

The Czar of Hollywood

On her adventurous journey to find the legendary talent agent known as The Czar of Hollywood, a runaway teenage actress discovers there's no place like... Rome, GA.

Style:

Full Length Feature Film

Genre:

Musical / Comedy

Projected MPAA Rating:

PG

Overview:

This story is an infusion of The Wizard of Oz and The Prodigal Son.

Target Audience:

Teens and Adults searching for their place in this world. Our characters learn it's okay to chase your dreams, but that the things of this world are temporary, and to beware of the those who come in disguise.

Original Screenplay:

Written by Scott Michael Branan

pro.imdb.com/name/nm9885800?ref=hm_nv_usr_prof

118 Pages on Final Draft Version 10 .fdx & .pdf

pro.imdb.com/title/tt8518958/?ref=nm_filmo_projindv_3

pro.imdb.com/title/tt8518958/videos

Writers Guild of America Registration:

I302271

06/26/2017 - 06/26/2027

Original Music:

"Just Look Up

Words and Music By Scott Michael Branan

"On My Way"

Words and Music By Scott Michael Branan

"Shine/This Little Light"

Words and Music By Collective Soul (1993) & Public Domain (E.B Lewis)

Mash-Up Arrangement by Scott Michael Branan

Movie Trailer/Sizzle Reel:

<https://www.facebook.com/BeyondEntertainmentSWFL/videos/393529467849738/>

Long Version 3:08 Short Version 2:44

Screenplay Fact:

Each time a main character is introduced in "Czar", they use the original line (or close to it) from the 1939 movie, The Wizard of Oz, but in a totally different context. If someone has seen the original movie, they might pick up on the references, but if they haven't, "Czar" stands on its own. We think we have kept on the right side of clever vs. cheesy.

Projected Budget:

5MM+ based on potential celebrities casted, large musical numbers, locations across the USA and multiple large venue scenes with extras



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COMMERICAL VIABILITY

ENTERTAINING

This musical has original songs that we believe viewers would want to learn and perform for church. It also has the potential for multiple music videos which could help promote the movie. There is also a potential song collaboration for a Christian rapper and other cross-over artists such as Carrie Underwood.

POLITICALLY

This movie comes from a rare conservative leaning political viewpoint which might prove useful in finding additional funding if presented to the "right"- leaning people.

SOCIALLY

With a fun, ethnically diverse cast, this movie provides an environment to talk about current issues which also lean conservative, but allow dialogue from many viewpoints and lets people say what they want to say.

SPIRITUALLY

Sermon outlines complete with pre-produced, short video clips of the movie could be used for a 4-Part sermon series or Youth Group discussion series based on the needs of the four main characters (Trust, Wisdom, Selflessness, & Courage). The sermon series would also act as publicity and drive sales in the theatres and DVD.

FINANCIALLY

To have a full length feature that could be shown in movie theatres, churches, Christian schools, with an extended audience in political, social and music genres make it a financially less-risky endeavor. There are not very many musical comedy films in the Christian market. And there are none that take the Prodigal Son to such an outrageous new level!

Major Character Listing (and some suggested cameo roles):

DOTTY- (17 from Georgia) Any Ethnicity, Newcomer (Sizzle Reel features- Chelsae Marie Mckenzie)

PAULINA- (20's from Georgia) Hispanic, Newcomer (Sizzle Reel features- Mercedes Gutierrez)

XCESS- Late (20's from Alabama) Black Rapper- Lacrae (Sizzle Reel features Leonard Leon (UR)

PREACHER- (30s-40's from Texas)- Tim Hawkins (UR), Nick Jonas (1895) (Sizzle Reel Features Austin Laymon (UR)

PRINCIPAL WEST- Patricia Heaton (Sizzle Reel features TeriEnna Blanco)

MARV- (The Czar) David Hunt, Corben Bersen, Stephen Baldwin, (Sizzle Reel features Jacob Whitlock)

TATIANA (Powerful Hollywood Producer), Patricia Heaton, Reba McEntire

COUNTRY SINGER- Carrie Underwood, Faith Hill

MIKE ROWE- Mike Rowe

REACH 3:16 ATTENDEE/PASTOR: Jim Gaffigan

POLITICAL COMMENTATOR: Ben Stein

MICHAEL- (10 years old, Dotty's younger brother) (Sizzle Reel features Jose Alex Nieves)

DRAMAQUEEN16- (19 year old, Dotty's friend from last year's senior class) (Sizzle Reel features

BRANDON- (16 years old, Dotty' drama classmate) (Sizzle Reel features Ryan Sullivan)

MARISSA- (17 years old, Dotty's drama classmate) (Sizzle Reel features Kayci Suskind)

KIM- (15 years old, Dotty's drama classmate) (Sizzle Reel features Angela Phanor)

MARCUS- (17 from Georgia, has a crush on Dotty, but hasn't told her) (Sizzle Reel features Cyrus Yarley)

Beyond Entertainment, Inc.:

Beyond is a small production company in Southwest Florida. We started out 18 years ago, but quickly realized we did not have the financial backing we needed to do the creative projects we felt called to do. So we created the d.b.a. Beyond Audio Visual which is a separate entity providing installation of media for country clubs, schools and churches in southwest Florida. The profits generated by the sub company helps fund the creative efforts of the entertainment arm.

