



**AN AFDA 3<sup>RD</sup> YEAR EXPERIMENTAL FILM**

# ELECTRONIC PRESS KIT

**“A.D.” ELECTRONIC PRESS KIT**

SAMANTHA PELTERET: [SJPELTERET@GMAIL.COM](mailto:SJPELTERET@GMAIL.COM)

EARLE HOLMES: [EARLE@AFDA.CO.ZA](mailto:EARLE@AFDA.CO.ZA)

# FILM INFORMATION

**TITLE:** A.D.  
**PRODUCTION COUNTRY:** SOUTH AFRICA  
**COMPLETION DATE:** JUNE 2018  
**GENRE:** DARK COMEDY / MELODRAMA  
**LANGUAGE:** ENGLISH  
**RUNNING TIME:** 10 MINUTES  
**RATING:** 13  
**VIEWING RESTRICTION:** L  
**FORMAT:** MP4 / DCP  
**ASPECT RATIO:** VARIED (VIEW IN 16:9)  
**SOUND:** 5.1.

## WEBSITE PAGES:



[HTTPS://WWW.FACEBOOK.COM/A.D.EXPERIMENTALFILM/](https://www.facebook.com/A.D.EXPERIMENTALFILM/)



[HTTPS://WWW.INSTAGRAM.COM/A.D.EXPERIMENTALFILM/?HL=EN](https://www.instagram.com/A.D.EXPERIMENTALFILM/?HL=EN)

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# DIRECTOR'S STATEMENT:

The motivation behind making a film about suicide and the consequences of untreated mental illnesses came about through my experiences with my own mental illness and the impact of it on the people I love. The purpose of the film is to show the consequences of untreated mental illness – to prompt people to do something if they know of a loved one struggling with depression or anxiety or any other mental illness.

Suicide is an epidemic. It is the second-highest cause of death for teenagers and young adults. More than 300 million people struggle with depression worldwide. Not only did I want to share the devastating consequences of an untreated mental illness, I also want to share a bit of my own story - my own struggle with depression and the isolation, pain and the loss of motivation or passion that goes along with it. I thought of the story at a time where I felt lonely, betrayed by my family's disinterest in helping and taking care of me. I wanted to write a story where a family (my family) has to go through the heart-wrenching devastation of losing a loved one to suicide. It evolved from that point forward.

The story started to revolve around the family, rather than about the deceased. I started seeing things from my family's perspective; their inability to take care of even themselves, their ignorance regarding mental illness and the consequent helplessness that arose. It became their story, as they started blaming each other and themselves. The controlling idea became needing acceptance to change and becoming a better person after the death of a loved one.

After reflection, I was made aware that the person that made the story truly interesting, the original impetus for the story, had been buried under all the other characters and their emotions. The story was originally about Dawn, and it had to return to just that.

The question the film now asks is: what if you had a chance to observe your own funeral, to observe the consequences of your actions, to hurt people as they have hurt you? Dawn had to reach acceptance in order to move on (to the afterlife).



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# LOGLINE:

**A FAMILY OF THREE AND A FAMILY FRIEND ARE FORCED TO FACE THE SUICIDE OF A LOVED ONE AND THEIR CONSEQUENT EMOTIONS.**



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# SYNOPSIS:

## “SUCH SWEET SORROW”

WHEN A CLOSE-KNIT FAMILY OF THREE AND A FAMILY FRIEND ARE FACED WITH THE SUICIDE OF A LOVED ONE, THEY ARE FORCED TO CONFRONT THE ROLES THEY PLAYED IN THE DEATH AND THE TURBULENT EMOTIONS THAT ARE ASSOCIATED WITH GRIEF.



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# CAST BIOGRAPHIES:



## **TARYN MARKUS • ROSE**

Cell: 060 832 9814

EMAIL: [tarynmarkus7@gmail.com](mailto:tarynmarkus7@gmail.com)

Currently Studying: BA Live Performance

Work Experience: Artbeat (*National Theatre of Namibia*), Student Films & Theatre Productions, Extra (*Castings*)

Skills: Accents – American, British, Afrikaans, Plays piano, Ballet, Contemporary Dance, Karate, In-line Hockey

Past Productions: *“Agamemnon”* (2017) - THEATRE - (*Clytemnestra*)  
*“Hungry Earth”* (2017) - THEATRE - (LEAD)  
*“Scripted”* (2018) - (*Claire*)  
*“A.D.”* (2018) - (LEAD - *Rose*)

Taryn, an outgoing and active actress with a stage presence packed full of emotion and soul, describes herself as a “Jack of all Trades, Master of None (yet)”. She was born and raised in the deserted aisles of Namibia and is an only child to two amazing parents. Being a ballerina for thirteen years, Taryn considers dance as her foundation of expression, and she enjoys traveling and experiencing different cultures. She hopes to continue her travels and use her experiences to cultivate her craft even more.



