

The Yellow Room

SYNOPSIS

In a series of increasingly lush and intimate encounters, two dancers are forced to confront each other and themselves, exploring the expansion of identity beyond solely masculine or feminine.



DIRECTOR'S STATEMENT

I've choreographed many live projects that evaporate as soon as the curtain comes down; I've been longing to create something lasting on film. DP and co-producer Jim Doyle shares my obsession with dancers and their ability to transmit story without the use of words. We decided to capture two dancers who each had a unique expression of both strength and fragility in a very confined space and see what happened! *The Yellow Room* is an opportunity to look beyond gender and catch a glimpse of the beautiful duality that each of us possesses.

Collaboration is key for me and the film provided an opportunity to create with an incredible team - they added a balance and richness to my experience - I think that is transmitted throughout the film.

Current fascinations include human nature, beauty, behavior, personality, duality, feminine/masculine and impulse.

"Everything that irritates us about others can lead us to an understanding of ourselves." - Carl Jung

KITTY MCNAMEE - DIRECTOR

Kitty McNamee is a highly regarded choreographer, earning distinction from Dance Magazine as an artist with “an outsize talent for that most elusive gift, originality.” Kitty began her career as the Artistic Director of Hysterica Dance Co. a consistently prolific and creative collective that redefined dance in Los Angeles. Kitty’s career has successfully spanned live performance, TV and film. She finds her work across genres to be incredibly invigorating - the cross pollination from low to high art fuels her creativity. The LA Times declares her work “exciting and distinctive” with “a serious dose of beauty and depth.”

Recent work includes choreography for LA Opera’s Tales of Hoffman, Target’s “A New Kind of Strong” campaign, Secret Cinema’s groundbreaking live performances with Laura Marling in London, the World Premiere of Colony Collapse commissioned by Oregon Shakespeare Festival and The Fantasticks at Pasadena Playhouse.

Kitty loves working with actors and is known for her ability to draw out organically nuanced performances. Kitty has loved getting down and dirty choreographing Beautiful and Twisted, Petals on the Wind and Lizzie Borden for Lifetime. She has created movement for music artists Laura Marling, Belly, Fono, Josh Kelley, Kait Weston, Kinky, Hecuba, Nicole Turley, Henry Wolfe and Ariana Delawari.

Recent stage work includes RIFT commissioned by Cabrillo Festival of Contemporary Music, the creation of the new ballets Traces and Transit for National Choreographer's Initiative and colony for LA Ballet.

Kitty collaborated with music icon Easy Mike to create a new hip/hop ballet of “On the Waterfront” for Muse/iQue. Opera credits include Tales of Hoffman, Lucia de Lammermoor, Don Carlo and La Rondine for LA Opera, La Traviata for LA Opera, San Francisco Opera and San Diego Opera, Romeo and Juliette for LA Opera and Lyric Opera of Chicago. She has a long and fruitful relationship with the LA Philharmonic, where she has choreographed, directed and developed new productions including Esa-Pekka Salonen’s Wing on Wing. On the commercial front clients include Target, Mercedes, Adobe, GreyAnt, Uniqlo, Proactiv, Wynn Hotels, Devlinhair/Novartis, Flash on the Beach, MADD, Hexbug and Magic Sofa.

<https://www.kittymcnamee.com>

CREDITS

Kitty McNamee - Director

Kitty McNamee - Producer

Jim Doyle - Producer

Jessica Gadzinski - Lead

Junji Dezaki - Lead

Jim Doyle - Director of Photography

Lachlan Turczan - Camera Operator

Arielle Zakowski - Editor

Ali Helnwein - Composer



AWARDS

Kerry Film Festival *Nominated - Best Original Score

Fastnet Film Festival *Shortlist - Best Arthouse Film

Paris Independent Film Festival *Winner - Best Experimental Film

Santa Cruz International Film Festival *Winner - Best Experimental Film

Best Shorts Competition *Award of Merit - Women Filmmakers

WorldFest - Houston International Film & Video Festival *Remi Award

FESTIVAL SCREENINGS

Kerry Film Festival || Kilarney, Ireland || October 20, 2017 || World Premiere

Olympia Film Festival || Olympia, Washington USA || November 10, 2017

Best Shorts Competition || USA

Paris Independent Film Festival || Paris, France || November 19, 2017

Short Waves Festival || Poznań, Poland || March 20, 2018

Dance Camera West || Los Angeles, CA USA || April 12, 2018

Contact Dance Film Festival || Portland, Oregon USA || April 13, 2018

Santa Cruz International Film Festival || Santa Cruz, Argentina || April 27, 2018

Oxford International Film Festival || Oxford, United Kingdom || May 12, 2018

Fastnet Film Festival || Schull, Ireland || May 23 - 27, 2018

Cascadia Dance & Cinema Festival || Vancouver, Canada || June 3, 2018

River Film Festival || Padova, Italy || June 29, 2018

Dublin International Film Festival || Dublin, Ireland || Semi Finalist

WorldFest - Houston International Film & Video Festival || Houston, TX USA

Seattle Transmedia & Independent Film Festival || Seattle, Washington USA || July 26-29, 2018

HollyShorts Film Festival || Hollywood, CA USA || August 15, 2018

Middlebury New Filmmaker's Festival || Middlebury, VT USA || August 23, 2018

Skyline Indie Film Fest || Winchester, VA USA || September 6-9, 2018

CAPITOL Dance & Cinema Festival || Washington, DC USA || September 8, 2018

Breckenridge Film Festival || Breckenridge, CO USA || September 20-23, 2018

30 Girona Film Festival || Girona, Catalonia, Spain || September 25-29, 2018

San Francisco Dance Film Festival || San Francisco, CA || October 13, 2018

Light Moves Festival of Screendance || Limerick, Ireland || November 8-11, 2018

