

• **STEFAN IVANOV**

Producer, Director, cinematographer

Producer / Director

- 2015/2016 **Une nouvelle vie** (documentary, 70 min, produced with support from Arts Council of Canada, NFB, NFC) Canada
- 2008/2010 **La route devant...** (documentary, 90 min/Prod. Les films de l'isle; Sofilm Borough Films(Bg)
- 1999 **Trafficking Cinderella** (documentary/ video/ 48 min / co-directed/ Mira Niagolova/ Miran Productions)
Best Human Rights Documentary New York International Independent Film & Video Festival

Cinematography – documentary

- 2012 **Le Bal** (90 min/ Director, G. Balabanov; ARTE, Ladybirds films)
- 2011 **Atlit – Yam** (52min/Director, J. Bergeron; Alpha-Zoulou Films)
- 2011 **Sur les traces de M. Yourcenar** (90 min/ Director. M.Mallet; Prod.Cinéquanon)
Public's Prize ARTV
- 2009 **Karsh is History** (58 min / Director, Joseph Hillel; Prod. Grand Nord)
Best Canadian Work, FIFA 2009
- 2007 **Achever l'inachevable** (58 min/ Director, J. Bergeron/Locomotion films
Best Canadian Work, FIFA 2008
- 2006 **Walk with Us** (52 min/Director. Wiebke v. Carolsfeld; Barlin Prod.)
- 2005 **Mayday** (60 min/ Director, Michael Douglas /CINEFLIXprod.ex.Isabelle Bourduas)
- 2003 **Zero Hour-Chernobyl** (60 min / Director, Renny Bartlett)
- 2002 **40 jours à rebours** (47 min/ Director, Chantal du Pont/
Video femmes & PRIM)
- 2001 **Kacho Komplo** (52 min/ Director, Paul Bossé/ ONF)
- 2000 **Seuls, Ensemble** (24 min/ Director, Paul Émile d'Entremont/ ONF)

- 1999 **Méchante Belle-mère** (52 min/ Director, Andrée Pelletier/
Productions Vendôme)
- 1998 **Les malheurs de Sofia** (45 min/ Director, Gueorgui Balabanov/ ARTE)
Double portrait (52 min/ Director, Marilu Mallet, ONF)
- 1992-1993 **Avraam, Joseph et Simon** (54 min/ Director, Boyan Papasov)
Valaam's ass speaks (25 min/ Director, Milena Andonova)
- 1991 **Année de grâce –1990** (52 min/ Director, Iglia Trifonova/
Studio VREME)
First Prize BERLIN Film Festival for TV

Cinematography – fiction

- 2015/16/17 **Capitaine Marleau** (Collection of 9 episodes (90 min) for FRANCE3)
2014, Director, Petar Popzlatev, prod. NFC)
- 2012/13 **Le dossier Petrov** Director, Gueorgui Balabanov; SIA, CAMERA)
- 2010 **Nana Mesnak** (95 min/ Director, Yves Sioui Durand;
Prod. Les Films de l'Isle)
- 2009 **Mourir d'aimer** (90 min/ Director, Josée Dayan Passonfilms)
- 2008 **Vargas** (2x90 min/ Director, Josée Dayan Passonfilms)
Château en Suède (90 min/ Director, Josée Dayan, Transfilms)
- 2007 **Moon Lake** (90 min/ Director, Ivan Stanev, Delta Prod)
- 2006 **Still Life** (100 min/ Director, Jeffrey Blatt/ Atopia)
- 2006 **Le lièvre de Vatanen** (95 min/ Director Marc Rivière/ Bi Plan Prod)
- 2005 **Cotoons** (mini series Youth/ 26 X 7 min/ Zone3)
- 2003 **Fungus the bogeyman** (mini series, Director, Stewart Orme, BBC)
Best dramatic series for youth – 2005, BAFTA; UK
- 2003 **Bliss III** (dramatic series/ Director, Lyne Charlebois & Stacey Stewart
Curtis, Back Alley)
- 2003 **A problem with fear** (94 min/ Director, Garry Burns/ Burns
Films/Micro_scop, Luc Déry)
Nomination for Best Cinematography «Génie Prizes 2004 »
Marion Bridge (90min/ Director Wiebke v. Carolsfeld/ Idlewild Films)
Prize for Best First Canadian Film, Toronto Film Festival, 2003

2002	Bliss I et II (dramatic series/ Director, Lyne Charlebois Curti, BackAlleyFilms)
2001	Emigrants (85 min/ Director, Lydmil Todorov BNT)
2000	Danny in the sky (88 min/ Director, Denis Langlois/ Prod. Castor et Pollux)
1999	Vercingétorix (124 min/ Director, Jacques Dorfmann/ Prod. CNC: Transfilm)
1999	Full Blast (95 min/ Director, Rodrigue Jean/ Les Films de l'Isle)
1996	Généalogies d'un crime (113 min/ réal. Raoul Ruiz/ Prod. Canal +) <i>Silver Bear, Berlin, 1997</i>
	Les anneaux de la gloire (Téléfilm / France 3)
1990-1995	Les compagnons secrets (91 min/ Director, Pierre Beuchot/ Prod. ARTE) Les amis d'Émilie (90 min/ Director, Lyudmil Todorov / Prod. Aie Productions) Elle (86 min./ Director, Valéria Sarmiento/ Joaquim Pinot Productions) Quelque chose dans l'air (101 min/ réal. Petar Popzlatev/ <i>Public Prize and CICAIE Prize of 6th Rencontres cinématographiques, CANNES</i> Les amours estivales d'un doux rêveur (78 min/Director, L.Todorov/Boyana Film <i>Grand Prize/ Best film -TURIN Festival, 1991</i>

Formation

1994-1995	Formation in new numerical technologies pour NIPKOW PROGRAM – Berlin, Germany
1990	FEMIS (École nationale supérieure de l'image et du son) – Paris, France
1982	Academic Studies, cinematography and television image department, National Academy of Dramatic Art and Cinematography – Sofia, Bulgaria.