



LOGLINE

A young boy must confront his faith after the death of a friend and mentor, Father Flynn, while coming to terms with the Priests final weeks of life.

Written & Directed by **Matthew James Eberle**

Produced by **Amadi Pate**

Cinematography by **Justin Moore**

Costume Designer **Madison Boutilier**

Production Designer **Ashleigh Mullins**

Sound Design by **Zijun Ren**

Original Score by **Jesse Owen DeBiase**

Edited by **Zelie Dember-Slack**

Casting by **Jasmine Russ**

Visual Effects **Matt Lathrom**



CHAPMAN UNIVERSITY
DODGE COLLEGE
OF FILM AND MEDIA ARTS

SYNOPSIS

The Sisters is an adaptation of the first short story in James Joyce's collected works, Dubliners. Set in 1915 Ireland, it tells the story of a young boy, who reflects upon his time with friend and mentor, Father Flynn, while coming to terms with the Priest's death. As he listens to the conversations of the adults around him and thinks back on his own time with the Father, the boy begins to come to a new understanding about his friend and possibly about himself, as he is confronted with questions of faith, loss and new beginnings.

Director's Statement

Sometimes, when you start a project, you can't imagine the journey that awaits you.

I first read Joyce's The Dead as part of a British Literature course in my last year of undergrad, and quickly fell in love with his prose and capacity to write complex characters trapped by nature and circumstance. Within days of being introduced to Joyce, I had read through all of his short story collection Dubliners, twice. It is from this book that The Sisters appears. It tells the story of a young boy who is forced to confront death for the first time, after his friend and mentor dies.

When I started writing the script for this adaptation, I was in my first semester of Graduate School, and originally planned on directing the short as one of my first films. It soon became apparent that the film was going to be much more ambitious than I had intended.

A period drama, set in early 1900's Ireland, The Sisters tells a coming of age story about the intertwining lives of a young boy and his mentor, a local parish priest. As each is confronted with questions of faith, loss and doubt, their lives are changed by an event that will connect them forever.

The Crew



While Matthew has always had a passion for storytelling, and a great love for movies, it wasn't until a few years after high school that he found his way toward directing films. Matthew started Graduate School in the fall of 2014 at Chapman University's Dodge College, where he is currently a Directing Fellow. He likes to explore character through image, sound and emotion to tell compelling stories about the human condition.



Amadi hails from Dallas, Texas and has a passion for film and telling stories. She specializes in script development and character. Amadi is currently a MFA Film and TV Producing student at Chapman University. And she received her Bachelor of Fine Arts in Theatre Management from The Theatre School at DePaul University.



Justin is a cinematographer from Southern California. He has a Bachelors of Arts from the University of California, Riverside and he is currently pursuing his Masters of Fine Arts at Chapman University. He is interested in stories that explore the deepest emotions of the human existence. He aspires to use his understanding of light to tell stories through creating powerful and emotional images.



Zelig is an independent content creator that resides in Southern California, currently in post-production with her first feature film, *The Sweetest Heir*. She is enrolled at Chapman University, pursuing an emphasis in Editing. In her first semester, Slack received the prestigious Myrtle May Award. In her second year, she successfully completed an internship at MarVista Entertainment where she worked in both the Development and Post Production Departments.



Ashleigh grew up on the Mississippi Gulf Coast, where she spent most of her time watching movies and wishing humidity didn't exist. She decided to become a Production Designer while completing her undergraduate degree at New York University and followed that passion to the west coast and Chapman University where she is completing the MFA program in Production Design.



Zijun Ren was born in China, where she studied at the National Academy of Chinese Theatre Arts to get her bachelor degree. She went to Communication University of China to study music recording for three years. Because of the love and passion for film, she came to United States to study sound design. She likes to use sound to tell the stories, and to influence the audience's emotion. In her free time, she likes to go to the beach and enjoy the sea, as well as coloring to relax her mind. She is on her journey to being a good storyteller.



A film-score composer and statistical musicologist. Jesse holds a BA in Music and Film Studies from the University of Delaware, where he conducted research into the relationship between music, image, and narrative in filmic mediums; he also performed as a member of the UD Opera Theatre and the internationally acclaimed UD Chorale. Jesse also holds an MBA from Chapman University, with an emphasis in Data Analytics. He has composed numerous film scores for student filmmakers across the country.



