



# FIVE MINUTES TO SEA

script, director and artist  
NATALIA MIRZOYAN

music and sound design  
ARTEM FADEEV



# SYNOPSIS

The mother issues her decree: before you get back in the water, you have to take a break and sit quietly for five minutes. For the little girl, these five minutes are an ocean of boredom that stretches on forever and ever. She starts to watch the other bathers and how they spend their five minutes.

## **Director's statement.**

In this story, the author wants, in addition to the atmosphere of a sunny and carefree beach, seen through the eyes of a little girl, to convey the sensation of the elasticity of time and the immediacy of children's fantasies, as well as the notion of the interconnectedness of everything that comes in the view the casual observer, even if it's simply other beachgoers. The action of the film is limited to a short period of time - five minutes, - and a small space - the beach. The five minutes of screen time correspond almost exactly to five minutes of the plot. These five minutes primarily represent the ephemeral nature of a wonderful summer day, and the fear of losing it and spending it in vain. The film shows a small but memorable moment from childhood, juxtaposed with the theme of old age and the difference in perception of time at the end and the beginning of life.



## **Script, director and artist**

### **NATALIA MIRZOYAN**

Born in 1982 in Yerevan. Natalia graduated from the Arts school named after H. Danielyan and Department of Philosophy in Yerevan State University. She attended the faculty of easel graphics in Saint Petersburg Institute of Decorative-Applied Arts. Starting from 2004 works in “Peterburg” studio as animator and director. Her films “My Childhood Mystery Tree” and “Chinti” participated in many festivals and received prizes all over the world.

#### **2004-2012 “Smeshariki” serial**

**2009 “My Childhood Mystery Tree”** (Berlinale official selection, Avanca best animation, Krok best debut film and other)

**2012 “Chinti”** (Berlinale official selection, Annecy official selection, Hiroshima jury special prize, Suzdal best visual, Fantoche audience award, Reanimania grand prize and other)

#### **2012-2014 “The Kingdom M” serial**

**2015 “Madam and Deva”**



#### Credits:

Music and sound design - ARTEM FADEEV

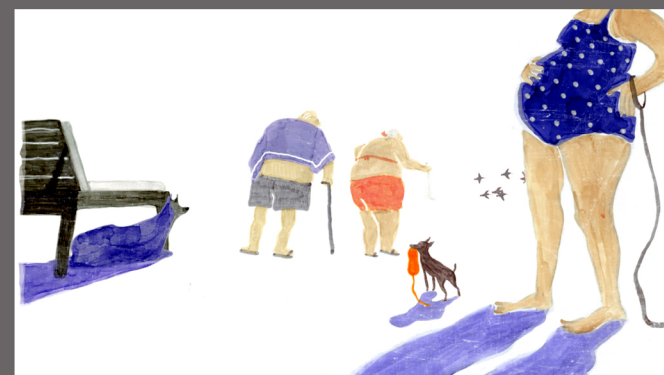
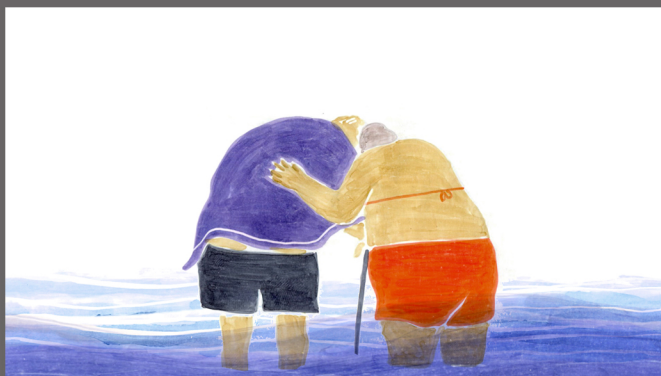
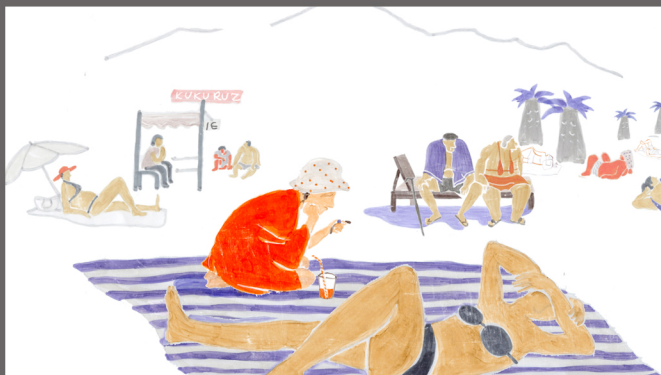
Animators - ANNA ABASHINA, KSENIA USTIUZHANINOVA, NATALIA MIRZOYAN

Artist assistance - ELENA NESTEROVA, YULIA VOROBIEVA

Cast - SVETLANA PISMICHENKO, EKATERINA PYHTINA, ELENA MARKINA

Producers - NADEZHDA KUZNETSOVA, ILIA POPOV, ANATOLIY PROKHOROV

Production - “PETERSBURG” animation studio, 2018



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