

Transkrip:

Plastic Blastic

MIN	DIALOGUE	TRANSLATE
15:18-	<p>Edi : Sekarang berarti bapak tau ya? // Jarwo :Ini ada lagi ntar? // Edi : Bumi April Ntar // Jarwo : April ya? // Edi: Heeh. Maret air. Tar Desember hari perdamaian, masih ketemu lagi. // Jarwo: Kalo perdamaian pernah dengar saya.</p> <p>Edi: tinggal dimana pak? // Jarwo : itu dibelakang PDAM ada lapak. // Edi : Dekat tukang kembang. // Edi : Sampah plastiknya makin banyak ya pak? // Jarwo : ya // Edi : Sehari berapa kilogram? // Jarwo : saya nimbang semua dari karung nih, dua kali nyari dapetnya 45rb. // Edi : 45 rb? // Jarwo : iya. Nanti malem nyari lagi nimbang lagi. Paling banter sekarang ini kekuatannya 35. // Edi : 35 rb? // Jarwo : ya pokoknya khusus plastik loh.</p> <p>Edi : Alumunium berapa sekarang? // Jarwo : Almunium yang Pocari itu 12 rb, Panci yang berpelat itu 15. Aqua gelas plastik dikuliti itu 7rb.</p> <p>Edi: Kratingdaeng? // Jarwo : Gak Laku, Botol gak laku // Edi : Botol sirup marjan yang merah gak laku juga ya? // Jarwo : sebenarnya semua laku, Ada yang nampung tapi jauh disana di rawa-rawa. Lapak ini kan khusus plastic, mungkin dapatnya gede. Mungkin.</p> <p>Jarwo : makanya saya ngambilnya kardus, plastic bekas minum yang ada airnya. Itu aja udah. // Edi : ini udah dapet banyak? // Jarwo : engga, baru berangkat.</p> <p>Edi : ini bapak saya kasih nih. Pindah kesitu deh. // Jarwo: ini? // Edi : heeh, banyak nih sampah plastiknya. // Jarwo:</p>	<p>Edi: Now you know, right? // Jarwo: So, what's next? // Edi: There's Earth Day in April. // Jarwo: April? // Edi: Yes. And there's Water Day in March. In September, International Day of Peace. // Jarwo: I've heard that one.</p> <p>Edi: Where do you live? // Jarwo: Right behind the PDAM (Local Water Company) building. // Edi: Oh, near the florists? // Edi: The amount of plastic waste is increasing, isn't it? // Jarwo: Yes. // Edi: How much can you get each day? // Jarwo: I usually go out twice a day to fill this sack and I can get up to IDR45,000. // Edi: IDR45,000? // Jarwo: Yes. This sack is still empty so I'll continue collecting garbage tonight. Filling up this sack will get me IDR35,000. // Edi: IDR35,000? // Jarwo: Yes. And that's only the plastic waste.</p> <p>Edi: What about metal can? // Jarwo: IDR12,000 per kilogram. Plated pans can get me up to IDR15,000. And plastic glasses is worth IDR7,000 per kilogram.</p> <p>Edi: What about glass bottle? // Jarwo: It's worthless, glass bottle. // Edi: Even the big ones? The one for the syrup? // Jarwo: Well, there are people still wants to buy those stuff, but they are too far. My place only accepts plastic.</p> <p>Jarwo: That's why I only collect boxes, plastic glasses. That's all. // Edi: You've got much today? // Jarwo: No, I only started.</p> <p>Edi: Yeah? Take mine if you want. // Jarwo: Really? // Edi: Yeah. I have enough. //</p>

	<p>ini udahan? // Edi: engga, ada saya. // Jarwo : makasih, ya allah.</p> <p>Edi : itu laku kan? // Jarwo: Laku semua ini. Ini 7rb ini // Edi : stereofom gini laku juga? // Jarwo: laku // Jarwo : ini nih putihan. // Edi: Putihan mau ya? // Jarwo: ya maulah.</p> <p>Edi: muter-muter aja pak jalan-jalan biar sehat. Dirumah gak ngapa-ngapain pak. // Jarwo: nyari keringet ya.</p>	<p>Jarwo: You're done for today? // Edi: No, I just have enough. // Jarwo: Oh, thank God.</p> <p>Edi: You can sell those, right? // Jarwo: These are worth IDR7,000. // Edi: You can sell styrofoam too right? // Jarwo: Sure. // Jarwo: These plastic glasses. // Edi: You need those, right? // Jarwo: Of course.</p> <p>Edi: I'm just walking around. I don't have anything to do back home. // Jarwo: It's good for your body.</p>
