

# H A L L O W S T I D E

película: S T E V E S O C K I

música: G A R Y C H A N G

04:17 HD\_H.264\_1920x1080



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# H A L L O W S T I D E

film: S T E V E S O C K I

music: G A R Y C H A N G

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**Synopsis:** Dreamy, haunting forms transform, then ascend into a new spiritual world. The original music was composed and performed by Gary Chang.

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**Credits:** Director, Producer: Steve Socki  
Music, Sound, Performance: Gary Chang  
Production Assistance: Barbara Eddy, Francesca Socki, & Allegra Socki  
Post - Production Assistance: Brett Rossiter  
Special Thanks: De Paul University Research Council Grant, & David Miller

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**Artist's Statement:** *Hallowstide* is a non-narrative animated film; it is intended to be a visual poem. I was inspired by the poetry of Wallace Stevens, especially *Sea Surface, Full of Clouds*. I responded to his use of abstract association between natural imagery and human emotions.

My images developed from watercolor sketches of organic, watery life forms in tide pools, with rippling, reflective surfaces. I animated these natural rhythms into dreamy, flowing transformational cycles. Shapes evolve into haunting and ethereal imagery, suggesting dancing spirits reacting to one another. The rhythmic structure is based on the theme of ebb and flow. The spectral characters suggest an ascension between separate worlds. - Steve Socki, Nov 2017

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**Director's Biography:** Steve Socki received an MFA from California Institute of the Arts where he studied under his mentor Jules Engel. He worked for over 25 years in Hollywood as an animation director & producer on animated TV series such as *Rugrats*, *Hey Arnold*, *Curious George*, *The Simpsons*, & *Futurama*. He was nominated for 5 Emmy Awards, and won 1.

Steve is currently teaching animation at De Paul University in Chicago where he works on his own animated films.



## Filmography – Steve Socki

*Hallowstide* 04:17 (Completed Nov 2017)

Grants: De Paul University URC Competitive Research Grant 2017

Official Festival Selections & Awards:

**2018** *Changing Face Int'l F Fest*, Sydney Australia; **Won Best Animation-Jan AnimFest**, Athens Greece; **World Premiere**  
*Move Me Productions Film Festival*, Belgium; **Best Animation Nominee**  
*Los Angeles Cinefest*, California USA; **Semi-Finalist Award**  
*Athens Int'l Film & Video Fest*, Ohio USA; Academy qualifying festival  
*Tlanchana Fest*, Metepec México  
*Under 5-Minute Film Fest*, Toronto Canada  
*Chandra Kamini Int'l Fest*, Swindon UK; **Won Best Experimental Film-Mar**  
*Cefalù Film Festival*, Palermo Italy  
*Inca Imperial Int'l Film Fest*, Lima Peru  
*San Mauro Film Festival-STIFF*, Turin Italy; **Semi-Finalist Award**  
*FICCSUR-Southern Cone, Int'l Film Fest*, Valparaíso Chile  
*Brighton Rocks Int'l Film Fest*, Brighton England UK; **Finalist Award**  
*Bucharest ShortCut Cinefest*, Romania; **Best Animation Nominee**  
*El Festivalico-Muestra de Cortometras y Video Art*, Caravaca Spain  
*Mediterranean Film Fest – MedFF*, Siracusa Italy  
*SPLICE Film Festival*, Erie Pennsylvania USA  
*Concrete Dreams Film Festival*, Los Angeles USA; **Award Winner**  
*Twin Rivers Media Fest*, Swannanoa NC, USA;  
*NAFF-Neum Int'l Animation Festival*, Neum Bosnia  
*FIFF-Filmstrip Int'l Film Festival*, Iasi Romania  
*Insomnia Int'l Animation Festival*, Moscow Russia  
*FAM Int'l Film Festival-FilmArtMusic*; Rock Hills SC, USA  
*Inde Gathering Int'l F Fest*; Cleveland USA; **Honorable Mention Award**  
*Animaze-Montreal Int'l Animation Film Fest*, Canada;  
*Experimental Superstars*, Novi Sad Serbia;  
*Mosaic World Film Festival*, Rockford Illinois, USA;  
*Retransmisión Int'l*, Ciudad de México & 7 cities; Aug ~ Nov 2018; **Traveling Festival**  
*Cartón Int'l Animation Short Film Festival*, Buenos Aires Argentina  
*Toronto Feedback Film Festival*, Canada  
*Best Short Fest*, Ontario Canada; **Best Super Short Experimental Film 2018**  
*GIFF-Girona Film Festival*, Catalonia Spain  
*Europa Film Festival*, Barcelona Spain; Sep 2018  
*Intermediaciones-Muestra de Vidoe Art y Experimental*, Medellin Colombia, Oct 2018  
*Blow-Up Arthouse Film Fest*, Chicago USA; Nov 2018; **Andy Warhol Award – Best**  
**Experimental Film of 2018**  
*Animation Marathon*, Athens Greece  
*Animasivo Contemporary Animation Festival*, CDMX Mexico  
*Epression Art Movie Film Festival*, Los Angeles USA  
*RAGFF-Retro Avant Garde Film Festival*, Venice Italy

