTS  
WRITTEN & DIRECTED BY PYAE ZAW PHYO

Four filmmaker friends rent a once grand but long decommissioned cinema in the outskirts of a rural town for the traveling film festival that they are organizing. The cinema is steeped in a dark and horrific history that they are not fully aware of.

They are joined by Riya, a foreign NGO worker from India, who has a unique sensitivity to paranormal occurrences and ghostly presences. In freakish out-of-season heavy downpours, they are holed up in the cinema as electricity and lines of communications are cut out. One of them accidentally smears with blood from his opened wound on a magical tablet that is laced with curses that he discovers. And paranormal activities born out of the curses from the past begin to terrorize the hapless gang.

Together, they have to muster their courage, resort to their practical knowledge, depending only on each other, and face the relentless evil of the cursed cinema. Or they will face unspeakable, horrific consequences that this unforgiving place lashes out at them.



NAY TOE KYAW KYAW BO MIN THWAY RIYA RAY NAN SU DO  
TUN MIN KHAY LA YAUNG

# THE DARK CINEMA

ASSOCIATE DIRECTOR M. NOE EDITOR ARKAR TOE ASSOCIATE EDITOR DHARANI DHARAN ASSISTANT DIRECTOR PYAE SHINE KO BO NYI NYI  
SEX GARUDA ART CREATION VFX YE WINT LU 3D ANIMATION PHYO ZAYER

## Director's Statement

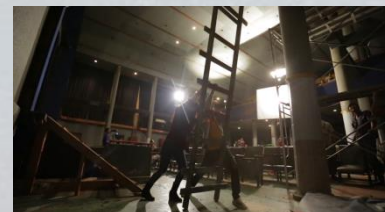
7 SENSE FILM PRODUCTION PRESENTS  
WRITTEN & DIRECTED BY PYAE ZAW PHYO

Usually, horror films are set in houses, schools, hospitals, temples, deserted highways (and vehicles), forests, ships, etc. But I have decided to set majority of this horror film in a cinema, a location that is not usually seen in most horror films. I wondered how it is to feel like watching a horror film about a haunted cinema in the cinemas and ultimately decided to explore that idea. This is the beginning of Dark Cinema.

We luckily get an access to shoot in the grand, old, decommissioned cinema named WaZiRa situated in Downtown Colonial Architecture Core Area of Yangon from the 1950's era. The film is set in the early 2010's transitional period, Myanmar is experiencing unprecedented burst in creativity and youthful energies. Many youths, taking advantage of the influx of foreign aids, engaged in many entrepreneurial activities. I was involved with a local film festival called Human Rights Human Dignity Int'l Film Festival and that's how I drew the idea of setting a horror film in a cinema for almost its entirety as well as in the context of a film festival.

Rather than making this into a standard 'haunted place' type, I would like to infuse a cultural identity of our own. Therefore, I come up with the idea of 'burying the cursed tablets' concept that is very uniquely Burmese, a black magic practice involving placing cursed tablets in the strategic locations of a place that one want to bring misfortunes upon. Also I want the way the hauntings occur to be specifically "cinema", such as weird and haunting images on film strips and screen. And the real cinema location helps greatly. Since Myanmar has a large population of Hindi and Tamil speaking Indian community, and engages with the neighboring country India in dynamic cultural exchange activities, I have included in the cast Tamil speaking Burmese-Indian as well as an actress from India in order to broaden the film's appeal.

During the one month of production period, after working day and night in an old cinema without ventilation or air-con systems, we are glad that we have come up with a horror film that is set in a real grand old cinema of a bygone era, a fitting tribute to the place of dark and light and shadow that we all love: Dark Cinema.



ASSISTANT DIRECTOR M. NOE DOP ARKAR TOE ASSISTANT DOP DHARANI DHARAN ASSISTANT DIRECTOR PYAE SHINE KO NYI NYI  
513 GARUDA ART CREATION 454 YE WINT LU 3D ANIMATION PHYO ZAYER

## Producer's Intention

After emerging from 50+ years of military dictatorship, Myanmar's film industry is now enjoying the sort of renaissance with the new-found creative freedom not-experienced since the 60's. But, the current film industry that is trapped in the old ways and methods cannot accommodate the daring visions of the new and emerging filmmakers. During the past 50-something years, thanks to the repressive censor, the Myanmar film industry has degraded into that of an industry cranking up only 'safe' sappy, silly romantic comedies. As said earlier, although the young and creative directors are now emerging, the film industry is not ready to help out with their visions and desires to break free from the formula.

