

Kuch Der Aur

(Wait a while)

Synopsis (Short)

In his life filled with impassiveness and eternal wait, Bittu tries to find the momentary bliss of life.

Synopsis (Medium)

Kuch Der Aur (Wait a while) is a film showing the momentary lives of the people in Chandni Chowk. With an added tinge of observational cinema, the film follows the journey of a young boy trying to find a moment of bliss in his life filled with impassiveness and eternal wait that the thousands of lives in Chandni Chowk are accustomed to.

Synopsis (Long)

Kuch Der Aur (Wait a while) is a film showing the momentary lives of the people in Chandni Chowk. The film follows the journey of a young boy trying to find a moment of bliss in his life filled with impassiveness and eternal wait that the thousands of lives in Chandni Chowk are accustomed to.

The transcending wait continues to test his patience and that of the other lives around him like his mother waiting for a relief from her silent life, his Chacha hoping to get out of his middle age crises and his Chachi longing for a son she could never have. Each one has to try their own way out of this neverending cycle of wait.

The film also tries to seep inwards into the lives of the people in Chandni Chowk and internalize their experiences of desperate longing and wait, and presents it through a tinge of observational cinema.

About the Director

Anurag Kawatra is a 21-year-old, young Independent filmmaker known for his distinctive directorial and editing style. He has done a graduation in film studies from Amity School of Communication and has been an integral part of the media team at many of the prestigious event like Kala Utsav organised by Ministry of Human Resource and Development, CMS International Film Festival and The Partition Museum Project, where he helped to archive more than 100 oral histories of the survivors of The Indian Partition. He was a Nomination Jury Member in the 9th CMS VATAVARAN – International Environment & Wildlife Film Festival 2017.

He encompasses a great understanding of the world cinema. He is intrigued by the idea of blending together the different elements of fictional narrative, observational cinema, neo-realism and psychoanalysis to make unique cinematic experiences. He has done a variety of film shoots from shorts, documentaries to feature film that showcases his creative intelligence and a passion for storytelling.

Director's Statement

Chandni Chowk is a place where you don't have to look for any stories or drama, everything just happens right in front of your eyes. If you spend long hours in Chandni Chowk you'll see that there is one thing common in all the stories, that is the eternal wait that the people here are accustomed to. Midst the bustle of the busy streets where everyone seems to be working, there are moments where it all seems to stop and it appears as if the person has been waiting for someone or something to happen. You can sense that longing, that wait, that restlessness in almost everyone.

That's what inspired me to weave a narrative that seeps inwards into the lives of the people and experience their longing rather than just looking at the busy streets from outside. Kuch Der Aur is one such narrative that internalizes these experiences and represents it through the journey of a young boy trying to find a moment of bliss in his life filled with impassiveness and eternal wait.

While seeing the film the audience can experience this longing and can reflect back onto their lives realising that emotion, that longing was somehow present in them throughout their lives when they had to wait for something or someone. I believe the film will leave the audience with something to think upon.

Kuch Der Aur is not just a story about a single life but is a collective experience shared by a billion lives.

Poster



Film Stills