### Special Awards & Screenings

*Ottawa Int'l Animation Festival-Salon des Refusés*; Canada  
*Experimental Forum Int'l Film Fest*; **Honorable Mention Award**  
*LA Underground Film Forum*; **Honorable Mention Award**  
*Duets-Films on Duality & Dialogue*, Comfort Station Gallery, Chicago

**Sparrow Duet** 03:55 (Completed Nov 2015)

Grants: De Paul University Project Bluelight, URC Research Council Grants  
Official Accepted to over 60 Festivals Including:

**2017 Changing Face Int'l Film Fest**, Sydney Australia, Dec 2017,

**Won: Best Composer Award of 2017; and Finalist Award-Dec 2017**

**2016 World Animation Celebration**, Culver City California USA

**Chicagoland Shorts Volume 3**, Chicago USA; **Touring Festival**

**Ann Arbor Film Festival**, Michigan USA

**Locomoción-Experimental Animation Festival**, CDMX México

**Blow-Up\_Chicago Arthouse Film Festival**, USA

**Cutout Fest-Int'l Anim & Art Festival**, Querétaro México

**Animaze-Montreal Int'l Anim F Fest**, Canada

**Inde Gathering Int'l Film Fest**, Cleveland USA, Aug 2016; **Won: Honorable Mention Award**

**Brooklyn Film Festival**, NY USA

**Melbourne Int'l Animation Festival**, Australia

**Animfest**, Athens Greece

**Athens Int'l Film & Video Festival**, Ohio USA

**Holland Animation Festival**, The Netherlands; **World Premiere**

**Water Cycle** 02:55, Jun 2012 (Original work from 1981)

Festivals Included:

**Cefalù Film Festival**, Palermo Italy, May 2018

**Eye Myth Film Festival**, Toronto Canada, Jun 2017

**Redefining Animation, Animating the Unconscious**, USC Los Angeles, 2013

**Transformational Animation, Works of Cal Arts Alumni**, Valencia, CA, 2012

**Animation of the Unconsciousness, Pacific Standard Time**, Los Angeles, 2011

**Synthetic Movements: New Direction for Contemporary American Animation**,  
American Federation of the Arts, **toured North America, 1982 - 1987**

**Athens International Film and Video Festival**, Ohio USA, 1982

**Nashville Film Festival (Sinking Creek Film Festival)**, Tennessee USA, 1982

**Big Muddy Film Festival**, Carbondale USA, 1981

**Los Angeles International Film Exposition-FILMEX**, California USA, 1981

**Growing Object** 08:30, May 1980

Multi-Media/ Installation, Cal Arts, Valencia CA 1980

**Chalk Tale** 03:20, Sep 2010 (Original Work from 1979)

Festivals & Awards:

**Animafest Zabreb**, Zabreb, Croatia, 1981

**Festival Int'l du Court Métrage d' Animation**, Roane France, 1980

**Ann Arbor Film Festival**, Michigan USA, 1980

**Athens International Film and Video Festival**, Ohio USA, 1980

**Big Muddy Film Festival**, Carbondale USA, 1980

**Los Angeles International Film Exposition FILMEX**, California USA, 1980

**Nashville Film Festival, USA**, 1980 **Won: Honorable Mention Award**

**Synthetic Movements: New Direction Contemporary American Animation**, American  
Federation of the Arts, North America Tour, 1982 - 1987

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## Gary Chang – Composer's Biography



Gary Chang was born on February 22nd, 1953 in Minneapolis, Minnesota, USA. His mother was a New England Conservatory of Music vocalist and his father an M.I.T. Doctor of Science who was also a hi-fi buff who built his own stereo system. With this background, it comes as no surprise that Gary's life would revolve around music and technology. He went to high school in Pittsburgh, attended college at Carnegie – Mellon University and studied electronic music at Cal Arts. During this time, he appeared in several bands performing, doing arranging, etc.