19:14	<p>Edi: Penuh itu ? // Jarwo: kan saya nyarinya jauh. // Edi : nyari kemana biasa? // Jarwo: kebon nanas.// Edi : sampe nyebrang? // Jarwo : nyebrang flyover. Jauh saya // Edi : gak masuk modernland ? // Jarwo: gak, gak boleh. Ya bak sampah di jalan layang, pinggir jalan aja. // Edi : gak ke Karawaci? // Jarwo: gak, bagus pembuangan disana.</p> <p>Edi: kalo kaleng pilok laku? // Jarwo: Laku // Edi: kayak gini? // Jarwo: nah itu laku seribu. // Edi: Gila, Pilok sekilo seribu.</p> <p>Jarwo: yang jadi rebutan ini om. // Edi: yang mana? // Jarwo: ini kita emas nemu ini. Kan 7rb. // Edi: emas itu? // Jarwo: ya istilahnya, cepetlah buat makan. Lihat aja anak-anak yang diambil kan ini semua. Ya kita kejarlah.</p> <p>Edi: anak berapa pak? // Jarwo: saya hidup sendiri. // Edi: anak berapa? // Jarwo: anak satu saya udah punya cucu, tapi cerai sama istri. Jauh disana di kampung di pasuruan. // Edi: pasuruan? // Jarwo: udah, udah lama. 12 tahun saya pisah. Tapi tetep anak mah kita inget.</p> <p>Jarwo: paling lama di Tangerang saya.</p>	<p>Edi: Is that full already? // Jarwo: No, I still need to go around. // Edi: Where do you usually go? // Jarwo: Kebon Nanas. // Edi: Across the overpass? // Jarwo: Yes, still quite far from that. // Edi: What about the modernland? // Jarwo: No, we're not allowed to go there. I look garbages around the overpass or the road side. // Edi: What about Karawaci? // Jarwo: No, the waste management there is good.</p> <p>Edi: What about spray can? // Jarwo: It's good. // Edi: Like this? // Jarwo: Its's IDR1,000. // Edi: That's crazy. Spray can is only worh IDR1,000.</p> <p>Jarwo: This is the treasure, buddy. // Edi: Which one? // Jarwo: This is like gold for us. It's worth IDR7,000. // Edi: That's gold? // Jarwo: Well, that's enough to eat. Just look at the other guys, they are also looking for this stuff.</p> <p>Edi: Do you have children? // Jarwo: I live alone here. // Edi: But do you have children? // Jarwo: I have one son and I already have grandchildren. But I divorced with my wife. They all live in Pasuruan. // Edi: Pasuruan? // Jarwo: It's been a long time, about 12 years ago. But I still remember them.</p>

	<p>Enak. Saya pernah dipinggir monas duduk. Beugh PP-nya. // Edi: hah? // Jarwo: PP // Edi: oh Polisi Pamong Praja? // Jarwo: iya, dia bilang berangkat! Jangan nongkrong. Gak boleh disana. // Edi: pake gerobak gitu? // Jarwo: boro boro gerobak. Gaboleh sekarang.</p> <p>Jarwo: Habis. Terima kasih ya. // Edi: siapa namanya pak? // Jarwo: Pak Jarwo. // Edi: saya Edi. // Jarwo: terima kasih ya. Terima kasih banyak.</p>	<p>Jarwo: I love this place, Tangerang. I was once collecting garbage in Monas, but the police was too strict. // Edi: Huh? // Jarwo: The police. // Edi: Oh, the Pamong Praja Police? // Jarwo: Yeah. He said, "Go away! Don't stay here." We're not allowed in there. // Edi: To collect the garbage? // Jarwo: Yeah. We can't even take a rest there.</p> <p>Jarwo: This is all. Thank you so much. // Edi: What's your name? // Jarwo: It's Jarwo. // Edi: I'm Edi. // Jarwo: Thank you so much buddy, thank you.</p>
27:16	Edi: ngaso ngaso.	Edi: Let's take a rest.
