

Kizito Samuel 'Saviour'

Producer | Writer | Director | Editor | Photographer

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Ht: 5'9 FT

Hair: Black / Natural Afro

Wt: 50 KGs

Eye: Brown

Parents: Mr. Kikka Samuel & Mrs. Nabuma Asia

DOB: 22/ 02 / 1994

PROJECTS

Film

YEAR	FILM TITLE	ROLE	PRODUCTION COMPANY
2018	SHAME OF PUBERTY	Cinematographer/Editor	NUHOOD FILMS
2018	SAVE A MOTHER	Editor	NUHOOD FILMS
2018	THE FORBIDDEN	Director/Writer	The Red Pictures
2018	MAWE	Producer	Dir. Malcolm Bigyemano
2017	EXTRA TIME	Director/Writer	Teez Studios Limited
2017	APRIL BABY	Director/Editor	LEPA Africa
2017	VIRTUALITY	Editor	Dir. Mulewa Johaquin
2017	BUNJAKO	Director/Writer	Teez Studios Limited
2016	PREGNANT WOMAN STABS HUSBAND DEAD (PWSHD)	Producer	Dir. Malcolm Bigyemano
2016	IN THE NEIGHBORHOOD	Writer	Havy Media
2016	SILENT DEPRESSION	Actor	Nes Motion Media
2015	WAKO	Actor	Zaron Motion Pictures
2015	WANDE	Writer	Havy Media
2015	DESK REVIEW	Writer	Havy Media

ACHIEVEMENTS / AWARDS

Film

YEAR	FILM TITLE	ACHIEVEMENT	CATEGORY	INSTITUTION
2018	THE FORBIDDEN	NOMINATION	Golden Director	Golden Movie Awards Africa
2018	THE FORBIDDEN	NOMINATION	Best Director Indigenous	ZAFAA Global Awards (UK)
2018	THE FORBIDDEN	AWARD	Best Director	Viewers' Choice Movie Awards – VCMA (Uganda)
2018	THE FORBIDDEN	NOMINATION	Best Director	Pearl International Film Festival (PIFF) (Uganda)
2018	THE FORBIDDEN	AWARD	Best Screenplay	Pearl International Film Festival (PIFF) (Uganda)
2018	THE FORBIDDEN	NOMINATION	Best Screenplay	Viewers' Choice Movie Awards – VCMA (Uganda)
2018	THE FORBIDDEN	NOMINATION	Best Screenplay	Uganda Film Festival (UG)
2017	BUNJAKO	NOMINATION	Best Director	Viewers' Choice Movie Awards – VCMA (Uganda)
2017	BUNJAKO	NOMINATION	Best First Time Director	Africa Movie Academy Awards – AMAAs (Nigeria)
2016	WANDE	NOMINATION	Best Screenplay	Pearl International Film Festival (PIFF) (Uganda)

For more about me, google **"Kizito Samuel Saviour"** and read more from the results!



Kizito Samuel Saviour biography:

Kizito Samuel Saviour born as Kizito Samuel is a Ugandan filmmaker who majors in Producing, Writing and Directing, he possesses other skills like Photography, Cinematography, Film Editing and Acting among others, he is also a filmmaking mentor to a number of upcoming filmmakers and actors in Uganda.

He is a nominee in Nigeria at the African Movie Academy Awards 2017 (AMAAs) in the category of Best First Feature Film by a Director and in Uganda Viewers' Choice Awards 2017 in the Category of Best Director for his directorial debut **Bunjako** which he also wrote.