As one of the producer in Myanmar, I know very well about the difficulty the other younger filmmakers face. That is why, when I heard the pitch for "The Dark Cinema", I immediately sign up to be a part of this film as a producer. Pyae Zaw Phyo is an ambitious and talented young generation filmmaker who won some awards in the International Film Festivals. Moreover, Phyo has many years of hand-on experience in fiction film productions as script supervisor, assistant, assistant editor, etc. Therefore, he has necessary skill and knowledge to write and execute a feature length fiction film.

Myanmar, isolated from the world for over 50 years, has so many unique stories and tell and unique cultures to show. Now, the filmmakers who can show these things have emerged. The main story of "The Dark Cinema" is based on the culture and some traditional black magic things of Myanmar (Burmese) people. This is not only the horror film but also it related to traditional, youngsters' new idea of travelling film festival around the country and lovely friendship.

As a producer, we are planning to release our film in coming summer 2019 (after the Far East Film Festival). If we will be selected, we would like to make our World Premiere in the Far East Film Festival. I realize that Far East Film Festival is the main festival where the films from Far East countries are proudly screened. So that, we would love to be our world premiere there as well as very first Myanmar Film screened in Udine Far East Film Festival.

Best Regards,  
Wai Minn Maung  
7<sup>th</sup> Sense Film Production  
Yangon, Myanmar

NAY TOE KYAW KYAW BO MIN THWAY RIYA RAY NAN SU DO  
TUN MIN KHAY LA YAUNG

# THE DARK CINEMA

ASSOCIATE DIRECTOR M. NOE DOP ARKAR TOE ASSOCIATE DOP DHARANI DHARAN ASSISTANT DIRECTOR PYAE SHINE KO JO NYI NYI  
SEX GARUDA ART CREATION VFX YE WINT LU 3D ANIMATION PHYO ZAYER

## Technical Data

- Runtime - 1hr 40 min (100 min)
- Resolution - 4k , DCP
- Camera - Blackmagic Ursa Mini Pro
- Aspect Ratio - 2: 35 : 1 (Cinemascope)
- Frame Rate - 24 fps , Progressive
- Sound Mix - 5.1 Surround Sound
- Colour - Colour (Final Colour Grading in progress)
- Language - Myanmar (Burmese), English, Tamil
- Shooting Location - Myanmar
- Production Country - Myanmar
- Shooting Date - February , 2018
- Completion Date - January , 2019
- Expect date of Release - Summer , 2019

## **7th Sense Film Production Presents**

- Executive Producer - 7th Sense Film Production
- Producer - Wai Minn Maung
- Story and Screenplay - Pyae Zaw Phyoo
- Director - Pyae Zaw Phyoo
- Associate Director - M.Noel
- Director of Photography - Ar Kar Toe
- Edited by - Arh Kar Kyaw
- Audio Post Production - Creative Mahar Studio

NAY TOE KYAW KYAW BO MIN THWAY RIYA RAY NAN SU DO  
TUN MIN KHAY LA YAUNG

# THE DARK CINEMA

ASSOCIATE DIRECTOR M.NOEL DOP ARKAR TOE ASSOCIATE DOP DHARANI DHARAN ASSISTANT DIRECTOR PYAE SHINE KO JO NYI NYI  
SFX GARUDA ART CREATION VFX YE WINT LU SD ANIMATION PHYU ZAYER

## Director's Filmography

### Pyae Zaw Phyoo

Filmmaker/ Director/ Writer

Contact

No. (957/B), Kant Kaw Street, 25 Ward, South Dagon Township, Yangon, Myanmar

Ph: + 959 420 125 847, +959 79 8464 305

E-mail: pzphyofilm@gmail.com

---

### Professional Certificates

- **Produire Au Sud** Script Developing and International Co Production Workshop / Bangkok / 2015

Officially selected for the feature film script "Love for Life"

- **Wesleyan University** / USA / 2015

Certificate in "The Language of Hollywood; Storytelling, Sound and Color"

- **Human Dignity Film Institute** / Myanmar / 2014

Certificate in "Creative Documentary Filmmaking"

- **Stark, School of Visual Art** / Myanmar / 2013

Certificate in "Professional Film Editing"

