

WORK Programming Statements

"This is a beautiful film that was handled really gracefully. Love the world and the actresses in it are terrific. It is a really poetic look at these characters and this world isn't one you often see in that context in terms of the farm."

-Sundance Film Festival Programmer

"Very beautifully shot and edited, with an intimate yet powerful musical score, saying a lot without including a lot of actual dialogue."

-Charlotte Film Festival Programmer

"The stunning cinematography present in this telling of one mother's simple (on the surface) story cannot be ignored in WORK. Subtext that makes the audience put together, on their own terms, what really happened in these relationships, along with a stellar lead performance, brings the film full circle by the end. WORK deftly asks the audience to work along with it, and that's what makes the story most relatable."

-Jury Statement Detroit SheTown Film Festival (NOMINATED - BEST CINEMATOGRAPHY)

"We chose the movie WORK because it illustrates the subjects of paid work versus unpaid work and care work. The film shows a woman whose life reality does not agree with the promise of happiness of social norms. WORK demonstrates the failure of the ideal of the heteronormative nuclear family and opens up space for alternative models of relationship."

-Jury Statement Cut the Gap! Gender Equality Shorts by HeForShe Vienna (WINNER-BEST IN CATEGORY: GENDER ROLES IN THE WORKPLACE)

"WORK has a genuine beauty to it, and the cinematography, and naturalistic direction work toward making that feel whole."

-SXSW Film Festival Programmer

"There's so much to praise about this film. Cinematography and acting were gorgeous. Her personal struggle was very subtle and I liked the way it was just an ordinary day that could become life changing."

-Hell's Half Mile Film & Music Festival Programmers