



A film by Harris Mylonas

SEARCHING FOR ANDREAS

POLITICAL LEADERSHIP IN TIMES OF CRISIS



OFFICIAL
SELECTION
THESSALONIKI
DOC FESTIVAL 2018

PRESS INFO

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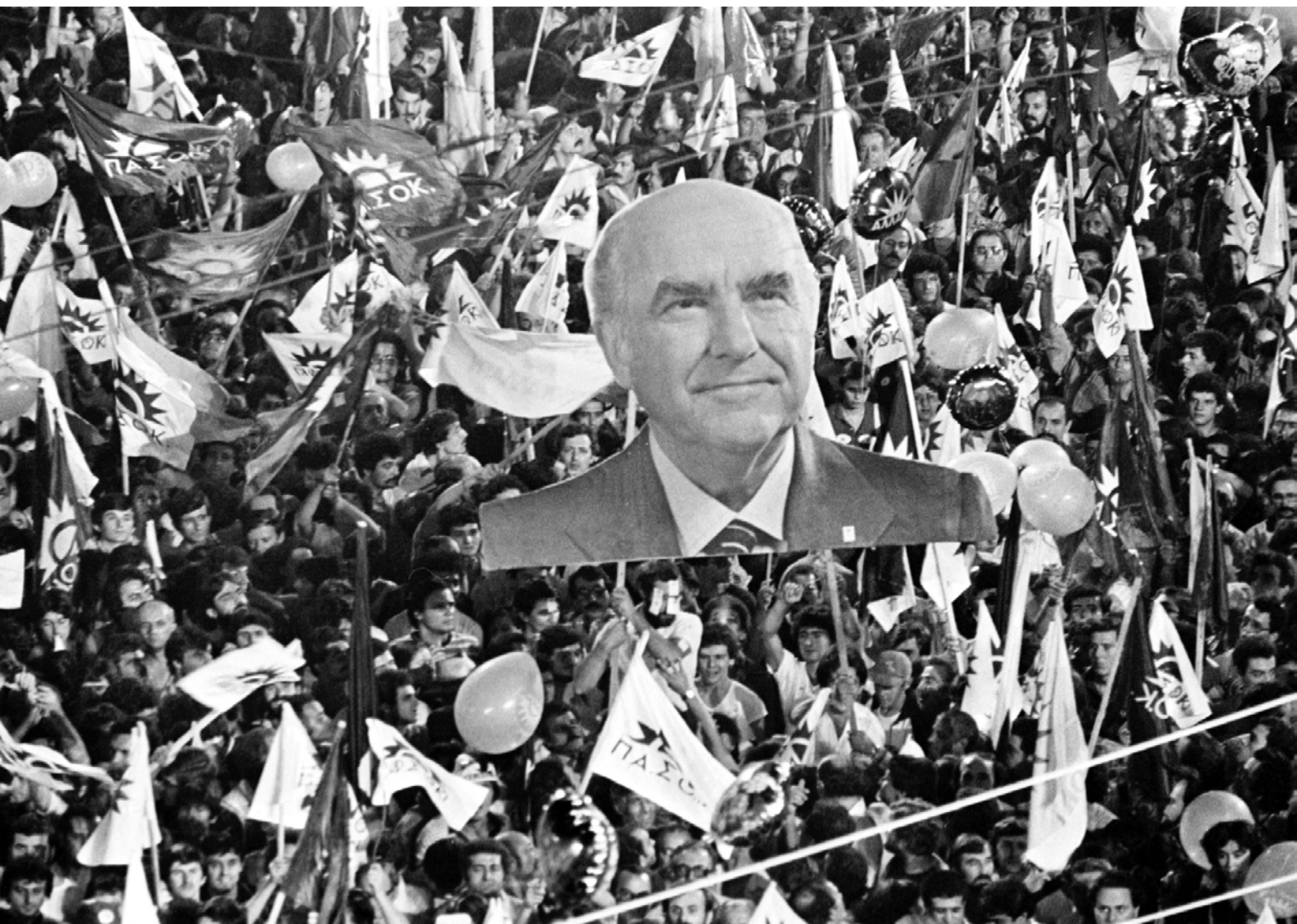
 @SearchingForAndreas

