



# HAMZA ZAMAN

WRITER / ACTOR / DIRECTOR

Country of Origin .....United States

CONTACT ..... SELF@HAMZAZAMAN.COM - 512 820 2680

MANAGER ..... TSU TSU STANTON - 212 - 989 - 3424

Links .....Official website: [WWW.HEADLESSFILMS.COM](http://WWW.HEADLESSFILMS.COM)

OFFICIAL WEBSITE:

[WWW.BRAVEARTISTCOLLECTIVE.COM](http://WWW.BRAVEARTISTCOLLECTIVE.COM)

IMDB: [IMDB.ME/HAMZA](https://www.imdb.com/name/nm7000000/)

Twitter: [TWITTER.COM/HAMZAZAMAN](https://twitter.com/HAMZAZAMAN)

Hashtag: #HAMZAZAMAN

# INTRODUCTION

HAMZA ZAMAN IS AN AWARD WINNING FILMMAKER, CRITICALLY ACCLAIMED PLAYWRIGHT AND ACTOR. BEST KNOWN FOR HIS AWARD WINNING FILMS "BLUE SKIES" AND "VEMANA" AS WELL AS NUMEROUS TV/FILM APPEARANCES AND THEATRICAL PRODUCTIONS.

ZAMAN'S WORK DEALS WITH WHAT TROUBLES HIM ABOUT OUR SOCIETY. ISSUES SUCH AS ADDICTION, CRIMINAL JUSTICE AND SPIRITUALITY FORM THE BACKBONE OF HIS OUEVRE.

HIS PLAY "FRESH MEAT" PREMIERED AT THE 20TH ANNIVERSARY FRINGENYC FESTIVAL AT THE CLEMENTE. HIS SOLO SHOW "REDEMPTION" WAS A PART OF THE ONE FESTIVAL AT TEATRO CIRCULO. HE TOOK THIS SHOW TO RIKERS ISLAND FOR THEIR YOUTH ARTS PROGRAM AND CONTINUES TO DEVELOP WORKS WITH AT RISK YOUTH.

HIS LATEST SHOW "SIXTEEN" RAN AT DIXON PLACE IN AUGUST 2017. HIS LATEST TELEVISION APPEARANCES WERE ON GRAVE MYSTERIES AND STREET JUSTICE: THE BRONX.

HE FOUNDED THE PRODUCTION COMPANY "HEADLESS FILMS" AND ALSO IS THE CO-FOUNDER OF THE NEW YORK ACTORS GYM. HE IS A CO-FOUNDER OF THE BRAVE ARTIST COLLECTIVE THEATER TROUPE AND A PROUD MEMBER OF THE DRAMATISTS GUILD.



# ARTIST'S STATEMENT



MY PASSION LIES IN SOCIAL JUSTICE. HOWEVER THIS VERY SPECIFIC CHANNEL IS MERELY THE SPEARHEAD OF A LIFELONG JOURNEY TO CHALLENGE WHAT MAKES ONE AN "OTHER". I HAVE FOUND THAT OFTEN TIMES THOSE THAT SOCIETY CALLS THE "OUTCASTS" POSSESS NOBLE IDEALS AND LOYAL HEARTS. IN TANDEM SOMETIMES THOSE THAT RISE TO POSITIONS OF WEALTH OR POWER CAN BE NARCISSISTS WITH LITTLE EMPATHY FOR THE GREATER MASSES. THIS DICHOTOMY IS WHAT POWERS THE BEATING HEART OF MY WORK.

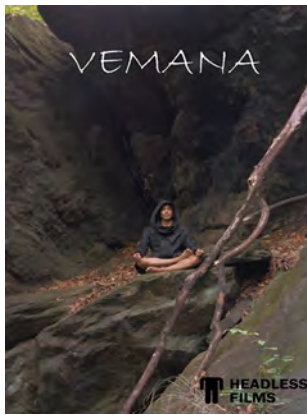
I CREDIT THE INSISTENT NEED TO FOSTER UNDERSTANDING BETWEEN DIFFERENT WORLDS WITH MY PASSION AS AN ARTIST. IT IS MY AMBITION TO TO GIVE A VOICE TO THE UNHEARD BY WRITING GOOD STORIES. I FEEL BLESSED TO HAVE WORK PRODUCED FOR THE SCREEN AND STAGE AND SHARE THESE CREATIONS WITH OTHERS.

