

yours are mine



a film by Brooke Trantor

A FILM BY BROOKE TRANTOR. SPECIAL THANKS JOHN ROSENFELD MARK AND BELLA PELLINGTON BRIAN PATACCA CAROL MOM DAD BETHANY DIRECTED AND WRITTEN BY BROOKE TRANTOR PRODUCED BY KARA JOHNSON AND BROOKE TRANTOR DIRECTOR OF PHOTOGRAPHY KARA JOHNSON LIGHTING DESIGN BY ERICA CHAN ASSISTANT DIRECTOR CLAIRE GLASSFORD ON SET CONSULTANTS KATE MORGAN CHADWICK AND KENNA WRIGHT SOUND DESIGN BY DESTINY FARRANT ON SET PHOTOGRAPHER CAT GWYNN EDITING BY KELLY WALKER STARRING BROOKE TRANTOR ALLISON MOSES AND BETH CROSBY

YOURS ARE MINE : A FILM BY BROOKE TRANTOR

LOGLINE

When a high school tutor discovers a painful secret about her favorite client, she is quickly triggered by a similar darkness from her own past.

SYNOPSIS

Evin takes on a new high school student to tutor, Ally, and they quickly develop a close, sisterly relationship. After accidentally discovering Ally's struggle with bulimia, Evin is quickly triggered by her own past battles with eating disorders. Evin tries to confront Ally to help her, and must decide to either fight through Ally's defensive tactics to get the help she needs, or leave her to possibly fight this disease for years to come.

BACKGROUND

The story of "Yours are Mine" has been on my heart for years - a story based on my own past battles with bulimia and anorexia, it was important for me to create this piece to show the world. It is a story so many relate to, and I wanted to tell it with grace, authenticity, and absolute truth. I believe I have done this, but certainly not alone.

Not only was I able to write, produce, direct, and portray one of the two lead characters, I am MOST proud that I brought together an entire crew and cast of women. Women from all different backgrounds, women of all ages, ethnicities and perspectives, it was an absolute DREAM. Through pre-production, filming, and post-production, having these women surround me with their own vulnerability, collaborative hearts, and astounding wisdom in the filmmaking process, I consider myself extremely grateful and lucky.

"Yours are Mine" is a story I believe we can all relate to: when faced or triggered by demons from your own past, what does it take to face them in the present, and help others that may be struggling with similar battles? How do we rise up for others to save them from the pain we experienced in the past? And how do we rise from our pain and struggles to hopefully become stronger than we were before them?

FILM INFORMATION

Run Time: 8:27

Camera shot: 5D Mark 3

Sound: Stereo mix

Language: English

Aspect Ratio: 1920 X 1080

Trailer: [Click Here](#)



CAST AND CREW



BROOKE TRANTOR

Director, Writer, Producer, "Evin"

"Yours are Mine" is Brooke's official directorial debut. Brooke has been acting her entire life, studying at the British American Drama Academy and she received her BFA in Acting from Illinois Wesleyan University. After falling in love with improvisation in the eighth grade, she went on to study at Second City, UCB, iO and Groundlings. Her last short film "Night Four" toured the world in the festival circuit, premiering at the esteemed *Outfest* in Los Angeles. She takes pride in her versatility as a filmmaker and writer: while "Yours are Mine" is filled with heavy doses of pulling-at-the-heartstrings, her latest series *Botanical Baes* was just featured in *The Los Angeles Times*. Brooke is honored to share her story with the community, and is passionate and determined to continue to lift women up in the entertainment industry. (www.brooketrantor.com)