 @SFAdoc

#searchingforandreas

TECHNICAL INFO

TRT	95 minutes
Exhibition format	DVD, Blu-Ray, DCP, .MOV
Aspect ratio	1.78 (16x9 VIDEO)
Sound format	5.1 / stereo
Shooting format	HD 1080p
Country	Greece
Color	
Language	Greek/English
Subtitles	English/Greek



SYNOPSIS

The documentary *Searching for Andreas* is an independent production about the pitfalls of charismatic leadership and the limits of democratic politics under economic globalization. Charismatic leaders build personalistic parties and undermine political institutions, while their succession is fraught with difficulties. *Searching for Andreas* explores peoples' reliance on such leaders. In particular, it examines the life and legacy of one of Europe's most controversial leaders, Andreas G. Papandreou. Was he a socialist reformer or a populist manipulator?



FILMMAKER'S STATEMENT

The story of Andreas Papandreou is an important tale that begs to be told. His legacy is still felt in Greece 22 years after his death. We have worked with a small but dedicated team to bring this documentary to your screens. We believe it is important to share this larger-than-life story to an international audience.

We initially set out to make a biographical documentary. However, with the financial crisis in Europe not abating and the political crisis in Greece deepening, a merely biographical documentary about Andreas was difficult to justify. The film is not just about Andreas' life and legacy, but rather a cautionary tale about overreliance on charismatic leaders and the challenges that democracies face in our times.

The tensions between austerity, dictated by economic globalization, and democratic politics are manifesting themselves across the world, from Italy to Argentina. *Searching for Andreas* explores the reasons behind the radical transformation of Greece's party system during the crisis, while shedding light to the interminable succession crises that ensued within the two dominant parties, New Democracy and the Panhellenic Socialist Movement, following the departure of the two charismatic leaders, Constantine Karamanlis and Andreas Papandreou. A political representation crisis turned into a legitimation crisis, which is partly responsible for the rise of populist and anti-establishment movements. Greek developments are no doubt connected to broader trajectories in the European and global commons.

We hope that the film will find its place in libraries across the world and will be screened in classrooms and auditoria for students to engage with the nature of charismatic leadership and the role of institutions in contemporary politics.

Harris Mylonas

CREDITS

WRITTEN & DIRECTED BY HARRIS MYLONAS

DIRECTORS HARRIS MYLONAS
THEO PRODROMIDIS

PRODUCERS NICOLINA ANGELOU
MAGNUS BRIEM
LABROS PAPADEAS

RESEARCH HARRIS MYLONAS
STAN DRAENOS
NICOLINA ANGELOU

FILM PRODUCTION STUDIO SCHADENFREUDE FILMS

POST PRODUCTION STUDIO DOTMOV

DIRECTOR OF PHOTOGRAPHY FANIS KARAGIORGOS

INTERVIEWS HARRIS MYLONAS
STAN DRAENOS

EDITING SUPERVISOR ANDREAS LOUKAKOS

EDITOR DIMITRIS TZIKAS

MUSIC VANIAS APERGIS

MOTION GRAPHIC DESIGN FILENIA KARTSONAKI

SUBTITLES MELENIA GIANNOUSI

SOUND NASSOS TSIALTAS

COLORIST DIMITRIS KARTERIS

ASSOCIATE PRODUCERS THEODORA FRANGAKIS
SOPHIA MYLONA,
LEONIDAS VAGIAS
THEODORE & FRANCES VAGIAS
MASON HARRIMAN GROUP, INC.

SOUND MIXING STEFANOS DOUVITSAS
KONSTANTINOS LINOXYLAKIS

SOUND STUDIO RABBEATS MUSIC



CAST

Gerasimos Arsenis

Governor of the Bank of Greece (1981-84),
Minister of National Economy (1982-85), Finance
(1984-85), Defense (1993-96), Education (1996-2000).



Stan Draenos

Writer, Andreas' biographer, Member of P.A.K.

Yannis Dragasakis

Deputy Prime Minister of Greece,
SYRIZA MP-At large (2015-today).