## **CHÉLENE KREUSCH • ALICE HUDSON**

Cell: 076 443 5530

EMAIL: [kchelene@gmail.com](mailto:kchelene@gmail.com)

Currently Studying: BA Live Performance

Work Experience: High School Drama Performances, Student Films & Theatre Productions (various)

Skills: Accents – British, Plays Guitar

Past Productions: *“Brace Yourself”* (2017) - (LEAD: *Annabel*)  
*“House of Bernarda Alba”* - THEATRE (2018) - (LEAD)  
*“Cotton Posse”* (2018) - (PROTAGONIST - *D.E.B.*)  
*“A.D.”* (2018) - (LEAD - *Alice Hudson*)

Chélene is a talented actress with a sarcastic wit, who grew up in the whale-watching seaside town of Hermanus. She is dedicated to her craft and commits to every character she plays with all her energy and enthusiasm. She plans on applying to agencies following her AFDA Graduation and pursuing more theatre work, sticking to pieces that make notable social commentaries. She's been a committed vegetarian for eight years, and can rap all of Kanye West's “Gold Digger” like an absolute pro.

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# CAST BIOGRAPHIES (CONTINUED):



## **DEBI THOMAS HAWKINS • TALIA HUDSON**

Cell: 082 507 3370

EMAIL: [debi@umoyafilms.com](mailto:debi@umoyafilms.com)

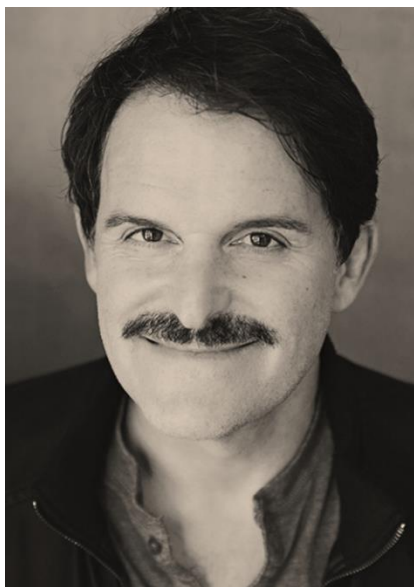
**Qualifications:** BA Drama, University of Natal

**Work Experience:** Film & Television productions (*various*), Theatre productions (*various*), Commercials (*B&Q*)

**Skills:** Accents, Stage Performance, Animation VO's, Book Narration, Singing, Theatre Directing & Producing, Event Management

**Past Productions:** *"The Silent Fall"* – FILM (2007) – (*Managing Director*)  
*"Lobengula Street Book Club"* – THEATRE (2016) – (*Ann*)  
*"Mpinga Mornings"* – THEATRE (2016) – (*Kate, Jane, Gracie*)  
*"Murdering Agatha Christie"* – THEATRE (2016) – (*Peggy*)

Debi is a loving wife and mother of three with a passion for theatre and the creative entertainment industry. She is a multi-talented actress who likes cream in her coffee and has also produced three "Jolly Good Show" charity concerts, raising funds for Zimbabwean NPO, the Flame Lily Foundation. Debi moved to South Africa from Zimbabwe and is an enthusiastic promoter of her theatre and acting colleagues and their works. This fun-loving woman puts every ounce of her talent into her roles and carries her constantly positive attitude throughout her various projects.



## **LEON CLINGMAN • THOMAS HUDSON**

Cell: 082 582 2316

EMAIL: [leonclingman@yahoo.com](mailto:leonclingman@yahoo.com)

**Qualifications:** Lee Strasberg Theatre Institute (New York)

**Work Experience:** Film & Television productions (*various*), Music Videos (*various*), Commercials (*various*), Animated Voices (*various*), Theatre Productions (*various*)

**Skills:** Accents – American, British, Australian, Cricket, Squash, Improvisation, Weapons Training

**Past Productions:** *"The Girl"* (2012) – (ROLE: *Ray Berwick*)  
*"Black Sails"* (2014) – (ROLE: *Prizemaster*)  
*"Tutankhamun"* (2016) – (ROLE: *Arthur Mace*)  
*"Action Point"* (2018) – (ROLE: *Joel Green*)

Leon is a South Africa actor, known for his roles in Action Point (2018), The Last Post (2017) and Tutankhamun (2016). He won the Fleur Du Cap people's choice theatre award in 2013 for "I am Hamlet", and also played club cricket for 15 years as an opening batsman and off spin bowler. Leon is a dedicated actor, and vegan, and has jumped the highest bungee jump in the world. His authentic performances give life to his characters and make him a pleasure and a half to work with.

