

Amarok Productions and Film Lore Studios Presents

# The Go Cart



Find your own path

## THE BASKET

### LOG LINE

A lone shopping cart injured and seized for scrap breaks free and navigates a world of danger, changing his fate and bringing happiness to those he encounters.

### SYNOPSIS

When a wounded shopping cart decides to make a break for it and try life on his own terms, he soon discovers that the world outside the grocery store is more dangerous than the one he left behind. He returns home to witness a perilous situation and longing to be useful again, he steps in to help. His actions lead to a chain of events, setting a new adventure in motion. But, will this adventure lead him to his true purpose and the life he longs for?



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...I would draw the pictures on paper, whether they be the characters or the setting/background. Then I'd take a picture, upload it to my computer, bring it into After Effects, and go through the process of keying out and rotoscoping the white paper background from the actual character...Then each image would be turned into a 3D layer in which I would create 3D camera and lights within After Effects and animate it from there...most of it was key framing with single still images...**Bobby Bennett, Animator.**



Final Image

## SPECS

**RUNTIME:** 11:44

**FORMAT:** Hand Drawn Animation, After Effects

**ASPECT RATIO:** 1920 x 1080

**FRAME RATE:** 23.98

**SOUND:** Stereo



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## The Wheels

### KAILYNE R. WATERS, Writer/Director



Kailyne has been fortunate to combine her love for art and stories with her passion for non-profit service. As coordinator for Scenarios USA, she oversaw the development and implementation of a youth-based regional writing contest and the short film MANchild which premiered on Showtime, and as Program Manager for a Media Literacy grant from the Knight Foundation, she collaborated with at-risk teens to create stories which aired on radio and with the PBS affiliate, Ideastream.

After a successful run, Kailyne's first short (F MY C) received distribution with Indiepix, ShortsTV Domestic/International, and the prestigious Journal of Short Film. She is currently a Producer/Writer for Amarok Productions, whose last short film, The Painter, premiered at the Montreal World Film Festival, and screened in Ireland, New York, Chicago, and LA. The Painter, made in cooperation with two Chicago-based youth non-profits, addresses the issues of violence in their communities. The Go Cart, made in conjunction with Film Lore Studios, is Amarok's second short and again focuses on the lives and perceptions of children and the world around them.

### DEANNA COOPER, Producer



De is an award-winning Producer with over twenty years of experience in the film industry, including being a senior executive at Twentieth Century Fox Studios and New Line Cinemas.

After leaving Hollywood she produced six independent films and an Emmy award winning commercial. As a studio executive, De generated title-specific estimates on films such as Titanic, X-Men, Thin Red Line and Ice Age, handling financial modeling, contract negotiations, marketing and estimate analysis for both in-house productions and acquisitions. De's produced projects include "I Heart Shakey in 3D, The Painter, Chasing Gold, Happy Snow Day Franny, Chasing the Blues, and most recently Miss Arizona (Audience Choice Winner, Bentonville Film Festival). These films have played all around the world via Academy qualifying film festivals, theaters, VOD, retail and rental markets.

### DONNA STEELE, Narrator



Donna has worked on various Chicago stages, commercials, films and voice overs. She was nominated for a Midwest Independent Film Festival Best Actress for her role in the short, Reversal (Sci-Fi London, LA CineFest) and the character Dawn in the feature Uncle John (South by Southwest). A graduate from Northwestern University, she went on to study privately with the illustrious Alvina Krause. Her MFA in acting is from Southern Methodist University where she garnered the Forth Worth Women's Club Scholarship Award. Donna is the founder of Steel Beam Theatre in St. Charles, IL, where she acted and directed for 15 years.

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CRIS MOTTO, Executive Producer

KEVIN COOPER, Co-Executive Producer

EMMET BRODERICK & BOBBY BENNETT, Associate Producers

BOBBY BENNETT, Animator

JOSHUA KATTNER, Music Composer

YURI LYSOIVANOV, Sound Designer

JADE PIETRI, Additional Foley

KATE ZEREGA, Casting Director

EMMET BRODERICK, Graphic Designer

ALEX EDMONDS & VICTORIA SALAZAR, Narration Assistants

RYAN GUIDA, Additional Voice

JACKSON COOPER, Musician, "The Traveler"

MARK POPOWICH, Recording Artist End Credits

ALEX IVIC, PAULA IVIC, ADAM KADAR, PAUL P. PAYNE, AMY TEMPLE, LIESBETH WIEGERS, Special Thanks



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THE ROAD

**MEDIA CONTACT:** [kailyne.waters@yahoo.com](mailto:kailyne.waters@yahoo.com)/312-402-7107

## AWARDS:

- \* Award of Excellence: Best Shorts Competition, 2018
- \* Best Short, Honorable Mention (Inspirational/Faith/Family), Nomination Best Writer Short Film, Queen Palm International, 2018
- \* Best Animation, Lady's First International Film Festival, 2017

## SCREENINGS TO DATE:

World Premiere, Cleveland International Film Festival, April 2017  
Inspired Faith Film Festival, May 2017  
Lady's First International Film Festival, Cork Ireland, May 2017  
KidsFirst! Film and Video Festival, May 2017  
Film Festival of Columbus, June 2017  
Green Bay Film Festival, February 2018  
Geneva Film Festival, March 2018  
Best Shorts Competition, March 2018  
Okotoks Film Festival, June 2018  
The Midwest Independent Film Festival, August 2018  
Queen Palm International Film Festival, August 2018  
Lady Fimmakers Fim Festival, September 2018  
Elgin Short Film Festival, September 2018  
Great Lakes International Film Festival, Septemer 2018

## ROLL WITH US:

**WEBSITE:** [thegoartmovie.com](http://thegoartmovie.com)

**Facebook:** [facebook.com/thegoart](https://facebook.com/thegoart)

**Vimeo:** [vimeo.com/kailynerwaters](https://vimeo.com/kailynerwaters)

