

HOME

by

Inuk Jørgensen
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SYNOPSIS:

A POETIC DOCUMENTARY ABOUT NOT HAVING SEEN YOUR CHILDHOOD HOME FOR 10 YEARS. EVERYTHING HAS CHANGED IN 10 YEARS YET NOTHING HAS REALLY CHANGED FOR THOUSANDS OF YEARS. ISOLATED SMALL VILLAGES, HUNTERS THAT BRING HOME THE FOOD, CLOSE KNIT COMMUNITY, EVERYONE KNOWS EVERYONE - EVEN AFTER 10 YEARS OF ABSENCE. BUT SOMETHING IS SLIGHTLY OFF IN THIS SUBARCTIC PARADISE; PROFOUND CHANGE IS COMING. IT WILL INFLUENCE FUTURE GENERATIONS.

SCENE 1:

Images, details of my parents place. Eerie atmospheric music

Home. In 10 years everything changes, yet nothing has really changed here for 1000 years. Children are born and raised; people still live in isolated small villages; hunters bring home the food from the ocean; this is a close knit community where everyone knows everyone - even after 10 years of absence everything seems familiar. But something is slightly off in this subarctic paradise; a warning that profound change is coming, that changes are happening and will influence future generations.

SCENE 2:

Filming, locations, close ups

People often ask me whether I ever get homesick - if I miss Greenland - and my answer to them is "yeah I do". All the time. Not a day has goes by without me thinking about this place. And that is why I am so happy that I am fortunate enough to be able to come back and show my kids their father's hometown and the place where he grew up.

(MORE)

(CONT'D)

The abundance of beauty in the spacious surroundings, mountains, and deep fiords. This is such a big part of them.

These are places where so many generations before spent their time playing, fishing, making a living in the peaceful atmosphere where weather and climate is king. The inuit call the spirit of the weather "sila". And here it is something to adore and something to be respected.

CUT TO DIFFERENT
LOCATIONS, VIEWS OF
QAQORTOQ/ME WITH MY
FAMILY:

SCENE 3:

Close ups of old photographs. (music continues?)
Growing up here was a happy time. Family, friends, laughter. I couldn't have had a better upbringing. But being away for a prolonged period makes you see everything from a different perspective. From a distance. You start to notice things.

SCENE 4:

HVALSEY AND
IGALIKU, FOCUS
PULL, REVEALING THE
RUINS. IN CAMERA
TRANSITION, PAN:

A 1000 years ago the Vikings were the first immigrants that settled in southern Greenland, bringing with them their ways of living from Iceland and Scandinavia. All around this arctic landscape you can still find remnants, relics of you will, of their civilisation.

(MORE)

(CONT'D)

As the generations past the Vikings died out leaving the Green-land to the Inuit. Today the Inuit have adapted to a modern way of living with the help of a new wave of immigrants from Scandinavia. But just like a 1000 years ago change is happening.

SCENE 5:

IN CAMERA
TRANSITION, PAN:

IMAGES SHOWING DETAILS/CLOSE-UPS, NOT TOTALS.

In Southern Greenland the average temperature has risen 2 degrees in the last 150 years, and as a result new species are introduced, glaciers are melting and the weather patterns are changing and not just on a small scale but all around the Arctic.

Local Fishermen talk about a great flux in the numbers of fish and changes in the species of fish they catch.

Tour operators report of melt pools on the ice cap, an ice cap that is not supposed to melt. All around Greenland glaciers are getting smaller. Melting. Each year hundreds of millions of tonnes of ice melts and vanishes into the ocean. And just like the Vikings in the beginning of last millennia local farmers are now experiencing great inconsistencies in the weather patterns. Several different kinds of crops can today be grown in the low-arctic parts of this great island, cattle is being raised on what was once barren tundra covered mountains, and trees grow taller here than ever before.

SCENE 6:

TELEFJELDET, OVERLOOKING QAQORTOQ. KIDS STANDING POINTING WITH BACK TO THE CAMERA. INTERCUT WITH BOATS IN THE HARBOUR. THE IMAGE OPENS UP.

My forefathers have been living here for a thousand years, and I truly hope that future generations will be able to enjoy the Greenland I know; The warmth of people, the produce, the way of living. My fear is that in this fragile environment change has already begun. You really notice after being away for 10 years. Small things, but on a grand scale. It really seems like the Inuit once again are forced to adapt to new circumstances in an ever-changing world.

*My only wish is that one day my children will be able to bring their kids to experience the wonders of this arctic paradise that I and so many generations before me call...
HOME!*

FADE TO CREDITS