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# CREW BIOGRAPHIES:



## SAMANTHA PELTERET • *PRODUCER*

Cell: 079 491 6665

EMAIL: [sjpelteret@gmail.com](mailto:sjpelteret@gmail.com)

Currently Studying: BA Motion Picture Medium (Producing)

Work Experience: Media Intern (*SouthPoint church*), Products Promoter (*Namava Activations*), Marketing Assistant (*Inxeba, The Wound*), Office PA (*The Wingless short*), Backstage Manager (*Artscape Screening - "Noem My Skollie"*), Freelance Videography & Editing, Entertainment Runner (*SunMet 2017*)

Key Competencies: Production Management, Adobe Photoshop/Premiere Pro/After Effects, Communication & Organisational skills

Past Productions: "*O-Puncha*" (2017) - (Unit Production Manager)  
"*The Wingless*" (2017) - SHORT - (Office PA)  
"*INXEBA, The Wound*" (2018) - FILM - (Marketing Assistant)  
"*Drifted*" (2018) - FASHION FILM - (VFX Artist)  
"*A.D.*" & "*Yesteryear*" (2018) - (Producer & Co-Producer)

Sam is a born and bred Capetonian, who completed her schooling at Rustenburg Girls High School, graduating in 2015, before attending AFDA in 2016. She loves spending time with people and expressing her creativity through the art of motion picture. She is a hardworking woman who is always on the move. She is always pushing herself to strive for improvement and keen to learn more. Her bubbly personality and positive attitude make her a wonderful co-worker and a delight to have on a project.

## CARALEANE SPENCE • *WRITER & DIRECTOR*

Cell: 071 439 0975

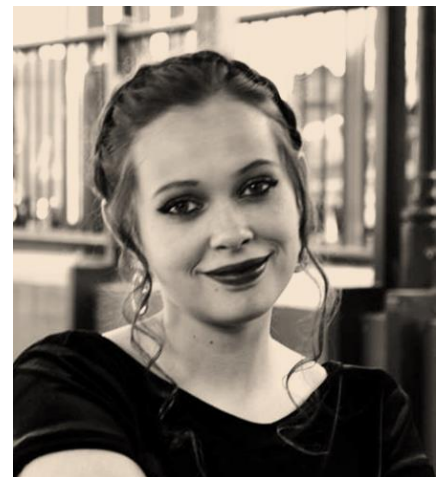
EMAIL: [Caraleanespence17@gmail.com](mailto:Caraleanespence17@gmail.com)

Currently Studying: BA Motion Picture Medium (Directing & Writing)

Work Experience: Singing & Acting (*High School & First Year at AFDA*)

Key Competencies: Scriptwriting, Editing, Adobe Premiere Pro & Photoshop, Communication skills

Past Productions: "*Seeking Asylum*" (2017) - (Writer/Director)  
"*The adventures of Popovici*" (2017) - (Writer/Director)  
"*Brace Yourself*" (2017) - (Writer/Director)  
"*Slip Away*" (2017) - (Assistant Director)  
"*Humbug*" (2017) & "*Deluge*" (2017) - (Assistant Director)



Cara is an incredibly creative and passionate individual, who puts 110% of herself into everything she does. Raised in Pretoria, Cara attended Afrikaanse Hoër Meisieskool, matriculating in 2015, before attending AFDA in 2016, and loves spending time with her family and friends. She is an exceptionally hardworking and dedicated Director who will always go the extra mile, and who, without fail, will always stop to pet the first cat that she sees.