Madison is a multi-disciplinary designer interested in taking architectural thinking into multiple facets of design. She received her Bachelors of Architecture from USC. While in school, she worked in both production design and graphic design. She worked on a variety of music videos, creating work for Island Def Jam, Sony, and Universal music. She currently works as an Art Director for The Refinery Creative, an entertainment advertising company. Her campaigns have been featured on Netflix, Freeform, and ArcEntertainment.

Unit Production Manager	Alexandra Corvino	Script Supervisor	Andrew Proctor
First Assistant Director	Yelena Krivosheyeva	Colorist	Bryan Smaller
Second Assistant Director	Pongkarnda Udomprasert	Title & Credits	Matt Lathrom
Make-Up & Hair	Andi Claussen	Studio Teachers	Amy Stanoszek Sheryl Watson
First Assistant Camera	Sam Hecker	Art Director	Lauren Brooks
Second Assistant Camera	Andrew Pearson	Construction Leadman	Francesca Parodi
Digital Imaging Technician	Aditya Akash	Carpenter	Mike Barry
Gaffer	Monty Sloan	Scenic Painter	Alison Pirie
Key Grip	Dustin Lawyer	Art Production Assistants	David Bashford Rachel Bass Taylor Braun Min Jeong Chai Stephanie Clabeaux Marc De Bertier Michael Gutierrez Jonathan Hirsch Anton Jiracek Shane Oliver Andrew Pearson Doc Proctor Brendan Rijke
Best Boy Electric	Adam Schneider		
Best Boy Grip	Charlie Reetz		
Grips	Connor Vickers		
Electric	Alison Todderud Keyhan Bayegan Michael Johnson Alberto De Coste Calla		
Sound Mixing	Zijun Ren		
Boom Operator	Xiang Li Bo Pong Zijun Ren		
Foley Artist	Zijun Ren		
Editor's Assistant	Janie Gaddy		

The Cast



Brett Thomas is a typical pre-teen who loves to be active. One aspect of his life is his passion for acting, as he has been seen on Conan O'Brien and in various commercials on TV and radio voice overs. He loves to play sports and is competitive in tackle football, rugby, basketball and baseball. He has been training in tae kwon do for about 5 years and will be testing for his black belt this spring. He is a smart and precocious boy who has the whole world in his hands.



Paul Bond is a veteran character actor who embraces the challenges of playing a wide variety of roles. He began his career at Canada's Stratford Festival, appearing in four productions as a member of John Neville's inaugural company. After working steadily in commercials and theatre in the Toronto area, he moved to Los Angeles, where he continues to act in television, film, commercials and voiceover. He has continued to work on stage, as well, most notably with Ray Bradbury's Pandemonium Theatre Company, appearing in "Fahrenheit 451".



Lynn Downey studied acting at Ball State University before graduating magna cum laude with a B.S. in Theatre (Best Supporting Actress, *The Last Night of Ballyhoo*; Outstanding Actress, *Love Child*). After moving to Los Angeles, Lynn has worked in commercials, film, and theatre. Lynn is a founding member of Monkey Butler Comedy where she performs, teaches, and met her husband, Dan Braswell. Her short story "Blue" was turned into an award winning short film. She adapted Shauna Niequist's best selling memoir into *Cold Tangerines: The Play* and appeared in the starring role for the world premier at The Fremont Centre Theatre in 2014.



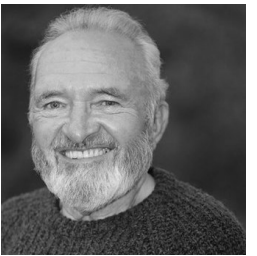
Camille Harman earned an MFA in Drama and Communications at the University of New Orleans in 1994. During that time she acted in the World War II drama *Silent Cries*, a movie-of-the-week produced by NBC/BBC and directed by Anthony Page, starring Gena Rowlands and Annabeth Gish. She also acted in an episode of *Unsolved Mysteries* (1990), several commercials, theatrical productions and a music video featuring Simon Climie. Harman taught acting at the University of New Orleans and taught Theatre and Film Appreciation at Our Lady of the Holy Cross College in Algiers, Louisiana.



Pat Destro has numerous film and television credits including starring roles in *The Best Revenge* (winner Santa Barbara Film Festival) and *The Gifted*, as well as *Boys Will Be Boys* and *Exit in Red* with Mickey Rourke. Pat just wrapped the feature film *Secret Santa* set to release the end of 2017. TV credits include: *Criminal Minds*, *Grey's Anatomy*, *Mad Love*, *Brothers & Sisters*, *Cold Case*, *CSI*, *Judging Amy* (recurring) *Six Feet Under*, *The Practice*, *She Spies*, *Family Law*, *X-Files*. Pat has done many theatrical productions and has earned two L.A. Drama Critics Circle Awards & two nominations, one Ovation Award, and several Drama-Logue Awards.