Louka Katseli

Minister of National Economy, Labor and Social
Security (2009-2011), Chair of the Board of the
National Bank of Greece (2015-16).

Dimitris Kremastinos

Andreas' cardiologist,
Minister of Health (1993-96).



George Lianis

Journalist,
Deputy Minister of Sports (1993-96; 2002-04).

CAST

George Th. Mavrogordatos
Political Science Professor,
University of Athens.



Thanos Mikroutsikos
Music Composer,
PASOK Minister of Culture (1994-96).



George Mirkos
Andreas' Campaign Manager (1964),
Chair of the Board of the National Bank of Greece
(1993-96).



Konstantinos Mitsotakis
Prime Minister of Greece (1990-93),
Leader of New Democracy (1984-93).

Elias Nikolakopoulos
Political Science Professor,
University of Athens.



Andreas A. Papandreou
Andreas' son,
Economics Professor,
University of Athens.

CAST

George A. Papandreou
Andreas' son,
Prime Minister of Greece (2009-11),
Leader of PASOK (2004-12).



Margaret Papandreou
Andreas' wife (1951-1989), Founder and President
of Women's Union of Greece (1980-89)

Nikos Papandreou
Andreas' son, Author.



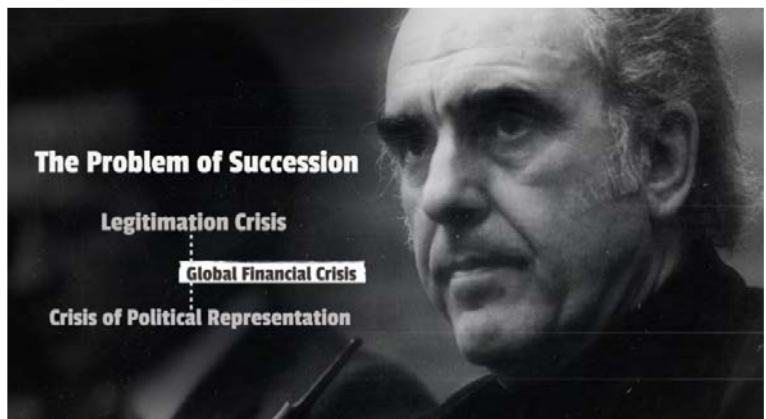
Kostas Skandalidis
Minister of the Aegean and Island Policy (1993-94),
Interior (1994-95; 2001-04), Rural Development
(2010-12).

Constantine Tsoukalas
Sociology Professor, University of Athens,
SYRIZA MP-At large (2015)



Miranda Xafa
Advisor to Mitsotakis' Government (1991-93),
Member of the IMF Executive Board (2004-09).

PRODUCTION STILLS



CREW



Filmmaker / Director / Research / Interviews

Harris Mylonas is an Associate Professor of political science at the George Washington University and managing director of the Hellenic Heritage Documentary Association, a Washington D.C.-based nonprofit organization whose mission is to document, preserve, and teach others about the historical heritage of Hellenism. He received his Ph.D. in political science from Yale University. His work on nation-building took him all over the Balkans and led to the publication of his book *The Politics of Nation-Building* (Cambridge University Press, 2013). Since 2010, he has been working on diaspora politics, for which he has conducted fieldwork in Ethiopia, Israel, South Korea, China, Greece, and Serbia. Harris has commented on the European financial crisis for the *Los Angeles Times*, *CNN.com*, *Foreign Affairs*, *The Washington Post* and writes the annual report on Greece for the *European Journal of Political Research*. Most recently, he authored a chapter for an edited volume published by Berghahn Books entitled, "The Political Consequences of the Crisis in Greece: Charismatic Leadership and its Discontents," which builds on his research for *Searching for Andreas*.



