

U-235

DIRECTOR: SVEN HUYBRECHTS

SCREENPLAY: SVEN HUYBRECHTS & JOHAN HOREMANS

PRODUCERS: HENDRIK VERTHÉ & KOBE VAN STEENBERGHE

THEATRICAL DISTRIBUTOR BENELUX: INDEPENDENT FILMS DISTRIBUTION



Based on historical facts

1939, Long Island, USA

Albert Einstein is working on a personal letter to president Roosevelt.

The letter points out the devastating consequences of Uranium and the fact that the Germans are experimenting with it. He sees the potential of these materials: the fusion could create a bomb with unseen power . . .

Roosevelt takes the letter seriously and sets up a research committee : the Manhattan project is born. It will develop the first atomic bomb in the world. USA succeeds and wins the race of making the atomic bomb against Nazi-Germany when the war ends on the 6th of August 1945.



SYNOPSIS

WOII. A gang of resistance fighters, tough as nails, terrorizing the Nazi's in the woods of Flanders, gets a dangerous and secret mission: travel to the Belgian Congo to embark on a stolen German U-Boat with an extremely important cargo of Uranium to the US.

DIRECTOR'S STATEMENT

U-235 originated from my love for three genres: war movies, submarine films and 'guys on a mission' stories. The first step was finding an authentic story combining these. Little Boy, the first atomic bomb dropped on Hiroshima, was made of 80% of Belgian uranium, delved by by the Belgian company Union Minière in the Katanga mines of colonial Belgain- Congo. Un til today Congo is one of the richest sources of uranium in the world. The goods were 'secretly' traded with President Roosevelt by the Belgian government.

My references are without hesitation movies such as 'The great escape', 'The dirty dozen' and 'Inglorious Basterds'. The characters are hard-core resistance fighters who lost their humanity in the horrors of war. At first, their motivation is purely selfish, but as the story progresses, they evolve into men who would give their lives for each other and for the world. U-235 will be an up-tempo, gut-wrenching, claustrophobic action thriller around one of the most fascinating pieces of war machinery man has ever conceived. But a lot of laughs will be heard as well: sharp, witty and intelligent humor is essential to the genre.

U-235 is simply the kind of film I would love to see, it's teaming with fierce creativity and fresh ambition, and will reach a broad audience.

- Sven Huybrechts

THE TEAM

Previous work:

TRAILER PATSER

<https://www.youtube.com/watch?v=J5zkkaA6sOU>

TRAILER BLACK

<https://www.youtube.com/watch?v=GX6oytul13E&t=2s>



'Black is the first of its kind in Belgian cinema, easily exportable drama that has the potential to launch the careers of its young directors.'

'Gangsta (Patsler) is a humorous drug-deal-gone-bad caper in the Guy Ritchie vein and it plays like "Amélie" on crack.'

- Variety

'From Molenbeek to Hollywood: Belgian thriller Black is the new La Haine.'

- The Guardian

Sven Huybrechts is best described as Flanders 'Master of comedy and entertainment'. He's the director of the tv-series 'Tegen De Sterren op', which has become a household name for the Flemish audience and a huge rating success for years now. 'Tegen De Sterren op' won the television star (Belgian emmys) for best program, 5 years in a row.

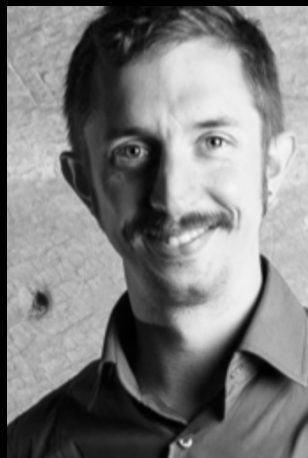
He also directed other popular series like 'Lang Leve', 'Alles Moet Weg' and many others. Furthermore, he has written several feature scripts on commission, while he working on his own feature film U-235 with his permanent co-writer Johan Horemans.

They teamed-up with the Flemish production company A TEAM PRODUCTIONS (Patsier, Black, Image) which is coproducing the film with the Walloon 10.80 Films (The Bouncer, Angle Mort, Les Barons) and the Dutch Column Film (The Interview, Blind Date, Gooische Vrouwen).

These co-producers produced together Patser (Gangsta), thé current box office hit in Belgium in 2018 and sold meanwhile to 8 countries.



CAST U-235



From left to right: Koen De Bouw (Stan), Ella-June Henrard (Nadine), Thure Riefenstein (Jäger), Joren Seldeslachts (Filip), Bert Haelvoet (Fons), Stefan Perceval (Mouse), Gilles De Schryver (Van Praag), Sven De Ridder (Turtle), Robrecht Vanden Thoren (Werner), Gène Bervoets (Captain Maes), Bouli Lanners (Pévenage), Martin Semmelrogge (Kriechbaum)