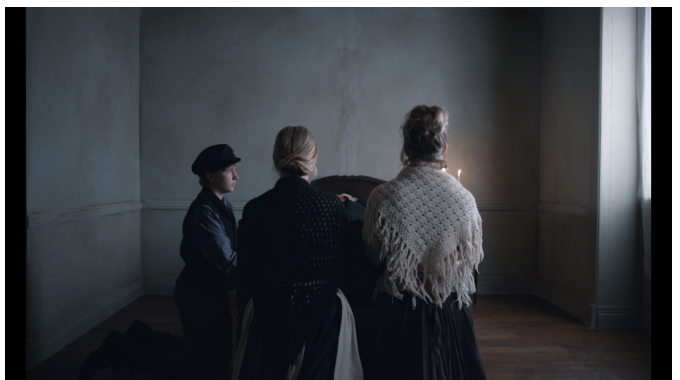
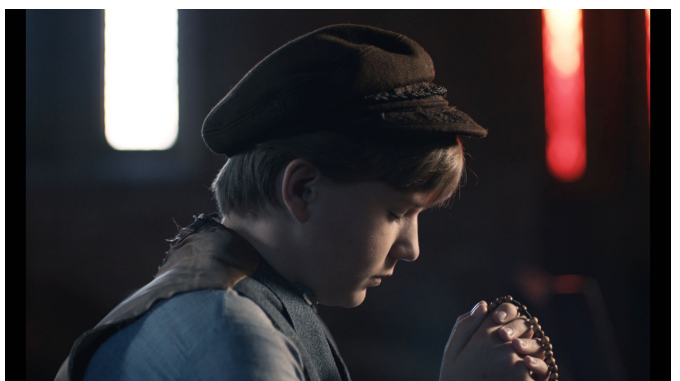
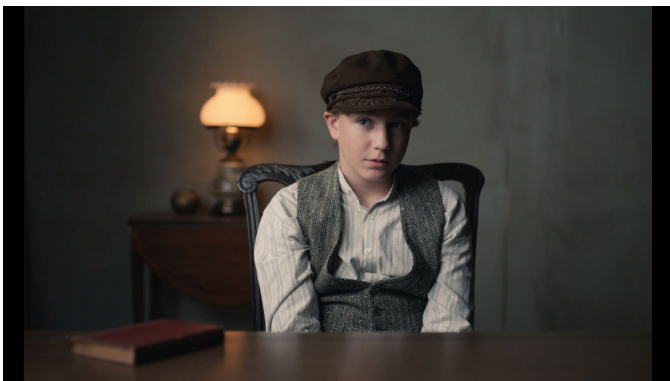


Trained at the famed Asolo Conservatory, **Brian Graves** is a classically trained actor, who has recently begun making a splash on the indie movie scene. Educating himself in all aspects of the stage, Brian has worked as a master flyman, scene painter, carpenter, electrician, and technical director, as well as an actor. He enjoyed a short stint as the Technical Director for Denison University before returning to acting full time. Since appearing in Hollywood, Brian has starred in five indie features, several shorts, and has just wrapped the pilot for the series *Urban Cowgirl*, created by Jeanne Rosenberg. Brian is the winner of two Woody Awards for his roles in *The Importance of Being Earnest* and *A Flea in Her Ear*.



Frank Califano was born in the upper West Side of Manhattan, NYC. His mother was born in Galway, Ireland. His father was an Italian elevator operator in NYC for decades. Irish/Italian -- so look out! In 1988, he moved to LA and studied with Jeff Corey and Charles Conrad. He also studied improvisation with Avery Schreiber. Mr. Califano has achieved numerous stage and film credits. He can play anything from a noble pastor to an unscrupulous FBI agent and is known for *Thunderbird* (2001), *Awakening Arthur* (2010) and *The Art of Travel* (2008).

Film Stills



THE FILM

Run Time

18min. 11sec.

5.1 AUDIO

Shot on

Alexa

Alexa Mini

Zeiss Superspeeds

CONTACT

PRODUCTION

thesistersshortfilm@gmail.com

DIRECTOR

mattheweberlefilms@gmail.com

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