

THE BLUE DOOR



STARRING
**GEMMA
WHELAN**

WRITTEN & PRODUCED BY
BEN CLARK & MEGAN PUGH

DIRECTED BY
PAUL TAYLOR

THE BLUE DOOR

Synopsis

13thdoorfilms.com

THE BLUE DOOR

Director: Paul Taylor

Writer Producers: Ben Clark and Megan Pugh

Running Time: 9min 14

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13thdoorfilms.com

Log Line

'Clare is a caring nurse opening the door to her new job. But maybe some doors are best left shut...'

Short Synopsis

Clare is a kind, conscientious nurse, arriving to take care of Mrs. Stephenson, an elderly woman, completely bed bound. Clare sets about tending to Mrs. Stephenson and cleaning the filthy bungalow in which she lives. Suddenly and quite randomly, Clare discovers a Blue Door, its ugly, odd and completely incongruous to the rest of the home, but that's not all that's wrong with it...

Long Synopsis

Clare is a kind, caring nurse, arriving at Mrs. Stephenson's home to begin her care for her. The bungalow is dilapidated and dirty and Mrs. Stephenson is terribly neglected. Clare, after checking on Mrs. Stephenson and giving her a much needed wash, sets about cleaning the bungalow.

Whilst cleaning and out of nowhere, an ugly, ominous looking blue door appears in Mrs. Stephenson's living room wall. It is completely incongruous to the rest of the bungalow, with odd vacuous sounds coming from behind it. Straight away Clare is ill at ease with it and perhaps she should be.

It's the point at which the door begins to open by itself that Clare realises its not just her and Mrs. Stephenson in the bungalow.

The Blue Door is a British horror short starring Gemma Whelan. Shot using an entirely recycled and reclaimed set, The Blue Door is set to put British Horror back on the cinematic map.

[TRAILER](#)

THE BLUE DOOR

Cast

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GEMMA WHELAN

Gemma Whelan is an English actress and comedian, best known for playing Yara Greyjoy in the HBO fantasy-drama series *Game of Thrones*. As a comedian, Whelan won the Funny Women Variety Award for stand-up comedy in 2010. She often performs stand-up in character as Chastity Butterworth and in 2014 she recorded a pilot chat show for BBC Radio 4 called *The Chastity Butterworth Show*.

On screen, she has played supporting roles in several films and TV shows, including in the 2010 films *Gulliver's Travels* and *The Wolfman*. She has had roles in comedies including *Upstart Crow*, *Uncle* and *The Agency*.



JANIE BOOTH

Janie Booth is a British actress and writer, best known for her appearances in *The Brothers Grimsby* (2016), *Othello* (1965) and *Cockroach* (2009).



ANNIE MCGRATH

Annie McGrath is a comedy writer and performer who has written and appeared on ITV2's @elevenish, Channel 4 online shows *Girls Go Trolling* and *Turtle Canyon* comedy shows, such as scripted reality *Plane Spotters*, and her own sketches including *The Girl Who Has Never Laughed*. Annie has featured on BBC Radio Wales, BBC Radio 4 Extra and written for the likes of Marie Claire and ASOS.

Annie brought her debut stand-up show *The Seven Ages of An* to the Ed Fringe in 2016, where she featured in the *Evening Standard's* top jokes list.



THE BLUE DOOR

Crew



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Ben Clark (Writer / Executive Producer)

Ben Clark is a Comedian, Actor and Writer, best known as one third of the award winning sketch group Pappy's. He co-created, wrote and performed in two series of the accomplished BBC3 sitcom Badults. They recently created a critically acclaimed Christmas short film for Sky Arts titled Pappy's Christmas. Ben also writes and performs for the highly popular and award winning podcast Pappy's Flatshare Slamdown.

Ben has written and performed for C4's Meet the Parents, C4's Host the Week and John Bishop's Big Year for BBC1. Whilst The Blue Door is his first horror short to be produced, Ben has directed several successful Edinburgh Fringe Festival shows. He is CEO for the Production Company 13th Door Films.



