

Tzofar/ Siren Cinematic Style and Sound by Nitzan Ron

"Tzofar" deals with the gap between the ritualism of Memorial Day for the Israeli Fallen Soldiers and the subjective experience of Guy, an ex-combat soldier who lost everything following his trauma from his military service. While outside his apartment the preparations to the Israeli Independence Day (following Memorial Day) are underway with blue and white flags proudly displayed against the green trees that bloom during this time of spring, the interior of Guy's apartment is almost monochromatic, colorless and still like his state of mind.

"Tzofar" was shot in a "hyper-realistic" style in order to represent the Israeli reality in a faithful manner. However, this reality will sometimes become surreal through Guy's eyes whose memories from the battlefield refuse to let go and rise without any notice. The music that accompanies Guy's journey is performed with instruments - most identified with sad Israeli songs that play on the radio during Memorial Days but with a dark and dissonant "Twist" that together with a layer of distorted noises and sounds will form a reflection of Guy's tormented consciousness, the soundtrack of his trauma that refuses to let go since he returned from battlefield.

