



SOMETIMES, I THINK ABOUT DYING

Genre: Dark Comedy/Short

Run Time: 12:35

World Premiere: Sundance 2019

Director: Stefanie Abel Horowitz

Producer: Stefanie Abel Horowitz, Katy Wright-Mead

Logline: Fran is thinking about dying, but a man in the office might want to date her.


Synopsis: Fran likes to think about dying. When she makes a guy in the office laugh, he wants more - a movie date, a slice of pie, a conversation. But if dating him means learning to live, she's pretty sure she can't do that.

Trailer: <https://vimeo.com/302769057>

Instagram: [@sometimes_i_think_about_movie](https://www.instagram.com/sometimes_i_think_about_movie)

Origin: In 2013, in a dark theater in New York's lower east side we put on a play called *killers*, written by Kevin Armento, directed by Stefanie Abel Horowitz and starring Katy Wright-Mead. The play told of a death-obsessed woman who didn't know much about living. It was a little scary, but also funny and kind of sweet. It stuck with us and 5 years later we've turned it into a short film.





TEAM

Stefanie Abel Horowitz (Director/Producer/Writer) Stefanie Abel Horowitz directed theater for a decade before pivoting to film and commercials. She is a member of Lincoln Center Directors Lab and co-founder of the New York-based theater company Tiny Little Band, whose play *Ghost Stories* was named a Time Out New York Critic's Pick. Her first short film, *Up North*, premiered on Short of the Week. *sometimes, i think about dying* is her second short film.

Katy Wright-Mead ("Fran")/Producer/Writer TV; *Boardwalk Empire* (HBO), *The Knick* (Cinemax), *Rush Hour* (CBS). Film; *Elsewhere* (HRIFF: Best Feature, NYCIFF: Best Ensemble), *The Graduates* (RIFF, STIFF: Best Comedy). Internet; Cynthia in *Fight of the Living Dead* (YouTubeRED). Katy co-wrote/directed the short film *Float* (AFME: Best Director, 2nd Runner Up) and writes/stars in the eight-season webseries, *Stop The Bleeding!* (LA Webfest: Best Ensemble, 2018 Imagen Finalist). She is an alumnus of The American Academy of Dramatic Arts, Larry Moss Intensive and T. Schreiber Studio.

Jim Sarbh ("Robert") is a theatre and film actor based in Mumbai. He made his Bollywood debut in the critically and commercially successful thriller *Neerja* (2016), which garnered him an IIFA Award, Star Screen Award, Stardust Award, 2 Zee Cine Awards, and a Best Supporting Actor nomination at Filmfare. Other film credits include Aditya Vikram Sengupta's *Jonaki*, Dar Gai's *Teen Aur Aadha*, Konkana Sensharma's *Death in the Ganj*, Sanjay Leela Bhansali's *Padmaavat*, Rajkumar Hirani's *Sanju*, Michael Winterbottom's upcoming *The Wedding Guest*, and Neel Kumar's upcoming *Beneath a Sea of Lights*. Jim was selected for the Forbes India 30 under 30 list in 2015.

Kevin Armento (Writer/Playwright) plays include *Please Excuse My Dear Aunt Sally* (Drama Desk Nomination, Stage Edinburgh Award), *Good Men Wanted* (New York Stage and Film), *Balls* (Drama Desk Nomination), *Devil with the Blue Dress* (Bunker Theatre, London), and *killers* (Tom Noonan's Paradise Factory). Upcoming: *Playing Hot* (Pipeline Theatre) and commissions for Ars Nova and MTC. His pilot *Comfortably Numb* was recently optioned by CBSTVS and Entertainment One.

Matthew Pothier (Director of Photography) has a background in advertising, documentary, and narrative. He began his career shooting action sports and live music while teaching 35mm film development and earning a degree in film production from the University of Utah. His recent credits include a feature length documentary titled *Back to Life* which he shot for NBC and RedBull Media House and aired during the 2016 Olympics. He also recently completed the award winning *Of_Angels* short. The short film *inertia* is soon to be released.

Stephanie Kaznocha (Editor) is an LA-based editor. She recently relocated from NYC, where she worked as an editor on the Emmy Award winning performing arts series, *Live From Lincoln Center*. Stephanie is currently working as an assistant editor on Seth Rogen and Evan Goldberg's upcoming Showtime series, *Black Monday*.



CREDITS

EXECUTIVE PRODUCERS Patrick James Lynch, Ryan Gielen

CO-/LINE PRODUCER Jessica Lauren Richmond

ASSISTANT DIRECTOR Craig Newman

GAFFER Adam Belanger

ASSISTANT CAMERA Ant Wheeler

PRODUCTION SOUND David Beede

GRIP Benjamin Moniz

SCRIPT SUPERVISOR Emma Yarbrough

DIT Caitlin Reeves

HAIR & MAKEUP Agustina Sosa

PRODUCTION DESIGN Pete Hansen

WARDROBE Annie Gamber

PRODUCTION COORDINATOR Cody Dugan

PRODUCTION ASSISTANT Jarrod Lynch Anderson

LOCATIONS MANAGER Andrew Simon

INTUITIVE COOK Isaac Fosl-Van Wyke

SOUND DESIGN Michael Capuano

MUSIC COMPOSED BY Savannah Wheeler

VISUAL EFFECTS Jane Parisi

COLORIST Arianna Shining Star Pane

MADE POSSIBLE WITH

Entertainment 2 Affect Change (E2AC)

PRODUCTION SUPPORT PROVIDED BY

More Media

Believe Limited



SOMETIMES, I THINK ABOUT DYING



OFFICIAL SELECTION 2019

sundance
film festival

A FILM BY
STEFANIE ABEL HOROWITZ

MADE POSSIBLE WITH ENTERTAINMENT TO AFFECT CHANGE. IN PRODUCTION WITH BELIEVE LIMITED PRODUCTIONS AND MORE MEDIA. "SOMETIMES, I THINK ABOUT DYING" KATY WRIGHT-MEAD, JIM SARGH
MUSIC COMPOSED BY SAVANNAH WHEELER. EDITOR STEPHANIE KAZNOCHA. DIRECTOR OF PHOTOGRAPHY MATTHEW POTIER. EXECUTIVE PRODUCERS PATRICK JAMES LYNCH, RYAN GIELEN. BASED ON THE PLAY "HILLERS" BY HEVIN ARMENTO.
PRODUCED BY STEPHANIE ABEL HOROWITZ, KATY WRIGHT-MEAD. SCREENPLAY WRITTEN BY STEPHANIE ABEL HOROWITZ, KATY WRIGHT-MEAD AND HEVIN ARMENTO. DIRECTED BY STEPHANIE ABEL HOROWITZ.