

A FILM BY **JAMES AMUTA**
HARRY **DORGU** ALERO **ULI** HADIZA **ABUBAKAR**



NIGHTFALL IN LAGOS

NIGHTFALL

LAGOS

You're cordially invited to the
first screening/media parley

of the daring documentary film

NIGHTFALL in LAGOS

as presented by JAMES & HARRY (Two Angry Men)

Produced & Directed by

James Amuta

Starring

Harry Dorgu | James Amuta | Hadiza Abubakar | Alero UE

Co-Producers

Hosted by

Edited by

Guest Writers by

Nonye Olumba

Chris D'Razor (The Voice)

Chuka Musa

The Drone Guy

JANUARY

21st
2017

| RED CARPET: 7pm

STRICTLY BY INVITATION | Dress Code: Black Tie / Glamour
RSVP: 08034378669

For donations and sponsorship opportunities, please call

Honeybee Entertainment: 08034378669

NIGHTFALL IN LAGOS

[Hybrid Documentary Feature]

Resolution: 4K Ultra HD

Aspect Ratio: 16:9

Running Time:

93 minutes

Directed By:

James Amuta

Written By:

James Amuta

Produced By:

**James Amuta
Nonye Olumba**

Production Company:

Honeybee Entertainment

Edited by:

Chuka Musa

Cinematographer:

James Amuta

Composer:

N/A

NIGHTFALL IN LAGOS TRAILER - CLICK ON LINK BELOW

https://youtu.be/uBQ_oWa9lXM



LOGLINE

Prostitution may be the oldest profession, but you probably still don't know how it works, and what motivates the workers in this "illegal" industry...well, this film brings you tear-stained faces and broken voices to walk you through.

SYNOPSIS

Nightfall in Lagos is a documentary film that navigates the captivating world of transactional sex in the city of Lagos. James and Harry, (hosts of Two Angry Men on Battabox.com) go undercover to unravel the mysteries; demystify the practice; uncover what motivates the practitioners; analyze the risks; and explore the socio-economic impact of transactional sex. The documentary is presented in the duo's trademark style - satirical commentary laced with clever, non-judgmental humor. And further illustrated with dramatic reenactments, featuring professional actors interpreting some of the stories uncovered during the production.

OUR STORY

After climbing to the summit of Mount Kilimanjaro to make a documentary film as part of a charity drive to raise funds for women and children living in camps and settlements for **Internally Displaced Persons**, rendered homeless and destitute by the activities of **Boko Haram in the North East**, I needed to highlight another topic that should be of concern to the public – **transactional sex**. Or simply put, the rising trend of sex in exchange for money, favors, and other bare necessities, **oftentimes involving underage girls forced into the sex industry to fend for their poverty-ridden families**. Oftentimes, we rush to believe that persons involved in the sex industry are motivated by greed and lust, so I set out with a camera, into the underbelly of the industry, to uncover what drives the industry.

Through a series of **undercover research**, humorous commentary, **spy footage**, and on-screen interviews with practitioners, and a few concerned citizens, we begin to unravel the **mysteries and layers of transactional sex**, in an objective, lighthearted manner.



DIRECTOR, James Amuta

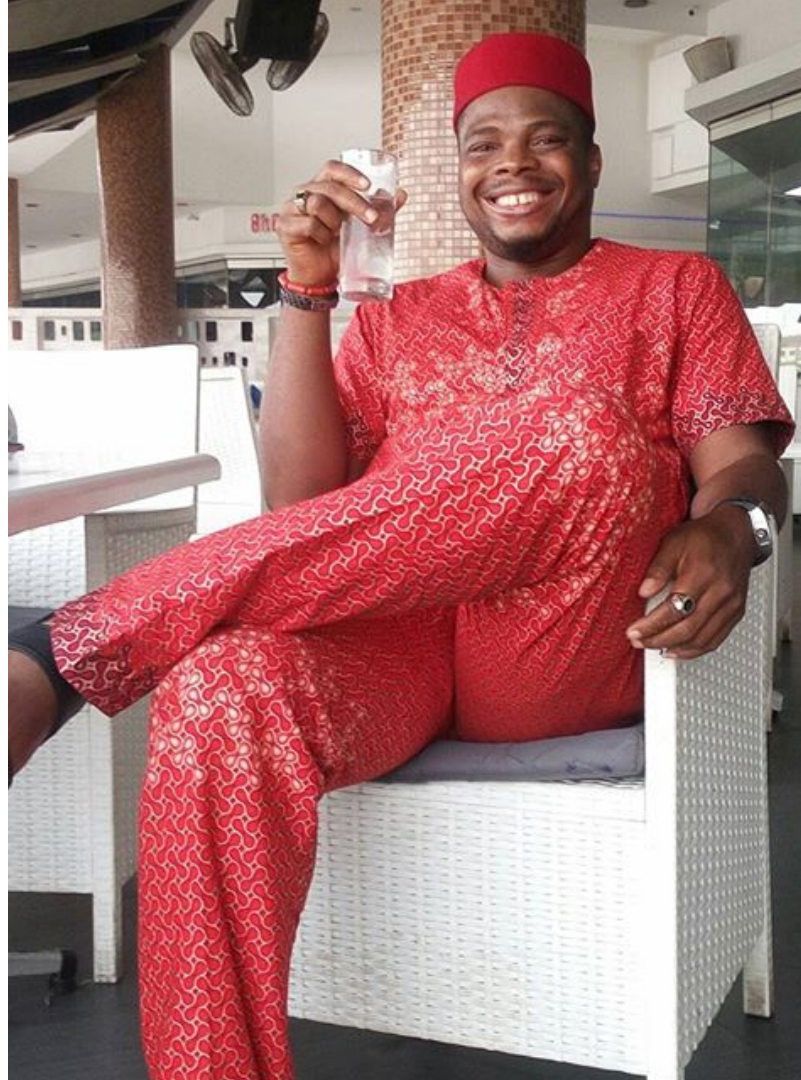
When night falls in Lagos, all that glitters are spike-studded high-heels, traffic-stopping mini-skirts, boob-bulging tops, and the bravado of desperate, beautiful young women.