Megan Pugh (Writer / Executive Producer)

Megan's past experience has been dedicated to live comedy production. For seven years, she cultivated a career by working with the likes of ESM Enterprise, Mick Perrin Worldwide and Chambers Management Touring. She's produced and assisted produced shows for the likes of David O'Doherty, Jack Whitehall, Sarah Millican and Stuart Goldsmith.

Whilst The Blue Door is the first film she has created, her writing has been seen performed by Kangaroo Court Theatre Company and at Theatre 503.

She is Managing Director for the Production Company 13th Door Films.





Paul Taylor (Director)

Paul is a London based, BAFTA nominated director working in the British Film and Television industry. Paul's made award winning films for BBC, Sky, Channel 4 and many more. Paul's first short film, FestEvel was an official selection of the BFI London Film Festival. This is Paul's second short film as director.



Benedict Spence (DOP)

Benedict began working as a lighting cameraman 12 years ago. For the past 5 years he has moved into a Director of Photography role in commercials, music videos and narrative work. Shooting music videos for artists such as Leona Lewis and Beth Ditto and commercials for a number of brands from Playstation to MasterCard. Ben shot his first feature as DOP, 'AfterDeath' in 2013 and was B-Cam and Steadicam Operator on 'The Inbetweeners' movie (2011.) Ben was DOP on 'Date Night' (dir Reggie Yates) which won best UK short at the London Independent Film Festival in 2014.



DRESD – Lynn & Duncan McFarlane (Art Director & Construction Manager)

Dresd provide the broadcast industry with a viable, cost-effective and sustainable alternative to set waste being sent to landfill or waste to energy. They are a certified Albert supplier and recommended by the BBC, helping to support an environmentally sustainable future for the TV and film industries. The Blue Door set was entirely recycled, designed and constructed by Lynn and Duncan.



THE BLUE DOOR

Credit List

13thdoorfilms.com

Directed By
Paul Taylor

Writers and Executive Producers
Ben Clark & Megan Pugh

Starring
Gemma Whelan
Janie Booth
Annie McGrath

Director of Photography
Benedict Spence

Art Director
Lynn McFarlane

Set Design & Construction Manager
Duncan McFarlane

Senior Editor
Dan Mellow

Musical Score Composed By
Steve Dunne

First Assistant Director
Scott Bates

Colourist
Alex Gregory

Set Design

Robyn Phillips
Lillie McFarlane
Joseph Koncher

Focus Puller - Dan Villanueva

Clapper Loader - Alice Sephton

Sound Recordist - Matt Senuik

Gaffer - Aaron Westhead

Electrician - Ray Davis

Supervising Sound Editor - Nick Baldock

Re-recording Mixer - Ben Carr

Dialogue Editor - Adrian Furdui

Sound Effects Editor - Olivia Celeste Barry

Foley Editor - James Matthews

Foley Mixer - Christian Schreiber

Additional Foley Artists

Kristiana Udre
Patrick Singer
Christian Schreiber

Lead Make Up Artist - Ruth Pease

Make Up Consultant - Natasha Lawes

Third Assistant Director - Annie Bowerman

Artists' Assistant and Logger - Stephanie Parsons

Legal and Business Affairs - Liz Hadley

Studio Manager - Sonny Horwell

Digital Delivery - Phil Lepherd

Stills Photographer - Alex Wickenden

Concept Art and Symbol Design - Leighton Johns

Promotional Design - Jenny Gavin-Allen

Chef - Deborah Harvey

Camera Equipment provided by S+O Media, Audio Facilities provided by Art4noise, Props and Costumes provided by Dresd, Catering provided by Arvey's Catering, Transportation provided by Excel Cars

Filmed at East London Studios

A dark blue door with a black handle and a keyhole. The door is slightly ajar, and the handle is a curved, ornate design. The lighting is dim, creating a moody and mysterious atmosphere.

THE BLUE DOOR

A BRITISH HORROR SHORT