



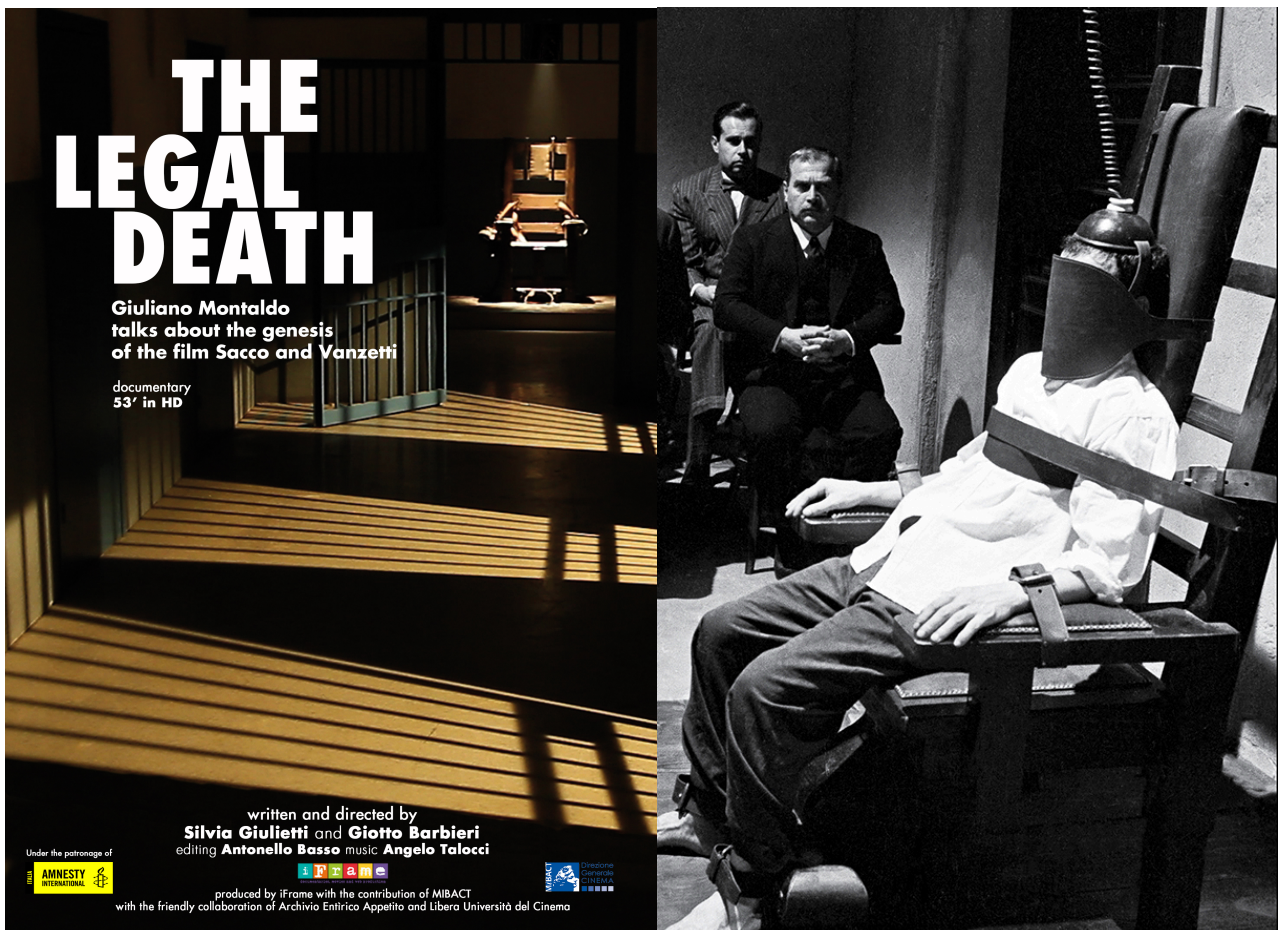
Under the patronage of



Presents the documentary

**THE LEGAL DEATH**  
**Giuliano Montaldo talks about the genesis**  
**of the movie "Sacco e Vanzetti"**

*Directed by*  
*Silvia Giulietti and Giotto Barbieri*



## LOGLINE

Boston, 1927. Nicola Sacco and Bartolomeo Vanzetti, were executed by electric chair, the only crime they were found guilty was to be anarchists.

Fifty years later, Giuliano Montaldo made a film about their incredible story. The title is Sacco e Vanzetti and immediately becomes a worldwide emblem against injustice.

## SYNOPSIS

### **Boston, Massachusetts, 1920.**

Two Italians, *Nicola Sacco and Bartolomeo Vanzetti*, were sentenced to death, the only crime they were guilty of was of being anarchists.

The whole world stood up, the people crowded into the town squares, not just the lives of two men were at stake but also the beliefs which they represented.

Millions of voices in many languages were raised in protest. They sought justice for Sacco and Vanzetti, but nothing could save their lives.

In August 23th, 1927 Nicola Sacco and Bartolomeo Vanzetti were executed by electric chair, becoming martyrs and icons of freedom.

Almost fifty years later, in 1971, the Italian director Giuliano Montaldo made a film about their unbelievable story. "*Sacco e Vanzetti*" immediately became a manifesto against intolerance, injustice and the death penalty. It was a huge international success.

The soundtrack "Here's to you" by Ennio Morricone and Joan Baez became an anthem of freedom and the defence of human rights, raising awareness among young people all over the world.