36:25	<p>Uday : Performance? // Edi: performance? Jualan permen. // Uday: apa nih video art? // Uday: yang pake bangku itu bukan? // Edi: bangku? Udah kemarin. // Uday: situ ya? Keren.</p> <p>Edi: dapet ga? Ada krida? // Uday: di galnas kemaren? // Edi: iya // Uday: yang bawa kursi kan? Di seret seret. // Edi: iya // Uday: asli Jogja? // Edi: gak, lahir Tangerang. Lahir di Jakarta sih. Grogol.</p> <p>Uday: Masyarakat gimana? // Edi: ya nengok-nengok doang. Kalo dibuka sih rambut pada triak-triak. Tadinya mau ditutup, panas ya.</p> <p>Edi: kalau laper sama haus mah udah biasa. Kalo godaan makan, godaan minum udah khatam. Ya dari kecil kan kita begitu laper haus. Tapi kalo sahwat kan, nafsu ya? Susah, berat. // Uday: harta tahta wanita terakhir tuh. // Edi: nafsu kan banyak bukan hanya perempuan. //</p>	<p>Uday: Are you doing a performance art? // Edi: Performance? Nah...I'm selling candy. / // Uday: Is this video art? // Uday: Are you the one with the chair? // Edi: Chair? Yeah, I did that. // Uday: Really? That's cool.</p> <p>Edi: Did you catch it? Is there any Krida? // Uday: Are you the one at the National Gallery the other day? // Edi: Yes, I am. // Uday: The one dragging the chair around, right? // Edi: Yeah. // Uday: Did you come from Jogjakarta? // Edi: Nah...I was born here in Tangerang. Umh...not exactly, it was Grogol, Jakarta.</p> <p>Uday: People must think you're crazy. // Edi: Well, they give me a weird look. My hair will surely scare them. I wanted to closed this part, but it's too hot.</p> <p>Edi: I'm used to thirst and hunger. Those are just daily things. I'm used to that since I was a kid. But lust is something else. It's hard. // Uday: Possession, position, and the most dangerous thing is woman. // Edi: Lust is not necessarily for women. // Uday:</p>

<p>Uday: tapi.. // Edi: nafsu ngegambar aja nafsu. // Uday: tapi yang.. // Edi: gambar nih dua am udah dapet duit banyak. Paham ga? Pengen 4 jam biar dapet duit lagi. Kan nafsu Namanya sahwat. Padahal udah harus istirahat. Gak ada berhentinya. Nafsu bukan hanya perempuan, bukan. Nafsu ya macem-macem. Harusnya tidur tapi masih melek. // Uday: kayak gini nafsu juga gak? // Edi: ini memelihara // Uday: Udah duit banyak masih juga. // Edi: ini memelihara hasrat tau ga? Dipelihara, dipupuk dulu. Duit banyak? Alhamdulillah. // Uday: orang pamerannya aja di galnas. Kita pinggir kali.</p> <p>Edi: ya begitulah, sehari ada 10 ya? // Uday: astagfirullah, satu juga lumayan. Satu. // Edi: animonya kurang ya? Ini pesenan? // Uday: iya. // Edi: siapa? orang mana? // Uday: orang-orang lewat aja gitu. // Edi: berapa duit? // Uday: 600 // Edi: dua wajah? // Uday: ya segitulah // Edi: ukurannya segitu? Dua wajah berarti ya? Sama istrinya? // Uday: gak itu, ada anak-anak. Dia sayang anak katanya. // Edi: udah di DP? // Uday: udah. // Edi: kalo gak di DP repot. // Uday: yaiyalah gak semangat kita. // Edi: DP berapa? 50? // Uday: yes.</p> <p>Edi: berarti gak dikerajain dirumah ya? // Uday: kerjain di rumah juga. Disini buat narik orang. // Edi: Edi kan namanya? // Uday: bukan, Uday. Edi mah yang lain. // Edi: masih ada tuh si Edi? // Uday: udah jarang ketemu // Edi: dimana dia? // Uday: Pindah ke bogor.</p> <p>Uday: Buka dululah orang istirahat dulu // Edi: gak, lagi adaptasi. Lagi coba</p>	<p>But... // Edi: Even your need to draw is lust. // Uday: But then... // Edi: Imagine you drew for two hours and you got the money. Right? You'd want to draw for four hours to get more money. That's lust. You'd still want to draw even when you need sleep. It never stops. Lust is not only for women, there are many other things. // Uday: So you're doing this, is this lust? // Edi: I'm just preserving. // Uday: But you've got money. // Edi: I'm preserving my passion. It needs preserving, maintaining. It gives me money? I thank Allah. // Uday: You even had an event at the National Gallery while I'm here at the riverside, selling my art.