



SYNOPSIS:

An unnamed young woman walks in the streets of Montréal, all set up for Christmas. This day is special to her as it is the anniversary of the publication of her favorite book. So it is nothing but a sign for her when she happens to cross the path of an attractive young man. She finds a way to talk to him, and as she gets to know him, she confirms her first impression. Finding the most absurd connections between the young man and herself, she establishes that all the signs point toward a definitive conclusion: he is the man of her life.



SIHAM BESNIER- THE YOUNG WOMAN

Un Signe is a bitter-sweet rom-com whose progress is paradoxically familiar and surprising. Everyone can identify with the young woman and has known a similar story, yet no can predict how this romance will end.



THOMAS CRUSSOL- ALEX

For her first comedy, Mahée Merica took the challenge to write, shoot and edit the film herself in less than three days. Filmed for basically no money and with amateur actors, *Un Signe* has nonetheless been selected to multiple film festivals:



- **The Creative Mind's Selection of the Berlinale** in February 2017 (Berlin, Germany);
- **The Movie Screen Pro International Film Festival** in February 2017 (USA);
- **The Less 15 min MiniMovie International Film Festival** in May 2017 (USA);
- **The Bistara's Gallery Show** in June 2017 (Boston, USA);
- **The Maykop International Film Festival** in July 2017 (Russian Federation);
- **The Los Angeles CineFest** in September 2017 (Los Angeles, USA);
- **Winner of the Audience Award at the Aword Indie Short Film Festival** in October 2017 (USA);
- **The Best Comedy MovieScreenPro Film Festival** in November 2017 (USA);
- **The Miami Independent Film Festival** in November 2017 (Miami, USA);
- **Blue Danube Film Festival** in November 2017 (Vienna, Austria);

- **Berlin Flash Film Festival** in November 2017 (Berlin, Germany);
- **Roma Cinema DOC Festival** in December 2017 (Rome, Italy);
- **Barcelona Planet Film Festival** in December 2017 (Barcelona, Spain);
- **Women's Only Entertainment Film Festival** in December 2017 (USA);
- **All Seas Film Festival** in January 2018 (USA);
- **Romance Film and Screenplay Festival** in February 2018 (Toronto, Canada);
- **Special Mention at the London-Worldwide Comedy Short Film Festival** in February 2018 (London, UK);
- **Royal Film Festival** in March 2018 (Benton, Arkansas, USA);
- **Audience Awards 2018 Women's Film Festival** in May 2018 (Denver, Colorado, USA);
- **Audience Awards 2018 Short's Film Festival** in September 2018 (Denver, Colorado, USA);
- **London City Film Awards** in October 2018 (London, UK);
- **Winner of the Best Short Film Award at the Art Color Digital Cinema International Film Festival** in November 2018 (Montréal, Canada);
- **Lift Off Global Network Sydney Online Festival** in November 2018 (Sydney, Australia);
- **Romance Feedback Film Festival** in February 2019 (Toronto, Canada).









MAHEE MERICA – THE DIRECTOR

Mahée Merica is a Young French Screenwriter and Director. She grew up in France where she used to be a member of the French National Fencing Team U-17 before moving to Montréal, Canada for her studies at McGill University in Fall 2013. There, she obtained a degree in Arts, (Major: Cultural Studies, Minors: Political Sciences and Sociology). Mahée has always been writing stories, but she only started to write scenarios and shoot movies during her second year university in 2015. From then on, she never stopped writing and shooting short films with the limited means she had at her disposal. Passionate about movies, she often writes, directs and edits her shorts and shoots them for almost not money with some friends of hers. *UN SIGNE* is her 3rd short film and has been selected and awarded to multiple festivals. A few months after shooting it, Mahée has been selected to direct a short film in less than a week during the 2017 Cannes Film Festival. The final result, *Memory* has been screened at Cannes and won the Creative Minds Award for Best Screenplay and the Creative Minds Award for Best Editing. Mahée is very adventurous, curious and creative and never hesitates to take the challenges the cinematic industry offers her. She worked as a first Assistant Director on a feature film produced in Montréal for a year, and is currently completing her Master in Filmmaking at the London Film School.

TECHNICAL SHEET:

SCREENWRITER,

DIRECTOR,

PRODUCER,

CINEMATOGRAPHER ,

AND EDITOR:

MAHEE MERICA

THE YOUNG WOMAN,

MUSIC,

AND SOUND MIXING:

SIHAM BESNIER

ALEX:

THOMAS CRUSSOL

Financing: 0 CAD

Production Location: FRANCE

Filming Location: MONTREAL; CANADA

Main language: FRENCH

Subtitles: ENGLISH

Short Film- Romantic Comedy, Satire,
Women in Films, Student Film

UN SIGNE

By Mahée Merica

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