

TAMORA IMPERATRIX

horror short movie, adaptation from
"Titus Andronicus" by William Shakespeare
running time 17 Minuten, completed 11/2018

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director & editor: Carolina Rath
cinematography: Michael Clemens
production design: Frank-Tilmann Otto
music: Lars Rühmann

starring: Kathrin Höhne & Jerry Kwarteng
Antonia Jonas, Alberto Ruano, Sulamith Haase & Sieruan Casey



Almost everyone knows Shakespeare, many know (and like) his plays - because stories about love, power, revenge and murder never age. Written more than 400 years ago, Shakespeare's words still inspire today just as much as they did back then and they can captivate and fascinate a modern audience - be it in theater, be it in film.

For our short film "Tamora Imperatrix" we take elements from Shakespeare's most violent play "Titus Andronicus" and stage them as a dark, bloody nightmare, as a surreal trip into the feverish imagination of a dying woman. More than two hours of theater, packed in 15 minutes of feature film. A story, timeless and modern, written almost half a century ago, with beautiful, sonorous lyrics set in a surrealistic, fantastic world between life and death, a world of dreams from which there is no awakening. Shakespeare as a horror movie - a saga of revenge, murder and madness in a modern context - this is "Tamora Imperatrix".



Kontakt
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