Gary has been a studio musician for Robbie Robertson, Al Jarreau, Weather Report, Herbie Hancock, and film music composers Patrick Williams and Giorgio Moroder. Gary has also worked with artists like Tom Jones, Eddie Money and Barbra Streisand, mainly as a synthesizer programmer. Despite his extensive background in electronic music, he is best known for his film scores.

Gary got his first film score credit ("additional music by") for John Hughes' "*The Breakfast Club*" back in 1985. This was a big film, which did well. He followed that with the score to "*Firewalker*", a 1986 adventure-comedy starring Chuck Norris. In the same year, he worked for the first time with director John Frankenheimer. The film was "*52 Pick-Up*". He would reunite with Frankenheimer for seven more projects.

After doing several big theatrical movies, as well as several TV-movies, Gary composed "*Storm of the Century*", a mini-series written by Stephen King and directed by Craig R. Baxley, with whom Gary worked on several projects. He would return to the world of Stephen King by providing scores for "*Rose Red*" and "*Kingdom Hospital*". In 2001, in a rare move for a Hollywood composer, Gary composed the horror film "*KAT*", which was produced in Denmark. Based on Steen Langstrup's novel, "*KAT*" has been sold to over 20 countries. In recent years, Gary has dedicated himself to creating new soundscapes as well as teaching film scoring.

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### Gary Chang - Links to Websites

<http://www.garychang.net>

[http://www.imdb.com/name/nm0005999/bio?ref=nm\\_ov\\_bio\\_sm](http://www.imdb.com/name/nm0005999/bio?ref=nm_ov_bio_sm)

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### Gary Chang – Notable Film Scores

- **52 Pick-Up** (1986 - d: John Frankenheimer, s: Roy Scheider)
  - **Death Warrant** (1990 - d: Deran Sarafian, s: Jean - Claude Van Damme)
  - **The Perfect Weapon** (1991 - d: Mar k Di Salle, s: Jeff Speakman)
  - **Under Siege** (1992 - d: Andrew Davis, s: Steven Seagal)
  - **Sniper** (1993 - d: Luis L losa, s: Tom Berenger)
  - **Full Eclipse** (1993 - d: Anthony Hickox, s: Mario V an Peebles)
  - **Fatherland** (1994 - d: Christopher Menaul, s: Rutger Hauer)
  - **Deep Red** (1994 - d: Craig R. Baxley, s: Michael Biehn)
  - **The Island of Dr. Moreau** (1996 - d: John Frankenheimer, s: Val Kilmer)
  - **Double Team** (1997 - d: Tsui Hark, s: Jean - Claude Van Damme)
  - **George Wallace** (1997 - d: John Frankenheimer, s: Gary Sinise)
  - **Storm of the Century** (1999 - d: Craig R. Baxley, s: T im Daly)
  - **Rose Red** (2002 - d: Craig R. Baxley, s: Nancy Travis)
  - **ESL - English as a Second Language** (2005 - d: Youssef Delara, s: Kuno Becker)
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#### Gary Chang - Awards

1993 : **BMI Film Music Award**, won for: **Under Siege** (1992) Motion Picture Sound Editors, USA

2006 : **Golden Reel Award**, nominated: Best Sound Editing, Direct to Video for: **Left Behind III: World at War** (2005) Shared award with 5 others, with:

- Mark Beck (supervising sound editor)
  - Virginia Storey (supervising foley editor/artist)
  - Fred Brennan (supervising dialogue editor)
  - Richard Calistan (supervising a.d.r. editor)
  - Dan Sexton (sound editor)
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#### Online Film & Television Association

2004: **OFTA Television Award**, nominated: Best New Theme Song in a Series, a Motion Picture, or Miniseries: **Kingdom Hospital** (2004)

1999: **OFTA Television Award**, nominated: Best New Theme Song in a Motion Picture or Miniseries: **Storm of the Century** (1999)