</p> <p>Edi: Well...that's that. How many paintings do you make each day? Ten? // Uday: Nah...I'd be grateful to make one. One. // Edi: People aren't really interested, huh? Did someone order this one? // Uday: Yes. // Edi: Who? From where? // Uday: Just people passing by. // Edi: How much for that? // Uday: IDR600,000. // Edi: To paint two faces? // Uday: No, it's for this size. // Edi: This size? That's enough for two faces. Is this his wife? // Uday: No, that's his daughter. He loves her, he said. // Edi: Did he give you cash advance? // Uday: Yes. // Edi: Things could get messy if he didn't. // Uday: Yeah, I won't be too excited either. // Edi: How much did he give you? IDR50,000? Uday: Yes.</p> <p>Edi: So you don't work at home, do you? // Uday: I mostly work at home. I'm just here to look for clients. // Edi: Your name is Edi, right? // Uday: No, It's Uday. Edi's another drawer. // Edi: He's still around? // Uday: I rarely see him now. // Edi: Where is he now? // Uday: He's in Bogor now.</p> <p>Edi: Why don't you take that off. Just take a rest. // Edi: Nah...I'm still adapting to this.</p>
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<p>belajar paham sama plastik. Ini kan soal plastic nih yang kita karyakan. // Uday: nah itu lukisan saya juga masalah plastik. // Edi: mana? // Uday: nih, siapa Namanya? // Edi: Edi // Uday: Edi juga? // Edi: iya. // Uday: ini masalah plastik.</p> <p>Uday: orang kaya ditambahin uang produksinya. Tambah kaya dia. // Edi: ini bayar ya? // Uday: iya bayar, waktu itu kan uji coba nih. // Edi: iya kita di Indomaret. Bayar? 200 di Alfa bayar 200 ya kan? Gue gak pernah mau tuh gitu. // Uday: Masalahnya, negara kita ini duitnya kemana? Orang kaya ditambahin lagi ini, gratis dia. Ini kan biaya kalo orang kaya, mall-mall gede kan? Sekarang di gratisin kita yang bayar. Udah kita beli bahannya, barang dia, kita beli lagi kantongannya. Mana servisnya pelayanan terhadap pembeli. Aneh itu. Kan biasanya kalo orang pesan lukisan, kita sediain kadonya, bungkus kardusnya bagian dari servis. Masa kantong plastiknya juga kita harus bayar, mustinya pelayanan. // Edi: setahun yang lalu tuh. // Uday: iya // Edi: Bulan puasa tahun lalu. // Uday: padahal negara kita kesenjangan ekoniminya udah jauh banget. // Edi: karya tahun berapa? Tahun kemarin ya? 2017? // Uday: 2016, ini duit kalua dikumpul satu truk bisa. Kemana itu? Untuk lingkungan hidup katanya. Mengganggu lingkungan hidup bener gak sih? Jadi negara kita kebanyakan peraturan. Ada hubungannya juga keatas ini si kuat sama si lemah sebenarnya. Orang kaya mustinya kesini dia harus ingat. Jangan kekayaan lo pake sendiri ya ga? // Edi: urbanities // Uday: Urbanitas, jadi kaum pendatang terkotak-kotak di labirin. Bingung, orang kebingungan harusnya dibantu jangan di permak jadi komoditas sama orang kaya. Ini karena hedonism. Hidup senang. // Edi: mau nih ane nih. // Uday: ini judulnya nih. Harusnya orang-orang begini. // Edi: bagi nomor dong bagi</p>	<p>Trying to understand plastic. We're working on it now. // Uday: Really? I painted about plastics once. // Edi: Which one? // Uday: This one. What's your name again? // Edi: Edi. // Uday: Really? // Edi: Yes. // Uday: This one is about plastic.