KELLY WALKER

Editor / Script Support in Development

KELLY WALKER is an Australian multi-hyphenate female filmmaker. At a young age her dream was to be a stripper. She had seen the movies *Gypsy* and *Flashdance* and the female protagonists spoke to her on a deep level. Her mom fretfully sat her down and explained that Natalie and Jennifer were actors and Walker decided that was a pretty good plan B. She collaborated with other fierce 14 years olds and they created and starred in nonsensical 80-minute films that her grandma refused to watch, but drunk uncles loved and recommended to friends. Obviously moving to America was the next step because a lot of stripper roles were cast in Los Angeles. It was a dark time when she realized those stripper roles went to those with D cups and not double-A's. She went on to do Films and TV Shows, most noticeably, her recurring character on ABC's *Last Man Standing*. In recent years Walker has focused on creating content, specifically stories that express honest messages through a comedic lens. Her production company, Galker Productions has had multiple short films in the festival circuit, most currently *The Brownlist*, co-directed and edited by Walker, which played at most of the festivals on her wish list and she's fist bumping the air with joy. In the last year she's directed four shorts and guest directed a couple episodes of the series, *Grow The F*ck Up*. In none of her work does a stripper come into play... but that day will come, oh yes, it will come.



ALLISON MOSES

"Ally"

As an actress, host, musician and singer, Allison's been in the entertainment business for the past 12 years. She became an actress after her first role as an evil step sister in the riveting rendition of Cinderella at her elementary school. And well, when that clock struck midnight and Cinderella turned into a pumpkin, she turned into every parent's dream – an aspiring actress. A Colorado native, Allison now lives in Southern California to pursue her acting career. Allison has appeared in many short films, online series, music videos and commercials since following her dreams. Although acting is her one true passion, she is also hard at work on a Broadcast Journalism degree from Chapman University. Allison continues to hone her acting craft through coaching, workshops and training from some of the best in the industry. In her spare time, Allison enjoys animals, concerts, photography, and volunteering. Allison hopes to inspire others to follow their dreams and see the good in the world, like others have inspired her throughout her life.

BETH CROSBY
"Janet"

Beth is an LA based actor/writer/improviser/mom, Groundlings Alum, CMU grad, and creator of numerous viral comedy videos.



KARA JOHNSON

Director of Photography, Producer

Kara Johnson is a filmmaker and musician from Raleigh, North Carolina. She has a strong passion for communicating with audiences, both visually and aurally. During her time at Elon University, she received awards in both her fields of study. She holds a Bachelor of Arts in Media Arts & Entertainment (concentration in Cinema) and a Bachelor of Science in Music Technology. Thankful for the abundance of creative outlets in Los Angeles, Kara has been involved in numerous productions, most notably with companies such as Condé Nast Entertainment, Funny or Die, Relativity Television, Film Independent, and the Los Angeles Film Festival. Her first feature film, a documentary titled "Luke & Jedi" premiered in March 2018. For more of Kara's work, please see www.karajohnsonfilms.com.



CLAIRE GLASSFORD

Assistant Director

Claire is a filmmaker creating work in and around Los Angeles, New York and Nashville. A proud feminist, she is particularly interested in written work for and about women. Follow her on Instagram @clairemglassford.



ERICA CHAN

Gaffer

Erica Chan is an Asian-American writer and director who grew up in Las Vegas, Nevada. At a young age, Erica always expressed herself through art. She loves painting, studied music, and trained in dance. When she was introduced to editing in high school, she was fascinated by the idea of taking pieces and putting them together to create impactful stories. When it came to deciding what to choose as her career, film was the only thing that made sense.

During her time at UNLV she was recognized for her work and was granted the Emerging Filmmaker Award. She knew there was more to learn and pursued her masters at Florida State University at College of Motion Picture Arts. Then she developed a knack for producing, but also refined her writing, storytelling, and technical skills. After graduation, Erica received a Student Emmy at the 37th College Television Awards as a producer for "Isa and the Frog Prince." Erica resides in Los Angeles, CA and enjoys freelancing in the Camera department while also writing and pursuing her career as a director. She is currently working on a time travel short film that is currently in post-production. When not working, she spends her time going out dancing, painting, meeting others or hiking with her Maltese-poodle named Kahlua.