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# CREW BIOGRAPHIES (CONTINUED):

## CYNTHIA JONQUERES • *DIRECTOR OF PHOTOGRAPHY*

Cell: 076 386 0200

EMAIL: [cynthiajonqueres@gmail.com](mailto:cynthiajonqueres@gmail.com)

Currently Studying: BA Motion Picture Medium (Cinematography)

Work Experience: Drone Assistant (*Independent Video*), First Assistant Camera (*Music Videos*), Freelance Photography, Videographer (*Dubai Fashion Week*), Camera A Operator (*Dance Video*), Wedding & Model Photography

Key Competencies: ARRI Alexa Classic, Davinci Resolve, Adobe Photoshop/Premiere Pro, Final Cut Pro, Lightroom, Lighting, Grips, Photography & Videography

Past Productions: *"Dead Weight"* & *"Full Service"* (2016) - (Cine Assist)  
*"2059"* & *"Woman's World"* (2017) - (DOP & Colourist)  
*"O-Puncha"* & *Slip Away"* (2017) - (2<sup>nd</sup> AC)  
*"Yesteryear"* & *"Trees Don't Rot"* (2018) - (1<sup>st</sup> AC)  
*"A.D."* (2018) - (Dop & Colourist)



Cynthia is a pleasant and fun-loving colleague to work beside. Her goals after graduating are to dabble in as much colour grading, freelance photography and cinematography as she can, and traveling to as many countries as she can. She hopes to also potentially work at a post-production company doing colour grading, as well as shooting documentaries. Don't be fooled by her glam nails and gorgeous tats, this girl has got mad skills. Just don't ask her for directions anywhere.

## COURTENEY ALBERTS • *EDITOR*

Cell: 078 446 6238

EMAIL: [Courtenyleigh6@gmail.com](mailto:Courtenyleigh6@gmail.com)

Currently Studying: BA Motion Picture Medium (Editing)

Work Experience: Video Editor (*Dimension Nine - Rocking for Cancer event*), Fashion Film Editor (*Vogue Dubai*), Freelance Photography, Fashion Film Videographer & Editor (*"Tracy in Instaland"*, starring Jeannie D, Tracey-Lee Rosslind, Nadia Jaftha & Nabilah Kariem)

Key Competencies: Editing, Photography, Videography, Adobe Photoshop/Premiere Pro/After Effects/Lightroom

Past Productions: *"Darling, You're Mine"* (2016) - (PA & Filmed Behind the Scenes)  
*"Damaged Goods"* (2017) - (Editor & VFX Artist)  
*"Our Land"* & *"2059"* (2017) - (Editor)  
*"Doreen"* (2017) - (B.T.S. Editor, Social Media Manager, Poster Design)  
*"A.D."* (2018) - (Editor)



Courtney Alberts is a carefree, easy-going, and enthusiastic editor, who puts much thought and effort into her craft. No matter how hard you may try, you'll always get the giggles around Courtney. she is currently a freelance photographer and editor, outside of her studies at AFDA, and markets her work on Instagram and Facebook. she hopes to one day work for a production company in South Africa as a junior editor, eventually moving abroad for further editing work.

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# CREW BIOGRAPHIES (CONTINUED):

## ABI JACOBSON • *COSTUME/MAKE-UP/STYLING*

Cell: 083 649 9922

EMAIL: [abijacobson97@gmail.com](mailto:abijacobson97@gmail.com)

Currently Studying: BA Motion Picture Medium (CMS & Editing)

Work Experience: Promotional Video Editor (*Foschini Group*), Freelance Art Direction & Video Editing, Marketing Assistant (*Inxeba, The Wound*), Youth Leader (*3 years*)

Key Competencies: Art Direction, Editing, Videography, Adobe Photoshop & Premiere Pro

Past Productions: *"Umgeni"* (2017) - (CMS Assist)  
*"Chained"* (2017) & *"Brace Yourself"* (2017) - (CMS HOD)  
*"Milk"* (2017) - (Editor)  
*"A.D."* & *"Yesteryear"* (2018) - (CMS HOD)  
*"Terra"* (2018) - (Editor)



Abi is known for her bubbly and energetic approach to life. She is a hardworking individual who always puts her full effort into everything she does. Challenges are what she thrives on, and she doesn't quit until she knows she has given her all. Her passion is art direction, as well as editing, but she is always willing to try out something new.



## MICHELLE PIENAAR • *PRODUCTION DESIGNER*

Cell: 079 504 6585

EMAIL: [Michellecp96@gmail.com](mailto:Michellecp96@gmail.com)

Currently Studying: BA Motion Picture Medium (Production Design)

Work Experience: Set Design & Production Design (*Student Film Productions*)

Key Competencies: Art Direction, Set Design, Set Building, Painting, Drawing, Sketching, Model Building

Past Productions: *"Shine"* (2016) - (CMS & Production Design Assist)  
*"Darling, You're Mine"* (2016) - (Script Supervisor & PA)  
*"Mary"* (2017) - (Production Design Assistant)  
*"Kaleidoscope"* (2017) - (Production Design Assistant)  
*"Daddy Longlegs"* (2017) - (Production Design HOD)

Michelle, originally from Mpumalanga, is a hardworking woman who takes pride in her craft. She loves gaming, the outdoors and the bushveld, and her two pups, Jessie and Pluto. Michelle strives to always do her best, no matter the challenge, and is always up for learning and improving herself. After AFDA, she'd like to intern at as many places as possible, to get a foot into the industry that she loves.