This is followed by being a Best Film Director Award Winner at the Viewers' Choice Movie Awards 2018 in Uganda, nominee as Golden Director at Ghana's Golden Movie Award Africa 2018, Best Director Indigenous at Zulu African Academy Awards (ZAFAA Global Awards) 2018 in the UK for his latest directorial feature film **The Forbidden** that has scooped about 12 international awards including Golden Impala for Best Feature Film Award at Amakula International Film Festival 2018 in Uganda, Golden Makeup Artiste Award at Golden Movie Awards Africa 2018 in Ghana, Hour Glass Award for Best Festival Themed Film at Real Time International Film Festival 2018 in Nigeria, Golden Dhow for Best East African Feature Film Award at Zanzibar International Film Festival 2018 in Zanzibar, Tanzania, Best Actress Award at Udada International Women's Film Festival 2018 in Kenya and Elephant Award for Best National Feature Film at Gulu International Film Festival 2018 in Uganda among others, plus over 60 nominations and selections from Festivals and Awards competitions all over the world. It's the first Ugandan feature film to ever make such progress in a period of 1 year since its premiere that happened in February 2018.

Born and raised in Kampala, Uganda, February 22nd 1994, he began his career as an actor, publicist and blogger and graduated to screenwriting, producing and directing within the years 2014, 2015 and 2016.

He has worked with several companies as a screenwriter, producer, director, film consultant, production assistant, sound recordist, cinematographer, editor and more. He started as an actor when he joined an acting group/ company in Uganda "Sky Limited Entertainment" in 2013 from where he acquired the skills of screenwriting hence graduating into a screenwriter.

Having been a commercial publicist before, he was introduced to the film-making world when he joined the National Theatre based Film Club Uganda in the year 2014 from which he has operated as a general Public Relations personnel and assistant to its President of Film Club up-to date.

During the early years of film club, he was cast in a cameo role in the award winning Ugandan movie "WAKO" of Zaron Motion Pictures and being a screenplay writer, he wrote a number of screenplays most of which were produced by Havy Media including short films "Desk Review" and "Wande" in the year 2015, he later worked as a sound recordist for a short film "Mulalama" By Nathan Yueh and its still during this time that he joined The Ghetto Film Project, an organization that mentors ghetto kids into film and from here he was cast in its two short films "Crafts: Value of Life" and "Silent Depression".

In early 2015 he opened up a Ugandan film themed blog-site samuelsaviour.wordpress.com a blog that's commonly known as a source for Ugandan cinema updates and it's through this blog that he attained a role of "Film Critic" in the film industry, he also started working on a feature film project titled "Abagoba Ebirooto - The Dream Chasers" as a producer and co-writer which is expected to be out in the year 2017.

By late 2015 he embarked onto another project as a writer and director of the feature horror film titled "Bunjako" which happened to be his first directorial debut that was produced by Teez Studios Limited. This film has been turned into a sequel and he's in plans of being the writer and director of the next Bunjako Two.

Through the year 2016, he produced a short film titled "Pregnant Woman Stabs Husband Dead" directed by Malcolm Bigyemano that was nominated in the Best Short Film Category of Uganda Film Festival 2016.

Still in the year 2016, he wrote a feature film "In The Neighborhood" that was produced by Havy Media, this premiered in mid-2016.

In the year 2017, he embarked on another journey as a director where he co-wrote and directed a feature film "Extra Time" being done as a tribute film to one legendary Ugandan film actor, this was followed by another feature film he co-wrote and directed titled "The Forbidden" produced by the Red Pictures Production Company. He also produced a feature documentary film "Boxinema" that's currently running in the Film Festival realm, edited a short film "Virtuality" and a documentary film "Kampala Express "

Still in the year 2017, he directed and edited a short film "April Baby " by LEPA Africa Production Company.

Director Statement:

I am open to all kinds of storytelling by creating a blend of various forms of art to make a stronger and powerful visual story that's associated with more than just one element or perspective, I believe that each project I work on is different from the previous or the next, and I respect the fact that different people can express each element differently, the world we live in is prone to responding to audio visual works. I am always looking forward to telling and creating films that have something positive to say. I am always humbled and honored that my films reach many audiences and share a story they may not have known before. My hope is to carry on this inspiration to others.