-HAMZA ZAMAN



MORE INFORMATION ON THE  
INTERNET MOVIE DATABASE

# ORIGINAL FILMS



## VEMANA

WRITER\DIRECTOR

A MAGICAL STORY OF ASCENDED BEINGS BEING INVOKED TO RENEW THE EARTH. VEMANA WAS A PHILOSOPHER AND POET FROM INDIA. IT IS ALSO THE NAHUATL WORD FOR SACRIFICE, DERIVING FROM VENTLI (OFFERING), AND MANA (TO SPREAD OUT).

\*WINNER BEST FILM LOVECRAFT ARTS FILM FESTIVAL 2015

\*OFFICIAL SELECTION NEW YORK FILM WEEK 2016



## BLUE SKIES

WRITER\DIRECTOR

AS THE OPIATE EPIDEMIC TAKES HOLD OF AMERICA ONE MAN DECIDES TO TAKE MATTERS INTO HIS OWN HANDS TO SAVE HIS FRIEND. AS TIME RUNS SHORT WILL HE BE ABLE TO REACH HIS OLD FRIEND? OR IS HE TALKING TO A DIFFERENT PERSON?

DEDICATED TO THE MEMORIES

OF: MAY

1983 - 2015

JOE

1977 - 2010

RYAN

1995 - 2015

DAVE

1976 - 2013

\*WINNER BEST SHORT SHORT BRIGHTSIDE FILM FESTIVAL 2016

\*NOMINATED BEST SHORT HANG ON TO YOUR SHORTS 2017



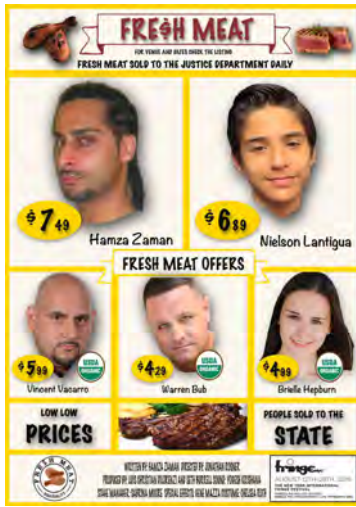
## MR. RIGHT

WRITER\DIRECTOR

SATIRE AND SOCIAL COMMENTARY IN A SEND UP OF THE POPULAR TV SHOW MR. ROBOT. A SIMPLE QUESTION IS ASKED: HOW WOULD A HACKER MEET A GIRL?

\*OFFICIAL SELECTION CINEMA NEW YORK 2017

# PLAYS



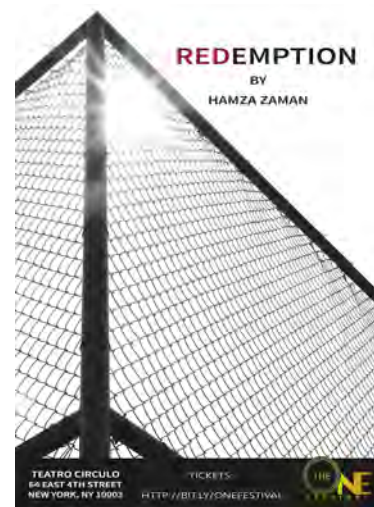
## FRESH MEAT PLAYWRIGHT\ACTOR

A JOURNEY INSPIRED BY THE "SCARED STRAIGHT" PROGRAM. AN UNLIKELY BOND BETWEEN TWO "TROUBLEMAKERS" FROM DIFFERENT GENERATIONS. THEATER LATEA 2016



## JUNEBUG PLAYWRIGHT\ACTOR

THE STORY OF LONG TERM CONVICT "JUNEBUG" GONZALEZ. A MAN WHO THE WORLD HAS FORGOTTEN BUT WHO HASN'T FORGOTTEN THE WORLD. TEATRO FLAMBOYAN 2017



## REDEMPTION PLAYWRIGHT\ACTOR

SOLO SHOW DEVELOPED FOR YOUTH THERAPEUTICS. THEATER CIRCULO 2017



## SIXTEEN PLAYWRIGHT\DIRECTOR

EXAMINING THE AGE OF SIXTEEN WE JOURNEY INTO THE HEART OF COMPLEX SITUATIONS AND NEBULOUS NATURE OF TEEN CRIMINALITY. DIXON PLACE 2017



## HAPPY ACCIDENT DIRECTOR

TWO COUPLES DISCOVER THAT THEIR INITIAL MEETINGS WERE NOT AS HAPPENSTANCE AS THEY BELIEVED.