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# CREW BIOGRAPHIES (CONTINUED):



## ANDREW MCINTYRE • *SOUND DESIGNER*

Cell: 079 379 1676

EMAIL: [Andrewmc147@gmail.com](mailto:Andrewmc147@gmail.com)

**Currently Studying:** BA Motion Picture Medium (Sound Design)

**Work Experience:** Cinematography Assistant (*Various Music Videos*), Freelance Video Editing (*Various Music Videos*), Freelance Educational Video Editing & Creation

**Key Competencies:** Sound Design, Foley, Editing, VFX, Adobe Photoshop/Premiere Pro/After Effects, Ableton, Protools Stereo Mix, Protools 5.1 Mix

**Past Productions:** *"Cake"* (2016) - (Editor & VFX Artist)  
*"Seeking Asylum"* & *"Brace Yourself"* (2017) - (Sound Design)  
*"The Apple Tree"* (2018) - (On-set Recording & Post-Production Supervisor)  
*"Trees Don't Rot"* (2018) - (Sound Design)  
*"A.D."* (2018) - (Sound Design)

Andrew has been on a quest to create sonic experiences through music and other forms from a young age. He worked as an electrical technician, as well as travelled to Israel, working on a kibbutz for 6 months, before joining AFDA and studying sound design. He's always as mellow as can be, even if he's recording ADR past midnight, and excels in the craft he loves. His happy place is, without a doubt, sitting in a studio and making sounds and music that have the potential to manipulate and transform peoples' emotions in unexpected ways.

## RICHARD GAULD • *MUSIC COMPOSER*

Cell: 071 334 5145

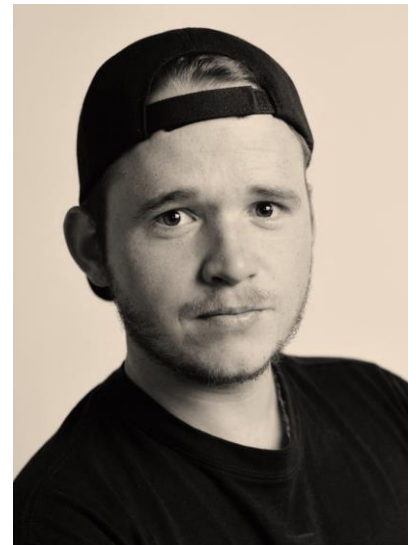
EMAIL: [Richie.gauld@gmail.com](mailto:Richie.gauld@gmail.com)

**Currently Studying:** BA Motion Picture Medium (Music media production)

**Work Experience:** Musical Director (*Various Stage Productions*), Won 3 Best Musical Director awards (*Showtime Awards*), Featured Extra (*German Commercial*), Saxophone & Piano Teacher, Production Company Intern (*One League*)

**Key Competencies:** Sound Design, Foley, Adobe Premiere Pro/After Effects, Logic Pro, Garage Band, Motion, Cubase, Ableton, Protools, Sibelius

**Past Productions:** *"Dark Guard"* (2017) - (Composer & Sound Design Assistant)  
*"Process of Creation"* (2017) - (Animation Composer)  
*"Prelude"* (2017) - (Composer & Sound Design Assistant)  
*"Yesteryear"* (2018) - (Sound Designer & Composer)  
*"A.D."* (2018) & *"Sukuma"* (2018) - (Musical Composer)



Richard is currently completing his Degree in Motion Picture Medium, at AFDA Cape Town. He is a musician and is also studying the art of Sound Design. With his knowledge after completing his MMus in Music Performance prior to his Film Degree, he has a lot of insight into what is required of him to bring the soundscape of a film to life. With his passion for music and sound, as well as dedication to whatever he puts his mind to, Richard has the ability to captivate his audience and make them feel as if they are part of the narrative world, all through his sound scape of his films. Out of every person ever, Richard is your guy.