Director

Theo Prodromidis is a visual artist, director and producer currently based in Athens. He received an MFA in Fine Arts at Goldsmiths, London, UK (2007), and his work has been exhibited and screened in galleries, museums and festivals such as the Stavros Niarchos Foundation Cultural Centre, 5th Thessaloniki Biennale, 4th Athens Biennale, Athens & Epidaurus Festival, Werkleitz zentrum für medienkunst, Contour Mechelen, State Museum of Contemporary Art, Tramway Glasgow, Centre Pompidou, Fondazione Merz, Museum of Cinema, Thessaloniki i.a. He has been awarded with the European Media Artists Award (EMARE), 2008 and the Onassis Foundation Award, 2006. He has directed and produced fiction and documentary work for both TV and the web. Theo is the producer of "To the Wolf" (2013) and "Moderation" (2016), which both premiered at the Berlin International Film Festival.



Producer / Research

Nicolina Angelou is an energy economist and a board director of the Hellenic Heritage Documentary Association, a registered 501(c)(3) nonprofit organization, based in Washington D.C., created with the aim of documenting, preserving, and teaching others about the artistic, sociological, cultural, athletic and historical heritage of Hellenism. Nicolina studied Economics and Social Sciences in Montpellier, France and holds a MSc in Industrial Strategy from the Sorbonne University and a MSc in Environmental Technology & Energy Policy from Imperial College London. As energy economist, Nicolina has conducted research in Morocco, Senegal, Mozambique, and the Pacific Islands.



Producer

Magnus Briem is the founder of Schadenfreude Films Production Studio. He is the creator of a 12-part documentary series, titled *The World of The Greeks* commissioned by Greek broadcaster COSMOTE TV History. *The World of The Greeks* follows the story of the ancient Greeks and their colonies in Asia, the Middle East and Europe. Magnus is a local producer for BBC News and BBC *Newsnight* and has been covering the Greek financial and refugee crisis in Greece and abroad. He has worked on a number of co-productions for historical, anthropological and current affairs documentaries that have been broadcast on Germany's ZDF, the BBC, and Greece's ERT among others. Magnus studied Political Science at Tufts University, Sciences Po, and the University of Chicago. He has lived and worked in China, the United States, and Greece. Before entering the world of documentary film making, Magnus worked for Northwestern University.

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Producer

Labros Papadeas has an extensive and solid professional experience in the banking sector. During his long career, he has been head of derivatives trading, dealing with government and corporate bonds. He has served on the Board of Directors of Forex Club Greece from 2008 to 2016. His business skills and determination are now being put to use as a producer. Labros' organizational resolve is the driving force behind dotmov productions, one of Greece's most successful emerging documentary studios



Associate Producer

Theodora Frangakis is a writer and recent graduate of The George Washington University, where she studied English and Spanish Literature and Film. During her time as a student she had the opportunity to study documentary filmmaking in Chile's Pontificia Universidad Católica, as well as act as an Assistant Music Director for their radio station, URadio. With a passion for crafting narrative through media such as film, radio, and the written word, she continues to search for ways to promote moments of cultural exchange and understanding.