</p> <p>Uday: Rich people were given money to produce more. He'll only be richer without fixing the environment. // Edi: People were forced to pay for the plastic, right? // Uday: Yes. This was during the testing period. // Edi: Yeah...We were forced to pay IDR200 per plastic at the minimarkets; Alfamart, Indomaret. Right? I never wanted to pay. // Uday: The problem is, where did all the money go? The rich people keep getting richer. The regulation should only be applied to the rich people, or at the big malls. I don't get it, we buy their products, but we still need to pay for the carrying bag? That's ridiculous. Take me for example. When people ordered a painting, I would prepare everything: the painting materials and even the wrapping. That's all part of my service. // Edi: It was a year ago, right? // Uday: Yeah, more or less. // Edi: The fasting month last year, if I'm not mistaken. // Uday: This regulation was even worse because our economic condition was very bad. // Edi: When did you paint this? 2017? // Uday: 2016. I'm sure that if all the money from the regulation was collected, it can fill this truck up. Where did the money go? They said it was to fix the environment. What's the proof? There are too many regulations in this country. Which is related to this painting about the mighty and the weak. The rich should always remember that what they have does not all belong to them. // Edi: Urbanities. // Uday: It depicts that the urban people are put in different boxes in the labyrinth. These confused people should have had help from the rich.</p>
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<p>nomor. // Uday: astagfirullah, ini lukisan jalanan. // Edi: gapapa, gila lo. Bagi nomor // Uday: 08129474577 // Edi: nomor lama nih. // Uday: ya miscall deh, gak maju-maju berarti nomor lama. Orangnya juga lama. // Edi: kayaknya bunyi sekali deh, ane gak ada paket sih.</p> <p>Edi: Ini gue jadiin judul kayaknya nih. // Uday: What? // Edi: Gue jadiin judul nomor telepon ini 08129474577 // Uday: Alhamdulillah // Edi: judul itu lakon srimulat. Masuk? 4421 // Uday: yes // Edi: lo lahir di Lebak? // Uday: saya aslinya Samarinda. Kalimantan Timur// Edi: wah kena semua itu pimpinan. // Uday: masa? // Edi: pimpinan kaltim smua. // Uday: siapa tuh? // Edi: Sokani // Uday: udah meninggal dia // Edi: kan pertama kali ditahan dulu, korupsi. Anaknya juga ketangkap lagi. // Uday: sebenarnya dia ga korupsi, bagi-bagi duit. Kalo orang sana malah seneng. Karena disana duitnya dibagi-bagi. // Edi: Asik ya? // Uday: tapi sama pemerintah dianggap itu korupsi. // Edi: Abis gimana dia bangun jembatan aja udah pada tepuk tangan. Ya kan? Jembatan kayak golden gate gitu.</p> <p>Uday: Kalo negara kita mau hilang kemiskinan maju Cuma satu caranya. Cara rosulullah. Kaum muhajirin hijrah ke Madinah ketemu kaum anshor. Anshor udah beragama islam dan ikut nabi Muhammad.// Edi: tigabelas tahun dulu gak tuh? // Uday: itu setelah di mekkah kan hijrah // Edi: gak, 13 tahun dulu di mekkah ga? // Uday: 13 tahun dulu di mekkah kan umat nabi Muhammad Cuma sedikit, banyak yang berontak kalau itu kebenaran. // Edi: sama kayak umat isa begitu ya? // Uday: ya, trus kan hijrah</p>	<p>Hedonism is the evil root. // Edi: I want this painting. // Uday: This is the title. People should refer to this. // Edi: Can I have your number? // Uday: Seriously? This is only a street painting. // Edi: No, this is so cool. Come on, give me your number. // Uday: 08129474577. // Edi: This number is so outdated. // Uday: Try to call me. The number suits me fine, old number for old people. // Edi: I did. Check your phone.