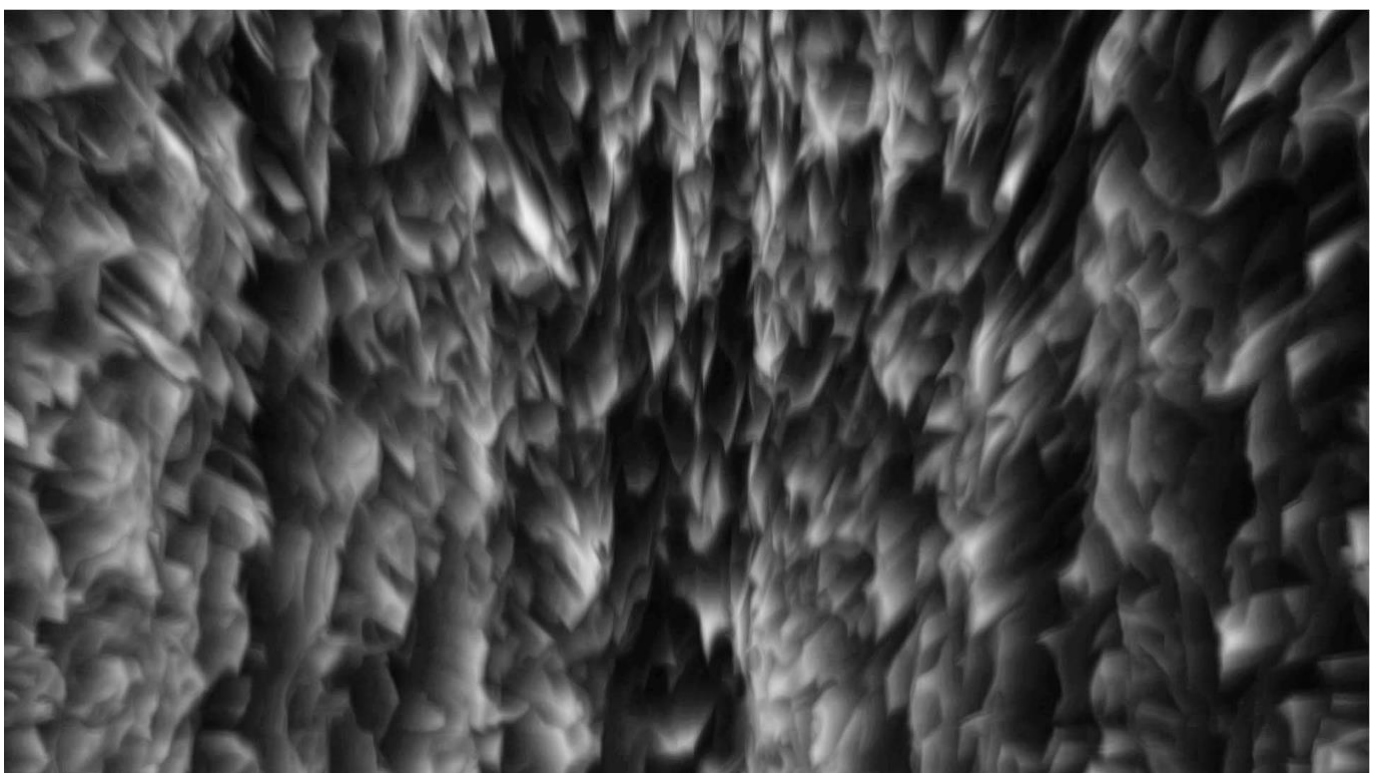
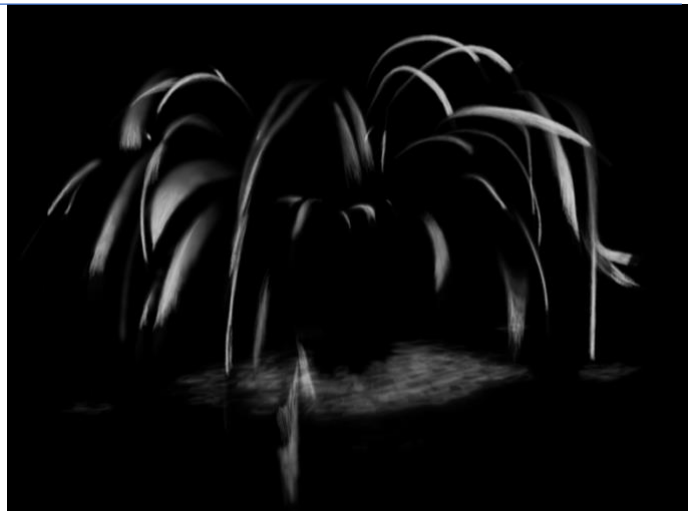
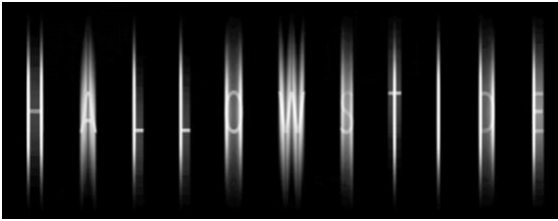
1998: **OFTA Television Award**, nominated: Best Music in a Motion Picture or Miniseries: **George Wallace** (1997)