DESTINY FARRANT

Sound Operator

Destiny is a sound mixer born and raised in Ventura County. She now resides in Los Angeles doing production sound mixing. She was personally trained by Blake Christian, and has all of her own gear. Destiny has wanted to work in film since she was 16, and every day is a dream come true given the opportunity to do so.



KATE MORGAN CHADWICK

On-set Acting Coach / Consultant

Kate is an actress residing in Los Angeles, CA and her credits include: Holly in *BED* by Sheila Callaghan (World Premiere, 2017 Stage Raw Award for Best Lead Actress in a Play), Lindsay in *Bad Apples* (World Premiere, ACT Seattle/Circle X in LA, Ovation nominee), Rebecca in *Part of the Plan* (World Premiere, Tennessee Performing Arts Center), Samantha in *Nobody Loves You* (World Premiere, The Old Globe), Frenchy in the B'way Nat'l tour of *Grease*, Ali in *Mamma Mia!* (Las Vegas), *Stupid Kids* (The Red Room), and *Perfect Harmony* (Theatre Row). TV: *Swedish Dicks*, *Shameless*, *Major Crimes*, *Happy Endings*. Film: *Dryve*, *Imprints*, *Plea and the Coen Bros' Hail, Caesar!* B.A. in Theatre from Fordham University.

KENNA WRIGHT
On-set Consultant

Kenna is an actress, dancer and choreographer living in Los Angeles, CA. She is pursuing her acting career and has recently worked on television shows such as *Fresh off The Boat*, *The Mick*, *General Hospital*, and several national commercials that are currently broadcasting. Kenna had an incredible time working on “Yours are Mine” and she is excited to watch her friend’s vision come to life.



ISABELLA PELLINGTON
Production Assistant

Isabella Pellington is a native of Los Angeles, CA. She is currently a sophomore in high school. Bella has enjoyed performing in musical theatre productions since she was five years old, and has always loved supporting the arts in various forms. She loves being on sets, a frequent place she grew up beside her father. Her other hobbies include baking, and she loves studying history. Bella hopes to study History Education in the future, with a focus on teaching special education students.





CAT GWYNN

On-set Photographer & Poster Designer

Cat Gwynn was educated in photography, film, and fine arts at Otis-Parsons Art Institute, and has completed numerous master workshops with such esteemed artists as Mary Ellen Mark, Joel Peter Witkin, and Barbara Kruger. Her artwork is collected and exhibited in international galleries and museums including the Lishui Museum of Photography in China, The Drawing Center in New York City, the Orange County Center for Contemporary Art, and is sold through the Susan Spiritus Gallery. She has lectured at numerous institutions including Otis College of Art and Design, New York University, and Art Center College of Design. Cat's images have appeared on the cover of Artweek, and in numerous other publications including Artforum, Newsweek, and Texas Monthly. She is also a seasoned lifestyle and portrait photographer whose images have sold through Corbis and Getty Images for nearly twenty years. Her commercial clients include Apple Computers, Starwood Resorts, Discovery Communications, and T-Mobile. In addition, Cat has gifted her talents photographing pediatric patients for Flashes of Hope, a volunteer organization focused solely on funding research for children's cancer. Cat Gwynn's critically acclaimed photo memoir, "10-Mile Radius: Reframing Life on the Path Through Cancer", was released in the

fall of 2017 by Rare Bird Books. She is currently at work on her next photo book project, "Cry For Me", where she captures the raw power of authentic masculine emotion in intimate black and white portraits, giving the viewer an opportunity to witness these men in the genuine strength of their vulnerability. Gathering the tools and techniques she discovered along her own healing path, Cat developed "10-Mile Radius: Creating a Personal Map for Wellness", a powerful transformative recovery program which marries art-making into a daily mindfulness practice. She teaches the program at recovery and wellness rehabilitation centers, working with patients to co-facilitate a shift in their personal narrative.

GALLERY

