

Press Release

VFS STUDENTS TO RELEASE NEW HORROR SHORT FILM TITLED: *I'M SORRY*

VANCOUVER, British Columbia – October 2018 – A group of Vancouver Films School students proudly announce the incoming release of their indie horror short film taking a new twist to the found footage subgenre, bringing a new idea to get under your skin.

I'm sorry deal with one basic premise; you can't escape from the sins of the past. No matter how far you think you have run, or how good you think you have hide, they will always find you. In the short film, Denise a mother in the very merge of madness makes a final confession in front of a camera. She is going to kill her son and then herself. What follows is a deep view into the mind of a paranoid woman, trying to make sense of the disappearance of her son. But when the police miraculously find the boy and bring him home, Denise is certain that whatever they brought to her, is not her son.

About the writer: Aaron Gomez has been writing short films since 2015 while studying for a Bachelor in Digital Art and Animation back in his home country Mexico. During this time he produced and directed a number of short films ranging from psychological thrillers to mockumentaries. This short film is his first attempt in the horror genre; regardless he expects to leave audiences with a eerie feeling under their skins.

About the Director: Gabriel Galand is a long time director and producer with filmmaking experience in London, Paris and Seoul and now taking into the Canadian landscape. While his passion is in filmmaking he has worked in commercials for clients such as: Alcatel, Chevrolet, LinkedIn and Nike. In the film realm, he has directed horror short film *Horla*, which has won more than 16 awards in festivals all around the world and currently distributed by Shutter and Amazon Prime and, *Above the Mist*, which was nominated for best thriller and best director in festivals in Canada and the U.S. Being no stranger to horror, he has now created the perfect experience that will keep the audience up at night watching for moving shadows.

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