

REINALDO  
SANTANA

MARÍA  
HERNANDEZ ORTIZ

LOREANGELY  
ARROYO LAZA



# EL DELIRIO DE HARVEY

NOT SO FAT FILMS PRESENTA

UNA PRODUCCIÓN DE CCAT BAYAMÓN CON REINALDO SANTANA EN EL DELIRIO DE HARVEY  
MARÍA HERNANDEZ ORTIZ / LOREANGELY ARROYO LAZA / PAOLA LOZADA

MÚSICA POR KENNY PEDRAZA DIRECTORA DE ARTE XIOMARA LÓPEZ

EDICIÓN GABRIEL I. HERRERA DIRECTOR DE FOTOGRAFÍA KENNY PEDRAZA

PRODUCIDO POR BRYAN COTTO ORTIZ ESCRITO Y DIRIGIDO POR ANTHONY ORTIZ GUTIÉRREZ

## “Harvey’s Delirium”

A horror drama short film by Anthony Ortiz Gutierrez



Colegio de  
Cinematografía  
ARTES Y TELEVISIÓN

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## Logline

Harvey, a man with social issues is forced by his mother to babysit a girl named Sarita, but an unexpected accident forces him to make a sudden decision.

## Synopsis

At an urbanization in Puerto Rico, Harvey's peace is interrupted when his mother orders him to babysit a coworker's daughter for the rest of the day. Harvey's mother has always scared him, so when he tries to decline his mother's orders, she doesn't care and makes him do it. When Harvey starts to take care of Sarita, he is surprised by how well he babysits, and how well they get along. Meanwhile, Sarita eats something Harvey cooked for her, she falls from her chair, having an accident that leaves her unconscious. Now Harvey, who has very little social abilities, must make a decision to save Sarita's life.



# About the Film

Not So Fat Films began the production of Harvey's Delirium for an experimental film class at CCAT Bayamon on November of 2017. With a team of 12 students, and our teacher working as camera assistant. This is our last project before graduating from CCAT.

Written as a drama with horror elements, Harvey's Delirium is about mental health and a person deciding to accept it and get help, or not. But as an experimental film should be, this story is open for interpretation, and no opinion is incorrect.



# About Anthony Ortiz Gutierrez



Anthony is a Puerto Rican born and based filmmaker.

After graduating from CCAT Bayamón (Colegio de Cinematografía, Artes y Televisión), Anthony founded his production company “Not So Fat Films” with the hopes to help to move forward the film industry in Puerto Rico which is basically non-existent, and create more stories to tell the world.



# Cast

**Reinaldo Santana** – Harvey

Reinaldo is a theater actor known for his small roles on famous Puerto Rican movies.

**Loreangely Arroyo** – Sarita

Loreangely is a homeschool girl that loves to play, but now her dream is to become a famous actress.

**Maria Hernández** – Mother

Maria is a nursing professor with a real love for acting.

**Paola Lozada** – Paramedic 1

Paola is studying to become a nurse.

**Jorge Lisboa** – Paramedic 2

Jorge is studying film at CCAT Bayamon.



# Film Festivals and Awards

Cine Campus 2018 – July 26, 2018

Rincon International Film Festival – April 13, 2018

- Award for Director's Choice for Best Horror



# FAQ

**Q: Which camera was used to film?**

A: Canon 6D

**Q: How much time did it took to make the film?**

A: In pre-production we spent around one month, the actual filming took two days.

**Q: How much was the budget for the film?**

A: Around 350 us dollars.

**Q: How difficult was to film during the “Maria crisis” in Puerto Rico?**

A: It was scary, the power energy and phone signal were poor all around the island, we were lucky the two days of filming got done without any blackouts. Funny enough on the last day of filming after wrapping up, the power went out in the filming location.

**Q: What is this short film really about?**

A: It is actually about schizophrenia, I wanted to write a story in the perspective of a person that is not in our reality, but his own reality. But I embrace opinions and interpretations about the film.



# Anecdotes

Thankfully our film went according to schedule with not a lot of setbacks. The ambulance was a big scare though, we did not know if we were having it until the day of filming, the truck came in very early in the morning, we did the scene in less than 30 minutes and we were done with it. The ambulance was a big part to give credibility to the story, so we really needed it. Also, the amount of blood and costumes we had were very limited. So, the scene where Harvey is moving Sarita from the kitchen to the living room had to be done in one take. Thanks to our great art director and our amazing make up artist we were available to get the shot in the first try.

Also, the music in the short film was composed by our director of photography and the main producer also worked as gaffer. All of us were doing multiple jobs during production. The location was the house of the director's parents, and Harvey's room was his room. The director makes a cameo as Sarita's dad putting up missing papers, and Sarita's actress is the director's wife's cousin.



# Crew

**Written and directed by** Anthony Ortiz Gutierrez

**Producer** Bryan Cotto Ortiz

**Assistant director** Jennifer Padilla

**Associate producer** Claudio Gutiérrez Santiago

**Director of photography** Kenny Pedraza Rivera

**Camera assistant** Julio Román

**Art director** Xiomara López Ríos

**Art director assistant** Astrid Mercado

**Sound designer and boom operator** Gabriel García

**Script Supervisor** Ulysses Vega

**Editor** Gabriel I. Herrera Rosales

**Makeup artist** Samalis Michelle Figueroa

**Production assistant** Jorge Lisboa

**Gaffer** Bryan Cotto Ortiz

**Catering** Ameer Izraqi



## Production stills



Harvey observing Sarita while she eats.



Harvey talking with Sarita by the door.

# Behind the scenes