About the Author:

Scott Michael Branan has served as Youth Pastor and Worship Leader for the past 24 years and has an education in broadcasting and film. It is on these strengths that he comes with a heart for teens offering this project as a vehicle to discuss politics, religion, and society. His other screenplays including "Million to One", "World Peace", "Santa Slayer" and "Deep Within" as well as stand up comedy for comedian Jim Labriola of Home Improvement fame. He founded Beyond Entertainment over 17 years ago and has 2 children (16 & 8) and a wife of 24 years.

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EXTENDED PLOT OVERVIEW:

Dotty is a typical senior in high school of a small town in Georgia. Acting is her life. But Principal West rents out the school's theatre to a professional, out-of-town travelling theatre group from California, thereby cancelling the school's spring play of The Wizard of Oz and Dotty's last chance to be the star.

Dotty finds information on the internet about an amazing Hollywood-based talent agency and decides to run away from home to chase her dream.

She soon meets Paulina, a 20 something political activist who is a little naïve on the ways of government but has always wanted to go to F-PAC (Future Politicians of America Conference) in Los Angeles.

They decide to travel together, but when their car breaks down in Alabama, they have no choice but to include mechanic-by-day/rapper-by-night, Xcess to the roadtrip. Though a great musician, he seems to have no heart for anyone but himself. He's been trying to get to Rap Fest, a talent competition also taking place in L.A., for several years now.

Finally, an accidental detour takes the group to a small church in Texas where they join up with a preacher who reveals a lack of courage in public situations. Ironically, he too is leaving for Reach 3:16, a pastor's convention somewhere near tinsel town.

So a liberal politician, a socially unconscious musician, a conservative pastor and a runaway teenager begin a long road trip together. Let the adventures begin. But something incredible happens, while discussing politics, religion and social issues of our day, they somehow form a family-type bond, though their goals, ethnicities and pasts are very diverse.

They finally arrive in Hollywood to meet Marv, the talent agent they've heard so much about. But he is nothing more than a washed up, has-been that lives behind his agency in his camper-van. Luckily, he has one more trick up his sleeve and gets Dotty on the last slot of the live TV talent competition America Chooses the Talent (ACT- Live!).

The group reluctantly decides to go their separate ways. But while attending their own events, each one has an epiphany and decides to go back and help their new found friend as she appears live on TV. Despite his issues with public speaking, the shy Preacher gives her a brief pep talk about the Prodigal Son, Xcess raps her a song and Paulina provides support through patriotic inspiration.

Amazingly, the real mover and shaker in town, ACT producer Tatiana, loves their "act" and offers Dotty the role of a lifetime.

She turns it down. By now, she misses her family and wants to go back home.

But just when all looks lost, Tatiana reveals an idea about putting Dotty in her professional traveling theatre group; the very show that got her school play cancelled. And wouldn't you know, they're performing the Wizard of Oz and the lead part is open!

The movie ends with Dotty back on her own high school stage, but now with a professional, Hollywood company. She has come to realize that we don't have to fly over the rainbow, because we can always see God's promise right from where we are.

And yes, there really is no place like... Rome. Georgia.

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ON MY WAY (Dotty's Version)

lyrics and music by
Scott Michael Branam

Chorus

Don't know where I'm going
But I'm on my way
Don't know the hand I'm holding
Or which cards to display
I don't see any reason for staying
Gotta find a new part to play
Don't know where I'm going
But I'm on my way

Verse

Turned down by everybody
All over this land
Let down, into the fires
Set by the devil's hand
Moved on only to find
I'm no better off now
Gotta take matters into my hands
And flee this tiny town

Bridge

So I'm praying for a miracle saving
Cause a new life's what I'm craving

Chorus

Don't know where I'm going
But I'm on my way
Don't know the hands I'm holding
Or which cards to display
I don't see any reason for staying
Gotta find a new part to play

Tag

Don't know where I'm going...
Don't know where I'm going...
Don't know where I'm going...
But I'm on my way!

ON MY WAY (Paulina's Version)

lyrics and music by
Scott Michael Branam

Chorus

Don't know how I'm going
But I want my say
They're all out of tickets
When I got cash to pay
I really want to make some changes
In the world we know today
Don't know where I'm going
But I want my say!

Bridge

Need me some new legislation
Or at least event registration

Tag

Don't know how I'm going...
Don't know where I'm going...
Don't know how I'm going...

(Simultaneously)

But I want my say!
But I'm on my way!

ON MY WAY (Xcess's Version)

lyrics and music by
Scott Michael Branam

Chorus

Don't when I'm going
But I can't delay
Got so much to offer
Looking for my big break
Talents are boiling over
Be doing them a favor anyway
Don't know when I'm going
But I can't delay!

Rap

Gotta get there
In the height of my prime
Bust outta rhyme
Read the road sign
Life is too short
Gonna run outta time
Cross the finish line
Pay the ultimate fine

Bridge

You just need illumination
Or somebody with imagination

Tag

Don't know when I'm going...
Don't know how I'm going...
Don't know where I'm going...

(Simultaneously)

But I'm on my way!
But I want my say!
But I can't delay!

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JUST LOOK UP

lyrics and music by Scott Michael Branam

Verse

I once wanted things that I could not have needed
Waited for wings, but flying was impeded
Chasing rainbows used to pass my time
But now I realize I'm content when I

Chorus

Just look up
When, you can't go with the flow
Just look up
When, life doesn't seem fair
Just look up
When, you're under the rainbow
You can see His promises from here

Verse

It's bigger than life, it's arching over you
Underneath is the best point of view
Right in the center, right in the fold
Blessed doesn't mean finding a pot of gold

Repeat chorus
Key change chorus

tag

I don't have to fly over the rainbow
I can see His promises from here...
I can see His promise right from here