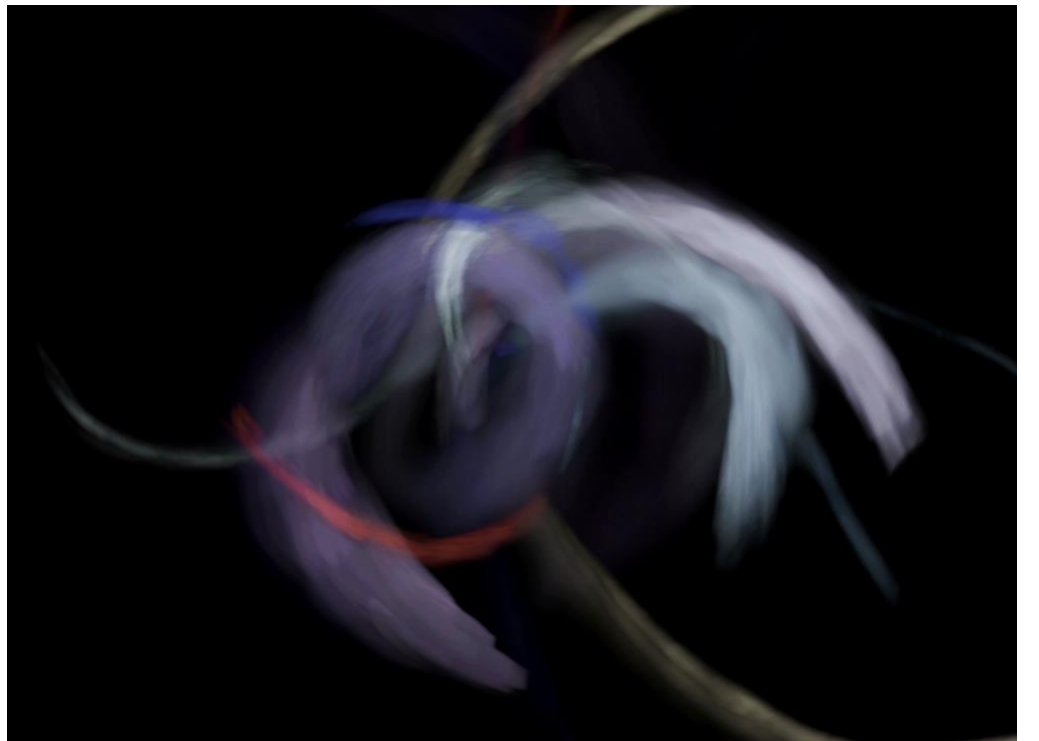
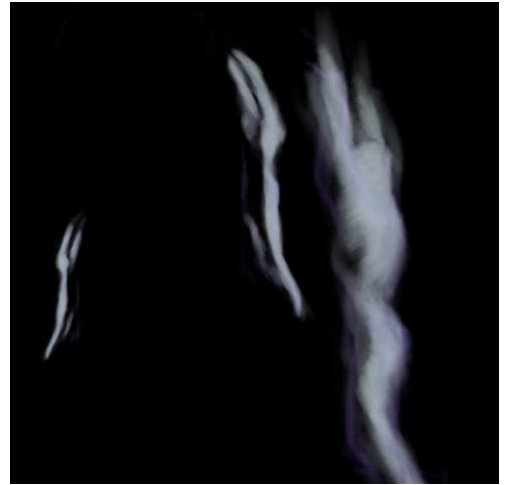
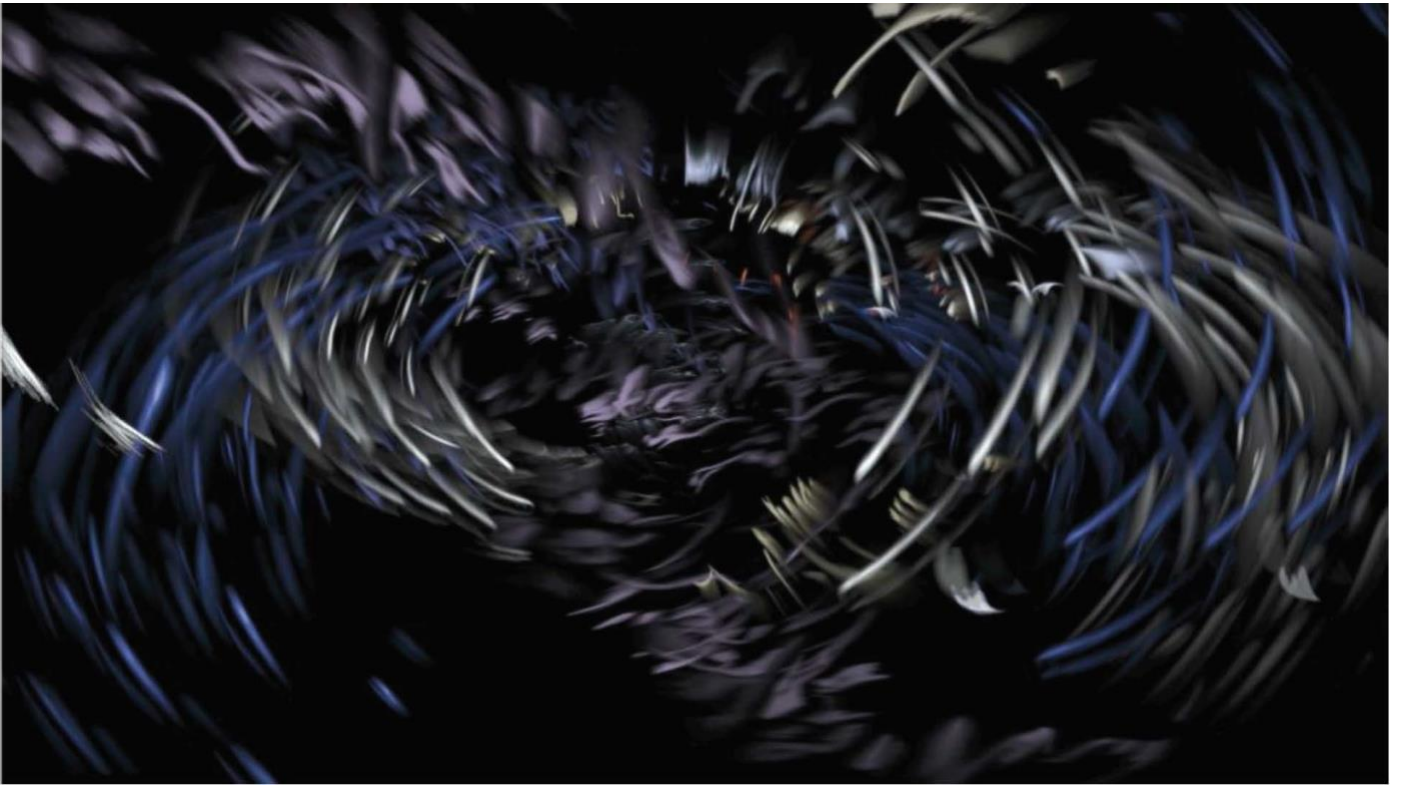
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#### Film Festival Awards

2017: **Best Composer Award of 2017**, won: **Changing Face International Film Festival**, Sydney Australia, Dec 2017

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# HALLOWSTIDE

film: STEVE SOCKI  
music: GARY CHANG

04:17 HD\_H.264\_1920x1080\_5.1audio.mp4  
also: ProRes.mov stereo & DCP



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