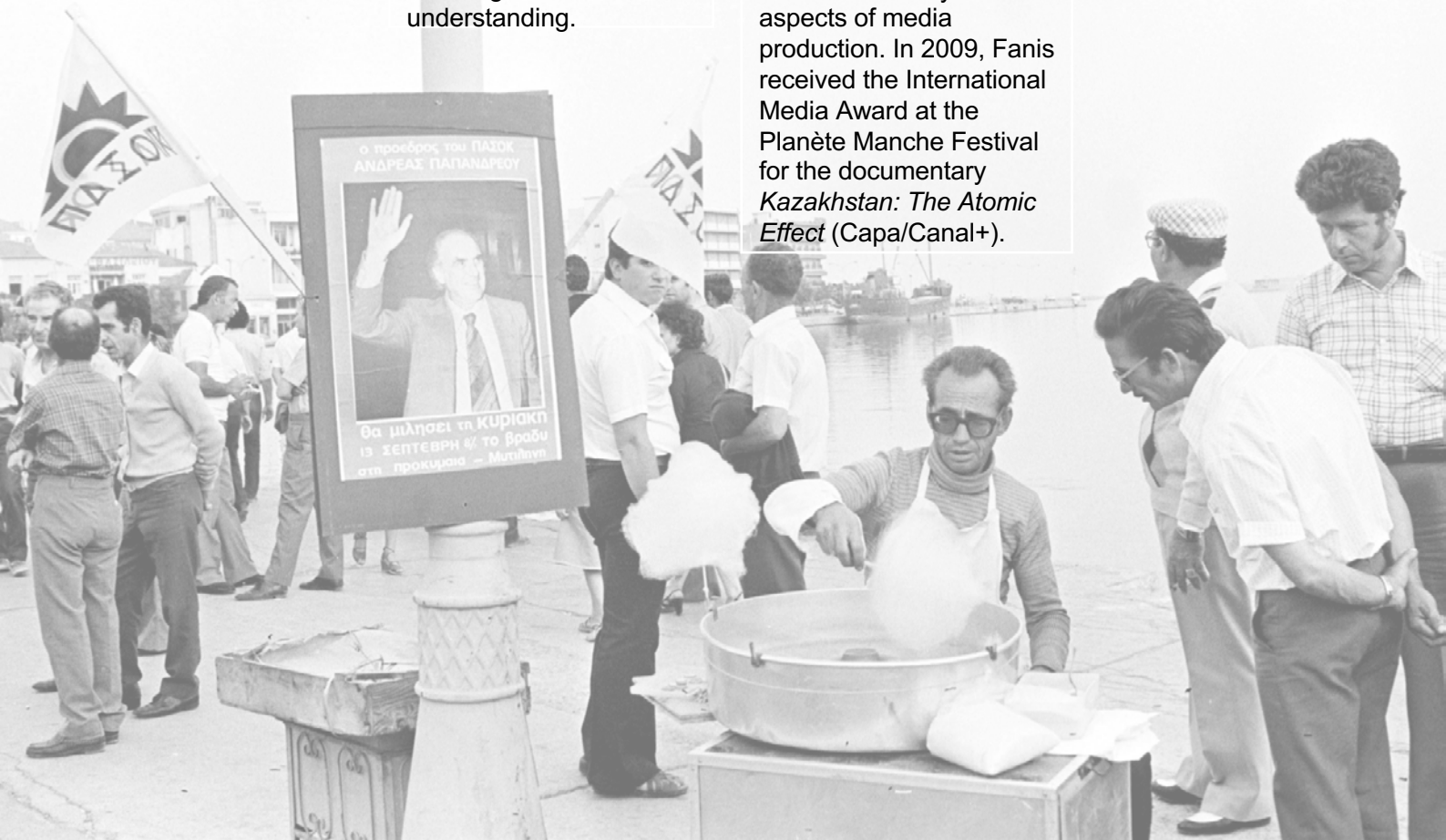
Director of Photography

Fanis Karagiorgos was born in Athens, Greece in 1977 and studied mechanical engineering at the University of Athens. Since his early 20s he started working as a sound recordist for documentary films and TV production companies and was awarded the sound award at the Chalkida Documentary Festival for the long-format documentary *Exile Island*. Since 2004, he has been working as a camera operator and director of photography. He has an extensive experience in investigative journalism TV shows, commercials, documentaries, corporate videos and many other aspects of media production. In 2009, Fanis received the International Media Award at the Planète Manche Festival for the documentary *Kazakhstan: The Atomic Effect* (Capa/Canal+).



Sound

Nassos Tsialtas is a sound-recording engineer and sound designer who have been working since 2005 in production and post-production sound for image and multimedia. For the last 10 years he's been heading the sound department for various TV series, documentaries, films, commercials, network broadcasts, and individual productions for all major Greek TV stations. His educational background includes a BSc & MSc(hons) with compliments in Music Technology from the university of Hertfordshire, UK.



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Supervising Editor

Andreas Loukakos is an awarded director and founder of dotmov. Throughout his career, he has worked with various stakeholders and influencers of the media industry and participated in international collaborations. His latest international project was with English journalist and broadcaster, Paul Mason, for the documentary *This is a Coup*. Andreas is an awarded documentary director, who has worked on cutting edge documentary series for Greek television, such as *Reportage without Frontiers* (ERT, 2004-2006), *Horizon* (MEGA TV, 2014-2015), and *The Alternative Traveller* (ERT World, 2008-2009). Andreas' own documentary films cover a diverse range of social and political topics: *Leros: Freedom is Curative* (2004), *Technopolis* (2010), *The Human Grid* (2011).



