
MARY MCDONALD

PROFILE

Writer, photographer and multi-media artist . Graduate student in the international Masters of Educational Technology (MET) program at UBC. Member of Forest City Gallery and TAP Creativity Centre. Certified Ontario Elementary Teacher , taught at international schools in Asia and Africa, and in public schools in Toronto and London, Ontario.

marymcdonald.ca

RiverRevery.ca

[Youtube channel](#)

AWARDS AND GRANTS

Community Arts Investment Program Grant awarded for collaboration, *River Revery* by the City of London, London Arts Council

Libro Credit Union Community grant awarded for *River Revery* collaboration.

Official Selection, "It's all in the telling" of Toronto Vanguard Film Festival, 2019

AUGMENTED REALITY AND POETRY FILM PRESENTATIONS

Museum London, *back to The River Project*, presented at Poet Laureate Presents, *River of Words*, Short Film and Augmented Reality. Exhibit Nov 2-4. Launch screening, Nov 3, 2018

Museum London, *River Revery*, Short Films and Augmented Reality Collaboration Exhibited Nov 2-4. Launch screening, Nov 3, 2018

#RiverReveryLdn community art participation project, transmedia storytelling, June 2018-present

Eldon House, *The Dream Life of Teresa Harris*, Augmented Reality Collaboration. Exhibited July 22 - 30, 2018. Launch screening, July 22, 2018

Mary McDonald's multimedia animations interpreting Penn Kemp's text and Light of East Ensemble's music from The Dream Life of Teresa Harris performance, are linked via visual art by QR codes. This AR exhibit offers visitors to Eldon House an opportunity to explore our imaginative visions of the life of Teresa Harris through visual, sound and movement art, while in the midst of the historical site.

Reveries and Truths, time-based media, single-channel video installation, Visual Fringe, London, May 30 to June 9, 2018

Lost in Translation, title animation from the Eldon House Augmented Reality collaboration,
The Dream Life of Teresa Harris, screened at Museum London, April 22, 2018

Community Engagement with Western Orientation Serves and Community Art
Participation Project – inviting the community to become involved with River Revery
transmedia storytelling, Sept 8, 2018 ([#RiverReveryLdn](#))

UPCOMING SELECT EXHIBITS AND PRESENTATIONS

"It's all in the telling", Toronto Vanguard Film Festival, Jan 2019

Research Presentation on Sustainable Funding/Business models for Creation of Open
Educational Resources, OER19, Galway, Ireland, April, 2019

PERFORMATIVE THEATRE AND POETRY

"13 INCHES OF CLOSET SPACE" – NOVEMBER, 2017

"13 inches of closet space," produced at LOAF (London One Act Festival). Workshops and
adjudication process with Bryden MacDonald

Ongoing rewrites and dramaturgy with 2017/2018 Writer-in-Residence, Daniel MacIvor

"13 inches of closet space", April, 2017, public reading

WHISSPER – WESTERN, MARCH, 2017

Wrote and performed a poly-vocal performance piece on family violence, "*It's all in the
telling*" for Margaret Christakos', UWO writer in residence, Cross-Over Poetry Event. This is
an excerpt from a dramatic work in progress, "*Set Erection*".

BOOMERANG – FEBRUARY, 2017

Wrote and performed two poems for Margaret Christakos', UWO writer in residence,
crossover poetry event in conjunction with the UWO Art Gallery

SELECT PUBLICATIONS – SPRING, 2000 TO PRESENT

Augmented Reality Art, *Synaeresis: arts + poetry*, Vol. 3. No. 1, Issue 5, Harmonia Press,
Jan 2019

Poems, [Blink Back](#) and [Beyond](#), for Boomerang, featured on [Ocassus](#), UWO, Spring, 2017

The Chilean Doll, short story, *The New Quarterly*, Volume XIX, No. 3, Fall 1999.

STORYTELLING THROUGH MULTI-MEDIA PROJECTS – 2015 TO PRESENT

Created Multi-media, animations and interactive curriculum materials for online course I created, *Invited to Learn*

Created website for writer, Anne McDonald (*To the Edge of the Sea, Miss Confederation - Diary of Mercy Anne Coles*)

Filmed readings and created video materials for *Miss Confederation - The Diary of Mercy Anne Coles* by Anne McDonald

Filmed *Dream Life of Teresa Harris* by Penn Kemp, and created multimedia interactive videos featuring this work

"Exploring Intersections of Art and Mobile Culture" is a four-part interactive video series. The work of Penn Kemp, other Canadian poets, and multi-media artists. and is explored (http://touchcast.com/met_videos/part_3_exploring_the_intersections_where_art_meets_the_mobile_culture)

"Local to Global" This interactive video is an excerpt from Part 1 of "Exploring Intersections of Arts and Mobile Culture."

Mi Casa, Su Casa, spring semester, 2016. Created wiki site with an international group of graduate students. a site for youth to create and share new media works. micasasucasa.wikidot.com

Touchcast Channel and interactive Videos : http://touchcast.com/met_videos

SOCIAL MEDIA

Facebook: Mary McDonald Instagram: marymcdonaldmixingthearts

Twitter: MaryMMc3 Vimeo: <https://vimeo.com/mixingthearts>

EDUCATION

UNIVERSITY OF BRITISH COLUMBIA – SEPTEMBER, 2015 TO CURRENT
Master's in Educational Technology

BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY – WINTER, 2018
Building and Engaging Communities through Transmedia Storytelling

TRENT/QUEEN'S UNIVERSITY – B. A./B.ED. 1990
B.Ed. Concurrent Education, B.A. English Literature