Because of the film, a Committee was created, and in 1977, Michael Dukakis, governor of Massachusetts, declared the rehabilitation of Nicola Sacco and Bartolomeo Vanzetti and their complete innocence to the world.

After 90 years after the execution, and 50 years after the rehabilitation, the Montaldo movie has been restored.

## DIRECTOR'S NOTE

The Legal Death celebrates the work of the great director Giuliano Montaldo who had the courage to realize a film about the story of Sacco and Vanzetti during the seventies, a time full of social upheavals.

A time where the story of two Italian anarchists sent to death although they were complete innocents, was disappeared from collective memory.

Montaldo shed light on this important story of tragedy, injustice and martyrdom, and he put it on the screen because he was trustful that it could arouse a generation who was back then starting to fight for civil rights and freedom. The opening in 1971 was a huge international success. The movie theaters were stormed of young people who saw the Sacco and Vanzetti's sacrifice as an emblem of important beliefs and ideals. The artwork was translated and released all over the world. The soundtrack composed by Ennio Morricone and Joan Baez became an anthem sang by the voice of millions of people from all the squares all over the world. The names of Nicola Sacco and Bartolomeo Vanzetti came from the past to testify their sacrifice for an higher level of thought. Silvia Giulietti and Giotto Barbieri wanted to unveil what was there, behind the scenes of a film which is now a milestone in the "so called" cinema socially active.

In the documentary Montaldo tells about the genesis of the movie and also when he came up with the idea, how he found the right producer, why he chose those particular actors, his artistic approach. The creation of a masterpiece, and then the difficulties apparently intractables he had to deal with. All that allowed, even moments of real luck to get the the film in the theaters at last.

The Legal Death is a wonderful journey throughout the cinema and like every journey, you know when it starts but you're not sure to come to an end. This is the magic of cinema...

## INFO

Country – ITALY 2017

Documentary 53' min in HD - Stereo

Produced by iFrame – [www.iframe.it](http://www.iframe.it)

Under the Patronage of Amnesty International

Distribution - Distribuzione Indipendente

With the friendly Collaboration of Archivio Enrico Appetito and Libera Università del Cinema

Editing Antonello Basso

Music Angelo Talocci

Costume design Gabriella Martino

Graphic design M.Teresa Zaccagnini

## INTERVIEWED

Giuliano Montaldo ( Director of Sacco e Vanzetti )

Vera Pescarolo Montaldo ( Collaborator and wife of Giuliano Montaldo )

Ennio Morricone ( Composer - Oscar winner )

Rosanna Fratello ( Actress )

Mario Sesti ( Film critic )

Luigi Botta (Case scholar of Sacco and Vanzetti )

Lorenzo Tibaldo ( Historian )

## Directors Bio



**Silvia Giulietti** was one of the first women to occupy the roles of camera assistant, camera operator and director of photography in the Italian film industry. Silvia spent her adolescence on the sets and stages of Cinecittà in the early eighties heyday of the studio, volunteering for Renzo Rossellini's Gaumont Italia on the production movies. She learned her trade from a master cinematographer of Italian neo-realism, Armando Nannuzzi, director of photography for Visconti, Pasolini, De Sica, Leone and Cavani. She was an innovator in the use HD technology and more recently has directed and produced award winning documentaries.

Her skills and techniques, learnt through many years of collaborations with some of the greatest directors, range from classic traditional techniques of lighting and photographic effects, to all the new technologies, in an innovative, fresh and expressive way, making her contribution to all projects very successful and unique. She is passionate about her work, always striving to deliver just the right atmosphere and style of the films imagery.

Since 2004 she produces and directs documentaries, commercial, and develops international movie projects with her own independent production iFrame srl

[www.iframe.it](http://www.iframe.it)

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**Giotto Barbieri** was born in Milano, 12 June 1971. After being employed by the publisher Sperling & Kupfer, he attended the conservatoire of Audio-visual sciences in Lugan (Swiss), specialising in directing. He has cooperated for 5 years as production manager, with several advertising producers (Filmgo, Filmaster, BRW, Quicksilver Productions). Moved to Genoa in 2001 he's alternated his activity as Theater director cooperating with Teatro dell'Archivolto and scriptwriter writing several film scripts. In 2001 his short film "La Colpa" was selected for the Italian Golden Globe Award. In 2004 he directs "Ma de Ma" one hour documentary on the last transatlantic ships for Arte and RAI3, then "Ring" a story of box for Fox Italy. In 2008 he directs "0.9 Ampere" on the history of electroshock, for Histroy Channel Italy, while in 2009 he directed two episodes from the series "Nobody is perfect" for Fox Italy. In 2006 funded his production house called Filmcome14 and with this company produced several documentaries.

Link : <http://www.luminousrangefilms.com/giotto-barbieri.html>

#### **SHORT Synopsis ( 150 characters)**

**The case of "Sacco e Vanzetti" was told in a movie in 1971. Today it is still a current story that moves the consciences of youth and the entire world.**

#### **SHORT Synopsis ( 500 characters)**

**Boston, 1927. Nicola Sacco and Bartolomeo Vanzetti, were executed by electric chair, the only crime they were found guilty was to be anarchists.**

**50 years later, Giuliano Montaldo made a film about their incredible story and immediately becomes a worldwide emblem against injustice. The soundtrack "Here's to you" by Ennio Morricone and Joan Baez became an anthem of freedom and the defence of human rights, raising awareness among young people all over the world. The doc tells today's consequences.**

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