</p> <p>Edi: This sounds good for the title. // Uday: What? // Edi: I'll make your phone number as the title. 08129474577. // Uday: I'm grateful for that. // Edi: A comedy title, by the way. Did you get it? My number ends with 4421. // Uday: Yes. // Edi: You came from here? // Uday: I came from Samarinda, East Borneo. // Edi: The local government there sucks. // Uday: Really? // Edi: They all corrupt. // Uday: Who? // Edi: Sokani. // Uday: Well, he's already dead. // Edi: But he was in jail for corruption. His son, too. // Uday: It wasn't really corruption, what he did. He gave away money. All the people there loved him for that. // Edi: Yeah...Cool, right? // Uday: But the government still categorize that as corruption. // Edi: Well, he did built that amazing bridge. Right? The one that looks like the Golden Gate.</p> <p>Uday: If the government really want to decrease the poverty rate, we Muslim have one ultimate way, our Rasulullah Way. The way He handled the situation when the Muhajirin people moved to Meddina and met the Anshor people. By that time, the Anshor people already embraced Islam and they supported Muhammad. // Edi: Was that after the 13 years period Muhammad stayed in Mecca? // Uday: Yes, after that. // Edi: I see. That's after Mecca. // Uday: When He stayed in Mecca, Islam did not grow well. Too much rebellion. // Edi: Just</p>
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	<p>harta benda ditinggal semua sama kaum muhajirin. // Edi: gembolan, gandum, onta ditinggal semua. // Uday: jadi sahabat miskin semua. Cara mengentaskan kemiskinannya gimana kata Rasulullah? Satu sahabat anshor menanggung sahabat muhajirin. Yang kaya menanggung yang miskin. // Edi: subsidi silang ya? // Uday: jadi itu kewajiban orang kaya terhadap orang miskin. Kalo misalkan negara kita 20 juta miskin. Penduduk yang kaya lebih daripada itu. Itu mestinya 1 orang kaya nanggung 1 orang miskin, selesai sudah. Gada lagi masalah. Catet namanya siapa-siapa yang miskin. Ajukan, nih si orang kaya panggil. Nih kamu tanggung nih orang. Selesai tuh 20 juta kemiskinan, selesai kalo pake cara yang begitu. // Edi: misalnya lo ada duit 300 juta samperin ya? // Uday: kasih dia pekerjaan. // Edi: subsidi silang, kelar ya? // Uday: kelar, gausah program macem-macem // Edi: republic bisa gak begitu? // Uday: bisa, itu tergantung kebijakannya aja. Kalo pemimpinnya kaya nabi Muhammad kaya Umar bin al-Khattab mau hidup sama sama. Selesai. Makannya Islam bisa jaya karena pemimpinnya amanah. Ya gak? Makannya orang yang pertama masuk surga, pemimpin yang amanah. // Edi: nemu aja lagi yang kayak gini ya? Gak nyangka gue ketemu yang begini. // Uday: bukan gak nyangka, udah ada yang atur. // Edi: udah ada yang atur ya? Hey Bunda.</p>	<p>like what happened to Prophet Isa, right? // Uday: Well, He and his followers then moved to Medina. They all left their belongings behind. // Edi: Clothes, foods, livestock... // Uday: Muhammad and his followers became poor. So, how did He abolish poverty? One rich family from Anshor people took care of one poor family from Muhajirin people. // Edi: Cross subsidy system, huh? // Uday: It is the rich people's responsibility to take care of the poor. Say there are 20 million Indonesian people are in poverty and, as we all know, there are many more rich people here. One rich family should take care of one poor family. If the government made a regulation based on that, the poverty problem will be no more. The government can easily compile the data of both poorest and richest