

“Dear Frankie” Production Notes

Shooting "Dear Frankie"

"Dear Frankie" was shot both digitally, using a Canon C100, and with a Canon 814 Auto Zoom Super 8 using Kodak 50D film stock. We chose to use the super 8mm film as it brought out the rawness and emotion that we were looking to capture. It also has a home-video feel that adds to the idea of reliving the past.

This version of "Dear Frankie"

This festival version of "Dear Frankie" has never been screened. This version was not previously possible due to the original competition constraints of Straight 8. The current film is edited and graded. It also includes credits and other improvements.

Straight 8

"Dear Frankie" was originally created as part of the Straight 8 competition, a global super 8mm short film competition founded in London in 1999. Straight 8 challenges participants to make a short film, with no creative brief, on one cartridge of super 8mm. No editing, no re-takes, no grade, and no post-production is allowed. Participants then submit an original soundtrack without having seen their film. The film and the soundtrack are synced at the first second of the film and audio and you cross your fingers that it lines up! The top 8 finalists are invited to the Cannes Film Festival to have their films screened for the first time, even for the filmmakers themselves. A version of "Dear Frankie" was honored with this achievement in May, showing at the 71st Cannes Film Festival. More information can be found at straight.net/about