THEATER FOR THE NEW CITY 2017

# IN DEVELOPMENT



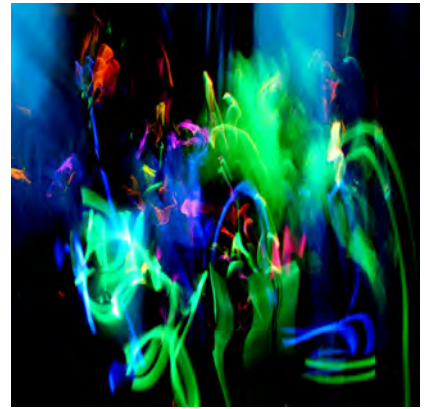
## GREENHATS FEATURE FILM

DRAMA\THRILLER BASED ON THE TRUE STORY OF THE WORLDS GREATEST CYBERCRIME. WITH FULL LIFE RIGHTS FROM THE MAIN PROTAGONIST AND A SCREENPLAY IN THE SECOND ROUND AT SUNDANCE CURRENTLY.



## NIGHT\ LIFE TV SERIES

A COMEDIC SERIES LOOSELY BASED ON THE LIFE OF NIGHTLIFE IMPRESARIO MIKE GUZMAN. REFERRED TO BY THE NEW YORK POST AS "THE KING OF AFTERHOURS". WITH HIS FULL RIGHTS IN HAND.



## APOCATALYST MUSICAL

SCI-FI MUSICAL WHICH INTEGRATES AERIAL, MARTIAL DANCE, ACROBATICS, LIVE ELECTRONIC MUSIC AND 3D MAPPED VIDEO PROJECTIONS.



## SIXTEEN PLAY

AFTER THE SHOW AT DIXON PLACE WE ARE DEVELOPING A FULL THEATRICAL RUN. A PLAY PUBLISHING COMPANY HAS ALSO VOICED INTEREST IN PUBLISHING AND REPRESENTING THE PROJECT.



## VANISH WEB\TV SERIES

SPY THRILLER THAT ASKS: WHAT DOES IT TAKE TO COMPLETELY VANISH TODAY? TO PHYSICALLY AND ELECTRONICALLY ERASE YOURSELF FROM SOCIETY. THIS IS THE CHALLENGE A YOUNG COUPLE MUST FACE WHEN CONFRONTED WITH ROUGE ELEMENTS.



## THE INSTITUTE FEATURE FILM

INDIE HORROR THAT ASKS THE QUESTION: HOW FAR WILL YOU GO TO CONCEIVE A CHILD?

LOCATION UNDER CONTRACT AND SLATED TO SHOOT SUMMER 2018

# REVIEWS

“ZAMAN, BY WRITING AN ENDING WHICH... BRINGS THE  
PLAY TOGETHER IN A TIDY BOW.”

-THEASY

“HAMZA ZAMAN ... VERY WELL IN ... THIS, SO REVEALING  
PART OF THE PROBLEMS OF OUR SOCIETY.”

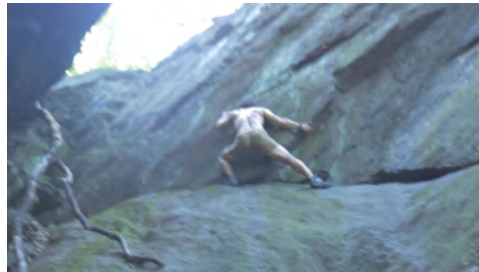
- QUEENS LATINO

“CLEVER, AMBITIOUS, ENTERTAINING, ENCHANTING, ABSORBING”

- SHOW SCORE

“HAMZA ZAMAN HIMSELF WAS EXCELLENT...”

-FERNANDO CAMPOS, LATIN  
ACE AWARDS



## SELECTED LINKS

GREATEST CYBERCRIME IN US HISTORY - NY TIMES

GREENHAT GANG - ROLLING STONE

KING OF AFTER HOURS - NY POST

"ENCHANTING SHOW" - SHOW SCORE

"OPTIMISTIC" - THEASY