families in Indonesia, and force the rich to take care of the poor. That way, poverty will be solved. // Edi: Let's say you have IDR300 million, you are responsible to take care of the poor, right? // Uday: You can also give the poor a job. // Edi: Yeah, crossed subsidy will solve poverty, right? // Uday: It's possible. Depends on the regulations. If our leader is like Prophet Muhammad or Umar bin al-Khattab who live together with their people, there will be no poverty problem. That's why Islam was triumphant; the leaders were trustworthy. // Edi: I never thought we could find this kind of painting. This is amazing. // Uday: You would never be able to guess what would happen, but this all has been written. // Edi: I agree. Everything is already written. Hey, Bunda!</p>
49:21	<p>Edi: Istrinya, termasuk keluarga istrinya ngebalikin tuh uang. // Bunda : angkat tangan, kok bisa begitu? // Edi: saya bilang tar dulu istikoroh dulu deh. Ade saya mau... karena dia yatim kan. // Bunda: Umur berapa? // Edi : Beda 20</p>	<p>Edi: His wife, including his wife's family, returned the money. // Bunda: They gave up? How? // Edi: I said, "Be patient. Do an Istiqoroh Prayer (to ask direction from Allah)." My brother and I, we want to do that. He's orphan anyway. // Bunda: How</p>

	<p>tahun sama saya. Iya bang uday. // Bunda: ya kita mah umat islam udah lengkap, pengen sesuatu hajat. Kita bingung istiharoh, lengkap ajalah gak usah pusing-pusing. Makanya kalau ada yang bilang stress, berarti kurang pendekatannya tuh. // Edi: yaudah lanjut ya, zuhur dulu. // Bunda: kebeneran aja lewat ketemu. // Edi: mana si salsa? // Bunda: ke Jakarta, kerumah temannya. // Edi : si bontot? // Bunda: lagi dirumah. // Edi: salam-salam ya.</p>	<p>old is he? // Edi: He's 20 years older than me. Bye, Pak Uday. // Bunda: Well, we Muslim have everything. If we want something, do a Hajat Prayer. If we feel indecisive, an Istiqoroh Prayer. We have everything, no need to worry. If a Muslim is in distress, he needs a new approach. // Edi: Well, then. See you later. I need to do Zuhur Prayer. // Bunda: What a coincidence we meet here. // Edi: Where's Salsa? // Bunda: She went to Jakarta, visiting her friend's house. // Edi: What about your youngest child? // Bunda: He's home. // Edi: Give my regards for them.</p>
58:08	<p>Edi: Cikokol, tar balik lagi mau ikut lo? // Laki: kita tugas sampe jam 5 // Edi: nitip ya.. // Edi: sehat pak? Soni ada Soni? // Laki 2: Soni gak ngeliat. // Edi: gila basah cuy.. // Edi: buat ini, 3 bulan lagi nunggu dia keluar, ini gila sih ditengah kota ya? Ini rumah guru ngaji. Kaya jogja ya?</p>	<p>Edi: I was at Cikokol. Why? You want to come with me? // Guy: I'm still working until 5 PM. // Edi: Take care of that, would you? // Edi: Hello, Sir? Is Soni there? // Guy 2: I haven't seen him today. // Edi: I'm drenched in sweat! // Edi: I need to wait for three months for this house. This one is good, isn't it? This is the teacher's house. Feels like Jogjakarta, don't you think?</p>
01:01:47	<p>Edi: Aku bersaksi tiada tuhan selain Allah, Aku bersaksi Muhammad utusan Allah, Aku bersaksi Muhammad utusan Allah, Marilah solat, Marilah Solat, Marilah menuju kemenangan, Marilah menuju kemenangan, Allah maha besar, Tiada tuhan selain Allah.</p>	<p>Edi: I acknowledge that there is no deity but Allah, I acknowledge that Muhammad is the Messenger of Allah, I acknowledge that Muhammad is the Messenger of God, Hasten to the Salah, Hasten to the Salah, Hasten to the salvation, Hasten to the salvation, Allah is the greatest, There is no deity but Allah.</p>