

KELLY NICOLE
JOHN H. EUBER

BEN EDWARDS
GALE PAYNE

JULIE VAN LITH
RICHARD ANDERSON



SOULLESS

SHE DEFIED NATURE
NOW ... SHE'S HUNTED

A T SEVERE FILM

PRODUCED BY

T SEVERE

COLLEEN BALESTRERI

RUBEN ANGELO

ASSOCIATE PRODUCER
ROB RUTLEDGE

1ST ASSISTANT DIRECTOR
JAI RAJA

WRITTEN AND DIRECTED BY

T SEVERE

WITH GREG LUTZ RAYMOND SCOTT DANNY ZAVALA DANIEL BLUNCK MICHAEL BAILEY NADINE JACKSON JON NEIDLE
JOHN PAQUETTE ROBYNE RICHARDS KEITH OBIT JACK GALVIN SHELLY BOUCHER SANDY KIM VINCENT ALFONSO JAMAL
SEAN MCINTOSH AND BECKY ANDRESS, DIRECTORS OF PHOTOGRAPHY COREY SEESE, SOUND ITA UDO-EMA, VFX

MINDSTEAM FILMS PRODUCTIONS

MindSteam Films

SOULLESS



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PRODUCTION:

[MINDSTEAM FILMS](#)



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[SoullessMovie](#)

SYNOPSIS

Soulless unfolds in the fictional town of Bell's End, a place with a curse hanging over it since its 1700 founding. After a young woman, Pertreena, is killed in a car accident, her body goes missing en route to the hospital. Days later she is discovered behind a local hotel, alive. As she struggles to come to terms with being trapped between worlds, the town people are thrown into chaos in search of her body. The chief of police becomes obsessed with the event, fearing the town's retribution due to a previous unsolved case.

Meanwhile, word of her reanimation gets back to the DOD, where decades earlier, a failed covert research project on tissue regeneration was conducted on Pertreena's mother. The DOD becomes obsessed with finding her and launches a relentless effort to capture Pertreena at all costs deploying undercover operatives to Bell's End. Pertreena quickly learns that trying to return to the land of the living threatens to destroy the people she loves most.



Joe G Photography

SOULLESS BEHIND THE SCENES

SOULLESS Cast Member : Greg Lutz

SOULLESS



Director's Bio



[Tony Severe](#), Ph.D. has had work screened at Comicon, and other film festivals and has been a panelist at IFP Phoenix (The Independent Filmmaker Project), Filmstock Film Festival Social, and the Jerome Film Festival.

He also co-chairs the Phoenix Screenwriters Association, Inc., Arizona's largest screenwriting group and serves on the Advisory Committee to School of Film + Theater at Scottsdale Community College. He holds several college degrees in Psychology and has served as adjunct faculty at numerous universities at both the undergraduate and graduate levels.



THE CAST



[Kelly Nicole](#) (Lead, "Pertreena Jacquem") is a professional actress who got her start in local theater at the age of 13. She has performed in a variety of theater roles and has received numerous acting nominations and awards, including 'Best Lead Actress', 'Best Supporting Actress', and 'Best Actress in a Musical'.

Kelly started performing in film at the age of 16, when she answered an open call, and obtained a lead role in a television pilot. Since then, she has appeared in numerous films, television, and commercials, both locally and nationally.

When not performing, Kelly directs children's theater and teaches local acting and improvisational classes.



[Ben Edwards](#) (Lead, "Dooger") started acting in 2007 after serving in the Army for 6 years where spent 2 years deployed to Iraq.

Studied at the Actor's Bootcamp in L.A. and quickly began to get work in student films and features. He keeps busy with his passion to help others and recently gained a Master's Degree in Social Work, working full time in Crisis (behavior health) and an Intern at the Phoenix VA as a PTSD Therapist.

"Acting is my passion and will continue to pursue the dream!"

THE CO-PRODUCERS



Ruben Angelo (Producer)

is one of independent films up-and-coming talents who has worked in and out of entertainment for the past 22yrs. His career spectrum includes work in many different areas such as music, film, television, and international business. Innovative by nature, he has held many hats throughout his life in order to better understand how to consistently bring success to projects that warrant the opportunity. Being raised in a family with a history of strong work ethics and an affinity for the arts, it was natural that he would eventually gravitate towards starting his own company.

As an actor, Angelo, has acted in close to 30 narrative and short film projects to-date that have garnered several critical acclaim write-ups and independent awards. Outside of film, his enjoyment and love of music and performance came to a head in 1999 when he was selected by producer Meekaaeel Muhammad, co-writer of Cool and The Gangs "Ladies Night", to be part of the 3 member boy band entitled By 3 PM. While a short lived endeavor, it was an eye opening experience that ended up reinforcing his decision to get back to filmmaking and writing.

In 2011, and after many years of acquiring international business and marketing experience he formed his own production company, Rangelo Productions. His past film history includes such films as "Boys on the Side", "The Quick and the Dead", "Roswell", "Tank Girl", "Hard Bounty" and as producer/executive producer for film and television projects "Grief", "The Fall", "The Conduit", "Monitor Gray", "Nephila", "Thicker Than Water", "XII", "H.O.P.E", "Trial 2020", "El Coyote" and several others. A few of which have already received awards and buzz. As a strong community supporter, he also sponsors a few national film festivals and sits on the judging panel from time to time.

Apart from his filmmaking work, Angelo has also devoted his time and resources to many philanthropic causes. His organization ties include The Leukemia Foundation, Rosie's House, AIDS Research, St. Mary's Food Bank, Juvenile Diabetes Foundation, Homeless Action, Cancer Research, Salvation Army, United Way and smaller local groups. His hope is to one day open up his own homeless facility that will allow growth and upward movement for those who wish to receive help.

"There is so much original creativity in all of us to be fostered and set free. It's those of us that can see their potential in living who will truly realize it."

THE CO-PRODUCERS



Colleen Balestreri (Producer)

is an actress and producer, known for Dead Man's Chair. Her roots began in acting, which has allowed her to meet and learn a large part of the business and eventually led her to trying her hand at producing.

Assisting with quite a few productions in the past, she is driven to excellence and plans to bring many more productions to fruition over the next several years.

BEHIND THE SCENES