---

### International Awards

- **VACLAV HAVEL LIBRARY Award**

Human Rights Human Dignity International Film Festival, 2015, Yangon, Myanmar

Across/ Feature Length Documentary/ 90 min / Director

- **3rd Prize for The Best International Documentary**

ASEAN Film Festival, 2015, Hanoi, Vietnam

Traveller/ Documentary/ 25 min/ Director

- **Jury Mention Award**

WeCare International Film Festival, 2016, New Delhi, India

Traveller/ Documentary/ 25 min/ Director

- **Han Thar Waddy U Win Tin Award (The best national film Award)**

Human Rights Human Dignity International Film Festival, 2017, Yangon, Myanmar

Psycho Zero/ Feature Omnibus Film/ 85 Min / Co-Director

- **Disability Justice Award**

Superfest: International Disability Film Festival, 2017, San Francisco, USA

Traveller/ Documentary/ 25 min/ Director

## Professional Experiences

### Feature Film

#### 1. One Hundred Questions

Feature Film / Drama / India / 2016

Associate Director

#### 2. The Dark Cinema

Feature Film / Horror / Myanmar / 2018

Director / Writer

---

### Documentary

#### 1. Traveller

Documentary / 2014

Director / Editor

- Participated in The Human Rights Human Dignity International Film Festival,  
Produced by The Human Dignity Film Institute 2014

International Awards;

- ASEAN Film Festival, 2015, Hanoi, Vietnam
- WeCare International Film Festival, 2016, New Delhi, India
- Superfest: International Disability Film Festival, 2017, San Francisco, USA
- The Lift-Off Sessions Global, January, 2019

Official Selection;

- KKIFF, 2015, Malaysia
- Myanmar Film Festival, 2015, Los Angeles, USA

#### 2. Across

Feature length Documentary / 2015

Director / Editor / Camera person

International Awards;

- VACLAV HAVEL LIBRARY Award, Human Rights Human Dignity  
International Film Festival, 2015, Yangon, Myanmar

Official Selection;

- One World International Human Rights Film Festival, 2016, Czech Republic

---

7 SENSE FILM PRODUCTION PRESENTS  
WRITTEN & DIRECTED BY PYAE ZAW PHYO

အတုအမူအမူအမူ  
အတုအမူအမူအမူ

ASSOCIATE DIRECTOR M.NOE BOY ARKAR TOE ASSOCIATE BOY DHARANI DHARAN ASSISTANT DIRECTOR PYAE SHINE KO BO NYI NYI  
SEX GARUDA ART CREATION VFX YE WINT LU BO ANIMATION PHYO ZAYER

## Short Film

### 1. Will You, Daddy?

Short Film / 2015

Producer / Director / Editor / Writer

Official Selection;

- Human Rights Human Dignity International Film Festival, 2015, Yangon, Myanmar
- KAMELEON International Film Festival, 2015, Pondicherry, India
- 10th CMS International Children's Film Festival, 2018, Lucknow, India
- The Lift-Off Sessions Global, January, 2019

### 2. FIDATI (Trust)

Short Film / 2014

Co-Director

Official Selection;

- Opening film at The Human Rights Human Dignity International Film Festival, 2014, Yangon, Myanmar

### 3. The Window

Short Film / 2017

Producer / Director / Editor / Writer

Official Selection;

- Human Rights Human Dignity International Film Festival, 2017, Yangon, Myanmar
- The Lift-Off Sessions Global, January, 2019

### 4. Plan (Psycho Zero)

Feature Omnibus Film / 2017

Director / Writer

International Awards;

- Han Thar Waddy U Win Tin (The Best National Film) Award, Human Rights Human Dignity International Film Festival, 2017, Yangon, Myanmar

Official Selection;

- Cine Palium Fest , 2017, Puglia, Italy

7 SENSE FILM PRODUCTION PRESENTS  
WRITTEN & DIRECTED BY PYAE ZAW PHYO

မာတုရပ်ရင်

ASSOCIATE DIRECTOR M. HOE BOY ARKAR TOE ASSOCIATE BOY DHARANI DHARAN ASSISTANT DIRECTOR PYAE SHINE KO BO NYI NYI  
SEX GARUDA ART CREATION WEI YE WINT LU BO ANIMATION PHYO ZAYER

5. The Telephone Number

Short Film (2017) / MRTV Channel

Director / Editor

Official Selection;

- Forever White Ribbon Film Festival, 2018, Myanmar
- The Lift-Off Sessions Global, January, 2019

7 SENSE FILM PRODUCTION PRESENTS  
WRITTEN & DIRECTED BY PYAE ZAW PHYO

# မဟုတ်ရင်



NAY TOE KYAW KYAW BO MIN THWAY RIYA RAY NAN SU OO  
TUN MIN KHAY LA YANG

# THE DARK CINEMA

ASSOCIATE DIRECTOR M. NOE BOY ARKAR TOE ASSOCIATE BOY DHARANI DHARAN ASSISTANT DIRECTOR PYAE SHINE KO BO NYI NYI  
SEX GARUDA ART CREATION VFX YE WINT LU BO ANIMATION PHYO ZAYER