Editor

Dimitris Tzikas is a film director and editor based in Athens. He studied Cinema at the Aristotle University of Thessaloniki, Greece, and has directed various documentaries, short films, video clips and trailers. Dimitris is currently pursuing an MA in Philosophy at the University of Athens.



Colorist

Dimitris Karteris has been a professional colorist since 2010 and a graphic designer and painter since 2004. As painter, he has exhibited his art both independently and in collaboration with other artists, participating in several exhibitions. Driven by his passion for filmmaking, he has directed a short documentary. Through color grading, Dimitris found a way to use the art of color as a creative tool.



Music

Vantias Apergis, was born in Athens, Greece, and started abusing his mother's kitchenware from a very young age, something that continued with his cousin's piano until his parents got him his first keyboard in his early teens. He studied keyboards and jazz piano for 8 years, while he began to compose and participate in bands. He received his BMus in Film scoring from Berklee College of Music and Masters in Creative Music Technology from Newcastle (upon Tyne) University. Vantias has been composing music for film, documentaries, stage, TV, commercials and video games since 1998.



Motion Graphic Design

Filenia Kartsonaki is a video editor and motion graphic designer based in Athens, Greece. She studied Cultural Technology and Communication at the University of the Aegean, with a concentration in post-production techniques. Since 2012, she has been working for various digital publishers, developing social media video content and short documentaries, combining live action footage with motion graphics and 2D animation, in order to communicate ideas and stories through motion. Her work for digital publisher Provocateur has been awarded with Best Public Service, Best Native Advertising and Creative Use of Media in Digital Media Awards (2017). Filenia has also been involved in music videos, short films, theatrical promos and title sequences.

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Research / Interviews

Stan Draenos is a historian and political analyst based in Athens, Greece. Stan received his PhD at York University in Toronto, after studies at UC Berkeley and the University of Chicago. His articles have appeared in *The Wall Street Journal*, the *London Review of Books* and the Athens daily *Kathimerini*. He has been a Contributing Scholar at the Woodrow Wilson International Center, Research Fellow at the Princeton University Hellenic Studies Program, and resident historian at the Andreas G. Papandreou Foundation. Stan has served as press secretary for the Majority Leader of the California state Senate, speech writer for corporate executives (including executives at Bank of America, Magna International, Chevron Corporation and Gallo Wineries), analyst for RCM Capital Management in San Francisco, report writer for Ernst & Young global marketing, and feature writer for Upside Magazine.



Sound Mixing

Stefanos Douvitsas was born in Athens, Greece in 1981. From a very young age, he became aware of his love for music and sound. This led him to study and experiment with many aspects of sound. He obtained an Audio Engineering Diploma from SAE College, Athens in 2000 and a BA(Hons) in Popular Music & Recording from Salford University, UK in 2003. Since 2003, he has been working in audio post-production (radio & TV Commercials, and dubbing), music production and live venue engineering. Stefanos specializes in audio post-production and has worked for Greek and international companies such as Dreamworks, 20th Century Fox, Sony pictures, Lucas Film, Riot Games, BBDO, Cream, McCann Erickson, Y&R, Mullen Lowe group among others.



Sound Mixing

Konstantinos Linoxylakis is a Greek recording engineer, producer, part-time composer and electronic musician based in Athens, Greece. For the last 15 years, he has worked on numerous films, TV projects, and music projects. His work has been credited for sound editing, ADR, sound design, recording and mixing for stereo and surround projects. He has been a dialogue editor and mixer for many Greek dubbed animated films, commercials, audiobooks and documentaries. Konstantinos received a BA in Popular Music and Recording from Salford University, Manchester in 2003.



Subtitles

Melenia Giannousi has been translating fiction and documentary films for over 15 years. She specializes in translating from English, French, Spanish and Italian to Greek and from Greek to English and French. She works with most major film distributors in Greece and her subtitles have been screened worldwide, including at the Cannes, Berlin, Thessaloniki and Athens international film festivals. Additionally, Melenia is an experienced instructor of audiovisual translation.