When I set out to make this documentary, I longed to expose the greed and lust that drive these ladies of the night. But a few days into my research, I sadly discovered that by doing so, I'd be just be as guilty as the society that failed them, and the familiar faces who have broken their trust and exploited their vulnerabilities. Usually, as a documentary filmmaker, I wouldn't have cared. But this time I did.

I discovered that despite that fact that these young women would rather not portray themselves as the victims of a failed society, the sad truth is they are. Their parents failed them. The society failed them. The educational system failed them. Their bosses failed them. And everyone exploits them. Lecherous men objectify and '*commodify*' them. Yet, the society turns a blind eye to the issues that have created the vacuum for this trade to thrive.

These young, old, and in some cases, under aged young women, provide an essential service in the oldest profession in the world. They brave the hazards of HIV, rape, robbery, ritual killings, and the more recent scourge of body organ piracy. They operate in fear, but the hustle is too real to let fear stop them from providing for their families.

They would rather do something else, but what else is there for them to do? This is their argument. This is the option they know.





INSPIRED BY

A Beautiful Girl in the Middle of the Night

By James Amuta

...I noticed a very beautiful girl

In the middle of the night

In the middle of no where

Counting the street lights

Like a child would count the stars

Then

She looked back just once

Looked right through me

Past me

And past the world

Then

An alien tear escaped my eye

As I watched her

Pull back a thousand tears

Healing a thousand scars

All in one blink

As she took a bright spot

Under the street lamp

CREDITS

Directed by:
Presented by:

Narrated by:
Director of Photography
Production Designer
Editor

James Amuta
Harry Dorgu
James Amuta
Chris D'Razor
Honeybee Films

Chuka Musa

CAST

Strippers
Prostitutes
Horny Pot-bellied men
Instagram models



FULL FILM - WATERMARKED.

<https://youtu.be/ZLd6pNxIjpA>

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NGOs



CONDOM MANUFACTURERS



**Reckitt
Benckiser**

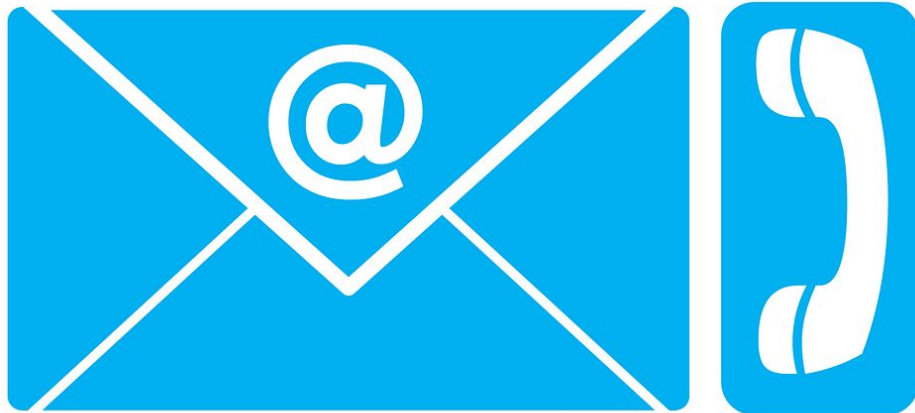


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