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# BEHIND THE SCENES PHOTOGRAPHS:



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# FAQ'S

## (FREQUENTLY ASKED QUESTIONS)

**Q: WHAT INSPIRED THE CONCEPT OF THE FILM?**

**A: The concept was inspired by real life experience with mental illnesses like depression and anxiety.**

**Q: WHAT IS THE SIGNIFICANCE OF THE FILM'S TITLE?**

**A: The title can be constructed in different ways, just as grief can. It is After Death because the family's journey is after the death of a loved one. And it is After Dawn because Dawn is the deceased.**

**Q: WHAT MESSAGE DO YOU WANT TO COME ACROSS IN THE FILM?**

**A: The message is that grief comes in different packages and that human beings are flawed, but that that's ok. We want the audience to cherish their loved ones and remember how precious life is.**

**Q: WHY DID THE CHARACTER OF DAWN NARRATE THE FILM?**

**A: Dawn narrates the film because it's important to hear her side of the story. Her hurt and feelings of betrayal. It is, in essence, about her and that's important to acknowledge.**

**Q: WHAT WAS IT LIKE WORKING WITH OLDER ACTORS?**

**A: It was tough at first, and a huge learning curve. We were unsure of how to direct them without being disrespectful, and not wanting to let them think we were snotty 20-somethings was a challenge. But it turned out fantastically, they were brilliant and very patient, professional and understanding, and we all learnt so much!**

**Q: WHAT IS THE VISUAL STYLE OF THE FILM?**

**A: The visuals are focussed a lot on framing, and aesthetic framing at that. We wanted to make something that is beautifully sad to look at in order to really convey the bittersweet feeling of grief and loss.**

**Q: WHERE WAS THE FILM SHOT?**

**A: We filmed "A.D." all in one single location – a stunning house in Hout Bay – across 3 days.**

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# CREDITS LIST:

## CAST

***PRODUCED BY* SAMANTHA PELTERET**

***DIRECTED BY* CARA LEANE SPENCE**

***ROSE* TARYN MARKUS**

***ALICE HUDSON* CHÉLENE KREUSCH**

***TALIA HUDSON* DEB THOMAS HAWKINS**

***THOMAS HUDSON* LEON CLINGMAN**

***DAWN HUDSON (V.O.)* CARA LEANE SPENCE**

***PASTOR* SAMUEL WILSON**

### ***MEMORIAL GUESTS***

**SUNÉ BURGER JULIET GAULD**

**JARED SCHAEDLER ABI JACOBSON**

**COURTENEY ALBERTS ISABELLA DUISBERG**

**JENNIFER BLORE CAMERON LAWRY**

**WESLEY KEMP SAMANTHA PELTERET**

**NIRVANA GOVENDER CAYLIM ISAACS**

**TALIA MDLUNGU**

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# CREDITS LIST:

## CREW

***DIRECTOR & WRITER*** CARALEANE SPENCE

***PRODUCER*** SAMANTHA PELTERET

***1<sup>ST</sup> AD*** MARYKELEROUX

***DIRECTING ASSISTANT*** JENNIFER BLORE

***PRODUCING ASSISTANTS*** JARED SCHAEDLER

ISABELLA DUISBERG

SAMUEL WILSON

***LP ASSISTANT*** SUNÉ BURGER

***DIRECTOR OF PHOTOGRAPHY*** CYNTHIA JONQUERES

***1<sup>ST</sup> AC / FOCUS PULLER*** JUSTIN VALLAY

***2<sup>ND</sup> AC*** MEGAN BRINK

***GAFFER*** NICHOLAS FAURE

***SPARK*** CALVIN WILTSHIRE

***BEST BOY GRIPS*** HOUGH MARITZ

DIETER PEY

***GRIPS ASSISTANT*** COLTON CLAYTON-HOWE

***DIT*** ARMAND BOTHA

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# CREDITS LIST:

## CREW (CONTINUED)

***PRODUCTION DESIGNER* MICHELLE PIENAAR**

***PRODUCTION DESIGN ASSISTS* LORIENNEL**

**TALIA MDLUNGU**

**THULISA NGEWANE**

***COSTUME/MAKE-UP/STYLING* ABI JACOBSON**

***GMS ASSISTANT* CAYLIMISAACS**

***EDITOR* COURTENEY ALBERTS**

***EDITING ASSISTANTS* ZAINAB HOSEINI**

**MATTHEW MAURER**

***SOUND DESIGNER* ANDREW MCINTYRE**

***BOOM OPERATORS* RICHARD GAULD**

**ANDREW MCINTYRE**

***MUSIC COMPOSER* RICHARD GAULD**

***POSTER & LOGO DESIGNED BY* KIMBERLY-ANN SPENCE**

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